



# YAGP Kansas City, MO March 2 - 4, 2018

## Regional Semi-Final - NEW LOCATION!

### Tour Guide

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 19<sup>th</sup> competition season. Below, you will find a preliminary timeline to help you plan your schedule, and venue information, in order to help you choose the right Semi-Final location for you.

#### TIMELINE

Please note that the posted timeline is NOT FINAL, and is only meant to give you an idea of how each particular semi-final will be structured. For example, the Semi-Final usually begins with the pre-competitive group performances, followed by junior groups, senior groups and ensembles. Workshops are usually planned to take place on Sunday morning, but in some larger venues we cannot always hold workshops for all participants simultaneously, and in those cases we may move some of the classes to Saturday or Friday. In some cases, depending on the availability of the studio and theater space, we may accommodate additional participants by making adjustments to the timeline. In this case, the timeline will state that additional dates are "pending". If you do not see this, it means the venue has no more available time, and will not accommodate any participants beyond the standard registered number. If you see a "pending" date for your venue of choice, **we strongly suggest that you contact the YAGP Regional office before making any final travel arrangements.** Each semi-finalist is invited to participate in one workshop, consisting of three classes. Closer to the event, the master classes will be divided up by age and/or performance, at the discretion of the YAGP regional team. For example, sometimes the classes are split by age (12-14, for example) or sometimes by Soloist/Ensemble. For those semi-finals that are starting earlier in the week, on Thursday, classes will be held earlier as well, on Friday and/or Saturday.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7 - 10 days before the event.

#### VENUE

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

Best of luck this season, and please do not hesitate to send all your additional questions to [regional@yagp.org](mailto:regional@yagp.org).

All the best,

The YAGP Team

# YAGP 2018 Kansas City, MO

## Preliminary Timeline

Registration begins 2 hours before your Competition Time.

### ***Friday, March 2, 2018:***

#### **Competition**

Folly Theater  
9 AM - 10 PM

***Pending***

#### ***Master Classes***

*Kansas City Ballet School*

### ***Saturday, March 3, 2018:***

#### **Competition**

Folly Theater  
9 AM - 7 PM

#### **Awards Ceremony**

8 PM - 9 PM

***Pending***

#### ***Master Classes***

*Kansas City Ballet School*

### ***Sunday, March 4, 2018:***

#### **Master Classes**

Kansas City Ballet School  
10 AM - 2:30 PM

***Pending***

#### ***Competition***

*Folly Theater*  
*9 AM - 3 PM*

#### ***Awards Ceremony***

*4 PM - 5 PM*

*Depending on the number of students registered.*

- Please note this schedule is tentative and subject to change
- The first draft of the Timeline will be posted 5 - 6 weeks before the Event
- The final Timeline will be posted 10-14 days before the Event.

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## Important Information

### About the Venue:

The Folly Theater is an historical, professional venue, located in the heart of the Kansas City Downtown. Blocks from the Power and Light District, there are a number of dining options a short walk away, as well as a convenient streetcar that can take riders through the downtown area free of charge. The master classes will take place in the state-of-the-art, newly opened studios of the Kansas City Ballet School, located just a 10-minute drive from the theater. The streetcar can also be used to go from the theater to the studios, the ride and walk together take about 20 minutes. There are various hotel options, within a half-mile radius of the theater, but keep in mind that there is a citywide event happening at the same time, and hotel rates may be limited and more pricey. All Semi-final venues are located a short distance from one another, and are easily accessible with or without a car.

### Theater:

**Theater:** Folly Theater

**Address:** 300 W 12th St, Kansas City, MO 64105

**Stage Size:** 34' X 21'.9"

**Auditorium Size:** 1,078

**Nearby restaurants:** A variety of options within a short walking distance from Theater

**Parking:** Public parking is available one half block west of the theater. Additional public parking is available at 12th & Broadway and at 12th & Central/Wyandotte in the lot under Barney Allis Plaza



### Studios:

**Studios:** Kansas City Ballet School

**Address:** 500 W. Pershing

Kansas City, MO 64108

**Parking:** Onsite parking available free of charge



## Hotel:

Hotel: TBA

## Distances:

**Distance between theater and studios:** 1 mile approximately 5 minute drive

**Distance from airport to theater:** 20 miles approximately 20 minute drive

**Distance from airport to studios:** 20 miles approximately 25 minute drive

**Distance from airport to hotel:** TBA

**Distance from hotel to theater:** TBA

**Distance from hotel to studios:** TBA

