LATEST NEWS

YAGP First Position Club members enjoy backstage performance at New York City Center: PHOTOS

FEBRUARY 08, 2017 02:58PM

by ISABEL SCHWAR
Danielle Diniz, Daniel Ulbricht (credit: Presley Ann for Patrick McMullen)

New York City Ballet’s principal dancer Daniel Ulbricht delighted members of the Youth America Grand Prix’s (YAGP) First Position Club with a special performance of a new work backstage at New York City Center set to Benny Goodman’s “Sing-Sing-Sing.”

YAGP provides scholarships, auditions, education, performance opportunities for dancers from different ethnic backgrounds.
Among the guests in attendance were Yanna Avis, Evelyn Lorentzen Bell, Sharon Bush, Susan Cheever, CeeCee Cord, Marjorie Reed Gordon, Kim Granger, Lane Harwell, Judith M. Hoffman, Michele Gerber Klein, Latifa Kosta, Abdul Latif, Jared Longhitano, Aimee Maroney, Susan Pappajohn, Faith Petrides, Emily Reifel, Irene Shen, and YAGP Board Chair Linda K. Morse.
Tom Gilroy, Emily Reifel, Ian Bon (credit: Presley Ann for Patrick McMullen)
Sarah Nelson, Susan Cheever, Sam Raden (credit: Presley Ann for Patrick McMullen)
Margo, London, Tom Davis, Joyce Davis (credit: Presley Ann for Patrick McMullen)
Linda K. Morse, Andrew Mikhael (credit: Presley Ann for Patrick McMullen)
Lucille Corrier, Lydia Sklar (credit: Presley Ann for Patrick McMullen)
Lane Harwell,

Abdul Latif (credit: Presley Ann for Patrick McMullen)
Judith M. Hoffman, Linda Stocknoff (credit: Presley Ann for Patrick McMullen)
Joel Kaye, Todd Brandt

(credit: Presley Ann for Patrick McMullen)
Evelyn Lorentzen Bell, Aimee Maroney, Mark Fichandler, Lizanne Merrill (credit: Presley Ann)
Elizabeth Harden, Sharon Hoge, CeCe Cord, Linda Morse, Allegra Kent (credit: Presley Ann for
Patrick McMullen)

Elizabeth Camp,

George Vanderploeg (credit: Presley Ann for Patrick McMullen)

Claudia Schreier,

Lesley Curtis, Charles Adelman, Linda Stocknoff, Cory Steig (credit: Presley Ann for Patrick McMullen)
Christopher Mason, Natasha Zupan, Mark Meyer (credit: Presley Ann for Patrick McMullen)
CeCe Cord, Sharon Bush

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