Argentina comes in to YAGP 2014

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Among students in the dance world and like long essays and happiness anxious walking their breathing muscles trained. Is that in less than two weeks will be held the Youth America Grand Prix (YAGP), the so-called "world's largest competition" which will fill dance and illusions the vibrant city of New York from 3 to 11 April 2014 - which will feature exclusive coverage of REVOL to Argentina from the United States.

And this year is special, because it will be the first since the inception of the competition in 1999, which will travel a delegation of Argentine boys chosen exclusively by Larissa Saveliev, former dancer of the Bolshoi Theatre, founder of YAGP and Artistic Director, Gennadi Saveliev, former Bolshoi dancer and co-founder of YAGP, and Luca Masala, Director of School Princess Grace of Monaco, as part of the first official pre-selection made in Argentina for this competition.
It was in October 2013 that were carried out, thanks to the efforts of joint management between the organization of the competition and producer Grupo ARS, marriage Saveliev and Luca Masala came to Buenos Aires to offer two masterclasses boys aged 9 to 19 years with the aim of selecting a group of Argentine to compete in the finals in New York, as well as a number of scholarships in the United States and the Princess Grace of Monaco School.

Thus, from a pool of about 100 applicants of our country, distinguished seven, whom our readers will go they know through REVOL-to participate in the selected stretch of YAGP is ready to be done: Paloma Ramirez Azambuja (10 years), Victoria Pope (12), Jasmine Gude Alonso (13), Maria Rocio Agüero (14 years), Lucía Giménez (15 years), Luciano Perotto (16) and Daiana Alvarez (17 years).
It also comment that travel to take part in this instance Cordoba Amparo Vazquez (16), who was honored with a special invitation to participate in the final of YAGP after his great speech at the 2013 edition of Danzamérica.

For all of them participate in this final will be a unique experience, which will only reach the top international young dancers, who were selected in previous instances of evaluation. Thus, Argentina joins a list of pre-selections are made over several months in Japan, Brazil, Mexico and between various European and American cities. This year will take part in the finals in New York about 350 boys in the three categories considered by the competition according to the ages: pre-competitive (9-11 years), Junior (12-14 years), Senior (15-19 years), and Assemblies.
Children have the opportunity to be seen and evaluated by the directors of the elite schools in the world and result in awards scholarships to continue studying in those meccas. There is an annual investment in scholarships estimated $300,000. This year, some of the schools that offer scholarships are Australian Ballet School (Australia), Hamburg Ballet School (Germany), La Scala Ballet Academy (Italy), Princess Grace Academy of Classical Dance (Monaco), The Royal Ballet School (UK), JKO School American Ballet Theatra, Joffrey Ballet's Academy of Dance, San Francisco Ballet School, Steps on Broadway, Washington School of Ballet.

Besides competitive grants "special awards" a prize for overall category and then three medals - gold, silver and bronze, boys and girls separately in each category, which also carries a cash prize. For those who are ready, the possibility of being hired by a company professionally internationally renowned adds.

**Being a "YAGP Alumni" : A "club" for life**

However, as told REVL Larissa Saveliev, founder of the competition, at the time of his arrival in Buenos Aires, the objective is not only YAGP officiate as space and competence assessment. At that time, she stated that it is, rather, an unprecedented educational and cultural opportunity for the guys: there besides racing classic and contemporary variations lead prepared, contestants have a week-long experience only interaction with peers from around the world, from taking classes with teachers from the schools they want and get advice and tips dedicated dancers. Moreover, the YAGP becomes a sort of "club for life" for those involved: "We help at any stage of their lives, which is necessary," said Larissa on that occasion.

**The YAGP celebrates 15**

This 2014, the final round, which reach about 50 boys selected from the 350, will be open to the public for the first time since the creation of competition. It will be held on April 9, nothing less than the David H. Koch Theater at Lincoln Center New York.

Meanwhile, the April 10 was held the expected closing gala called "Stars of today meet the stars of tomorrow" ("The stars of today are the stars of tomorrow"). Already a tradition in the New York dance scene for the presentation of new dancers and choreographers work, this year's gala will accompany personalities as Olga Smirnova - starlet-who accompanied the Bolshoi debut in New York dancer Evan Mckie - Stuttgart Ballet-, Misty Copeland, ABT soloist and celebrity-who participate in a work style ballroom choreographer Derek Hough, famous in America for his role on the show "Dancing with the Stars" television dance competition.
Also participating dancers ABT Isabella Boylston, Skylar Brandt, Sarah Lane, Lauren Post, Katherine Williams, Calvin Royal III, Cory Stearns, and Gabe Stone Shayer, once participants YAGP, who premiered a work choreographed by Gemma Bond, a young dancer English, now also a member of ABT, who has recently dabbled in dance creation.

Rounding out the stellar box involving Mathias Heymann (Paris Opera), Lucia Lacarra and Marlon Dino (Ballet of Munich).

The evening will be hosted by Baldwin and Hilaria Marcelo Gomes, none other than the wife of actor Alec Baldwin.

15 years will be celebrated with a gala on April 11, which will include the presentation of the Pas de Duke of Alvin Ailey, by Alicia Graf Mack (Alvin Ailey American Dance Theater) and Daniil Simkin (ABT), reprising the roles originally created by Judith Jamison and Mikhail Baryshnikov. Also participating in the YAGP alumni Sara Mearns, Lauren Lovette and Stanley Taylor (New York City Ballet), James Whiteside (ABT), and Brooklyn Mack (The Washington Ballet). He also returns to the beautiful presenter Lucia Lacarra, Daniel Ulbricht (New York City Ballet), and Argentine Herman Cornejo (ABT).

Before the show, a discussion will be held with the artistic director of the Bolshoi co, Sergei Filin, one of the historic jurors in YAGP.

Daniil Simkin and Alicia Graf Mack in Pas de Duke. Ph: Jade Young.