APRIL 10, 2014

★ Works and Process at the Guggenheim (Sunday and Monday) Good things tend to happen when Justin Peck and Sufjan Stevens get together. Their last collaboration, “Year of the Rabbit” (for New York City Ballet), helped to put Mr. Peck on the map as one of today’s most intelligent, inventive ballet choreographers. The Guggenheim Museum presents a preview of their new work, which will have its official premiere during City Ballet’s spring season at Lincoln Center. At 7:30 p.m., 1071 Fifth Avenue, at 89th Street, 212-423-3587, worksandprocess.org; guggenheim.tix.com; limited availability. (Burke)

Youth America Grand Prix (Friday) From over 7,000 hopefuls around the world, 350 aspiring ballet stars from the ages of 9 to 19 compete for scholarships. This annual showcase has produced a number of now-known and celebrated names, like Sara Mearns and Lauren Lovette of New York City Ballet and James Whiteside of American Ballet Theater. They will all perform with some of their colleagues at the 15th anniversary performance on Friday. At 7 p.m., David H. Koch Theater, Lincoln Center, 212-496-0600, vagp.org; davidhkochtheater.com; $75 to $100. (Schaefer)