



Allen Civic Ballet & Allen Philharmonic to Welcome Special Guests for Upcoming Concert

LILLIANA HAGERMAN and LAMIN PEREIA DOS SANTOS of the Kansas City Ballet will appear as guest artists with the Allen Civic Ballet and Allen Philharmonic at the Performing Arts Center at Allen High School in Allen, Texas on May 19, 2016. This will be a joint performance of the Allen Civic Ballet and the Allen Philharmonic featuring Ms. Hagerman and Mr. Pereia in Act II of Cinderella. Ms. Hagerman and Mr. Pereia will also be teaching master classes as part of this engagement. LILLIANA HAGERMAN was born in Pordenone, Italy and returned to the United States with her military family when she was four years old. At the age of six she began her studies in ballet, tap, jazz and modern dance. Ms. Hagerman received scholarships to further her ballet studies at the Orlando Ballet Summer Intensive from 2005-2009, where she studied under the guidance of Fernando Bujones, Julie Kent and Gelsey Kirkland.

In 2009, Ms. Hagerman joined the Orlando Ballet trainee program, where she pursued further studies under the guidance of Peter Stark. In 2010 she joined the Orlando Ballet Second Company under the direction of Dierdre Miles Burger where her repertoire included Titania from A Midsummer Night's Dream, Robert Hill's Maestoso, the Dawn variation from Coppelia, and danced in the corps de ballet in the Orlando Ballet's productions of productions of Giselle, Carmen, Battle of the Sexes, Swan Lake and The Nutcracker. At the YAGP semi-finals 2012 in Tampa, Ms. Hagerman won the silver medal in the senior contemporary category and top twelve in the senior classical category.

In August of 2012 Ms. Hagerman joined The Orlando Ballet main company where she performed many roles including the Dew Fairy in Hansel and Gretel, the Evil Witch in Snow White, Big Swans in Swan Lake, Harlot in Romeo and Juliet, and roles in Robert Hill's Carmina Burana and Piano Concerto, Peter Chu's Touching Drops, Abdur-Rahim Jackson's Again for the First Time, as well as a featured role in Telmo Moreira's Barco Negro. In 2014 Ms. Hagerman joined the Kansas City Ballet, under the artistic direction of Devon Carney, where she was able to perform roles in Septime Webre's Alice in Wonderland, Devon Carney's production of The Nutcracker, George Balanchine's The Four Temperaments, Four Little Swans in Devon Carney's production of Swan Lake, Todd Bolender's production of The Nutcracker, Devon Carney's production of Giselle, Andre Prokovsky's The Three Musketeers, and Helen Pickett's Petal.

LAMIN PEREIRA DOS SANTOS was born in Rio de Janeiro, Brazil. At the age of ten, he began his studies in classical ballet, jazz, and tap at Centro de Dança Rio under the direction of Mariza Estrella and Maria Angelica Fiorani. After three years of intense training Mr. Pereira began participating in ballet competitions such as Brazilian Dance Council of Rio de Janeiro 2003 (Gold Medal), and 2004 (Bronze Medal), Passo de Arte Santos 2004 (Bronze Medal), Brazilian Dance Council of Rio de Janeiro 2005 (Gold Medal), Cabo Frio International Competition 2006 "Grand Pas de Deux from Le Corsaire" (Gold Medal and Best Dancer), and Youth America Grand Prix Semi-finals 2007 in Brazil (Silver Medal), and many other competitions in his home country.

In 2007 Mr. Pereira was engaged as a soloist for The Nutcracker, under the direction of Dalal Achar, to perform with Ballet do Theatro Municipal do Rio de Janeiro. In the following year he went to compete at the Youth America Grand Prix - Final Round in New York City, where he was awarded a scholarship for further studies at the Washington Ballet School in Washington D.C., and a full tuition scholarship to the Jacqueline Kennedy Onassis School at American Ballet Theatre. After accepting the invitation from the Jacqueline Kennedy Onassis School, Mr. Pereira began his studies in September of 2008, and was sponsored by The Northern Trust Bank. In October of that year, at American Ballet Theatre's Fall Gala, he was awarded The First Ever Northern Trust for Excellence as a student of the Jacqueline Kennedy Onassis School at American Ballet Theatre.

At the Jacqueline Kennedy Onassis School Mr. Pereira studied under the guidance of Kevin McKenzie, Franco De Vita, Raymond Lukens, Susan Jaffe, Lupe Serrano, Kate Lydon, Jessica Lang, and Olga Dvorovenko.

At American Ballet Theatre's Opening Night Gala in 2009 Mr. Pereira performed in Raymond Lukens' *Le Defile*, at the Metropolitan Opera House in the presence of First Lady, Michelle Obama. He also performed the Grand Pas de Trois from *Swan Lake* in his first year at the Jacqueline Kennedy Onassis School, and in 2010 at the School's Spring Show, he performed in Jessica Lang's *Oblivion*, and *Napoli*. He also participated in American Ballet Theatre's production of John Neumeier's *The Lady of the Camellias*. For the 2010-11 season Mr. Pereira was offered a contract with the Washington Ballet Studio Company at an open audition. While a member of the Washington Ballet Studio Company, he was fortunate to have performed with the company in Anna-Marie Holmes' production of *Le Corsaire*, and productions of *Romeo and Juliet*, *The Nutcracker*, and *Carmen*. With the Washington Ballet Studio Company he danced the role of Prince Desiree in *The Sleeping Beauty*, coached by Carlos Valcarcel, and also danced roles in contemporary works.

In September 2011 Mr. Pereira joined the Orlando Ballet, under the direction of Robert Hill, where he had the opportunity to perform leading roles in the company's repertoire including Prince Siegfried in *Swan Lake*, *Romeo and Paris* in Robert Hill's production of *Romeo and Juliet*, the Cavalier in *The Nutcracker*, and Piano Concerto as well as contemporary works choreographed by Peter Chu, and Abdur-Rahim Jackson. In 2013 Mr. Pereira received a scholarship to attend the Jacob's Pillow Dance Program, under the direction of Anna-Marie Holmes, where he had the opportunity to perform in a world premiere choreographed by Helen Pickett at the Opening Night Gala, and perform on the famous Inside Out Stage, *White Swan Pas de Deux*, and Solor's Variation from *La Bayadere*, both coached by Devon Carney and Anna-Marie Holmes.

In January of 2014 Mr. Pereira was invited by Larissa Saveliev to perform the Grand Pas de Trois from *Le Corsaire* with Joseph Gatti and Adiaris Almeida at the Youth America Grand Prix Gala in Tampa, Florida. In the summer of 2014 Mr. Pereira was a non-competing partner at the USA International Ballet Competition performing the Pas de Deux from *Giselle*, coached by Olivier Munoz, and an excerpt from Matthew Neenan's *Penumbra*. In 2014 Mr. Pereira left the Orlando Ballet to join the Kansas City Ballet under the direction of Devon Carney. From the time he joined the Kansas City Ballet, Mr. Pereira has had the privilege to make his debut as Albrecht in Devon Carney's production of *Giselle* in which he was coached by Elaine Bauer. He also performed the First Theme in George Balanchine's *The Four Temperaments*, which was staged by Victoria Simon, and the Cavalier in Todd Bolender's *The Nutcracker*. Mr. Pereira has also danced featured roles in Septime Webre's *Alice in Wonderland*, Edwaard Liang's *Wunderland*, and Andrea Schermoly's *Within Six*.

By Dance News Desk 4/1/2016