



# YAGP New York City, NY February 25 - 27, 2018

## Regional Semi-Final - NEW LOCATION!

### Tour Guide

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 19<sup>th</sup> competition season. Below, you will find a preliminary timeline to help you plan your schedule, and venue information, in order to help you choose the right Semi-Final location for you.

#### TIMELINE

Please note that the posted timeline is NOT FINAL, and is only meant to give you an idea of how each particular semi-final will be structured. For example, the Semi-Final usually begins with the pre-competitive group performances, followed by junior groups, senior groups and ensembles. Workshops are usually planned to take place on Sunday morning, but in some larger venues we cannot always hold workshops for all participants simultaneously, and in those cases we may move some of the classes to Saturday or Friday. In some cases, depending on the availability of the studio and theater space, we may accommodate additional participants by making adjustments to the timeline. In this case, the timeline will state that additional dates are "pending". If you do not see this, it means the venue has no more available time, and will not accommodate any participants beyond the standard registered number. If you see a "pending" date for your venue of choice, **we strongly suggest that you contact the YAGP Regional office before making any final travel arrangements.** Each semi-finalist is invited to participate in one workshop, consisting of three classes. Closer to the event, the master classes will be divided up by age and/or performance, at the discretion of the YAGP regional team. For example, sometimes the classes are split by age (12-14, for example) or sometimes by Soloist/Ensemble. The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7 - 10 days before the event.

#### VENUE

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

Best of luck this season, and please do not hesitate to send all your additional questions to [regional@yagp.org](mailto:regional@yagp.org).

All the best,

The YAGP Team

# YAGP 2018 New York City, NY

## Preliminary Timeline

Registration begins 2 hours before your Competition Time.

***Sunday, February 25, 2018:***

### **Master Classes**

Location: TBD  
Late Afternoon

***Monday, February 26, 2018:***

### **Competition**

Symphony Space  
11:30 AM – 10 PM

***Tuesday, February 27, 2018:***

### **Competition**

Symphony Space  
10:30 AM – 7 PM

### **Awards Ceremony**

8 PM – 9 PM

- Please note this schedule is Tentative and Subject to Change
- The first draft of the Timeline will be posted 5 - 6 weeks before the Event
- The final Timeline will be posted 10-14 days before the Event.

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## Important Information

### About the Venue:

For the first time ever, by popular demand, we added a semifinal in New York City. Please note: the semi-final dates include Monday and Tuesday, which had to be added because of space availability. This is why this semi-final schedule is a little different, with master classes on Sunday, and performances on Monday and Tuesday. We are aware of school schedules and will do our best to make sure that all participants' school absences are down to a minimum, for instance all Juniors will perform on Monday only, and all Seniors on Tuesday only. Ensembles will be performing during the evening hours. All performances will take place at the Symphony Space Peter J. Sharp Theatre, on the Upper West Side of Manhattan. The professional theater has an onsite cafe, and a variety of dining and entertainment options close by. Master Classes will take place in one of our partner studios in Manhattan.

### Theater:

**Theater:** Symphony Space

**Address:** 2537 Broadway, New York, NY 10025

**Peter Jay Sharp Theatre Auditorium Stage Size:** 65'9"Wx38'9"D

**Leonard Nimoy Thalia Theatre Auditorium Stage Size:** 19' wide (at apron) x 11' deep

**Peter Jay Sharp Theatre Auditorium Size:** 760

**Leonard Nimoy Thalia Theatre Auditorium Size:** 172

**Nearby restaurants:** A variety of options within a short walking distance from Theater

**Parking:** Two parking garages located just east of our theatre on 95th Street between Broadway and Amsterdam Avenue.



### Studios:

**Studios:** TBA

### Hotel:

**Host Hotel:** TBA

### Distances:

**Distance from airport to theater:** 14 miles approximately 30-minutes driving

**Distance from airport to studios:** TBA

**Distance from airport to hotel:** TBA

**Distance from hotel to theater: TBA**  
**Distance from hotel to studios: TBA**  
**Distance between theater and studios: TBA**

