



# YAGP Seattle, WA January 5 - 7, 2018

## Regional Semi-Final

### Tour Guide

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 19<sup>th</sup> competition season. Below, you will find a preliminary timeline to help you plan your schedule, and venue information, in order to help you choose the right Semi-Final location for you.

#### **TIMELINE**

Please note that the posted timeline is NOT FINAL, and is only meant to give you an idea of how each particular semi-final will be structured. For example, the Semi-Final usually begins with the pre-competitive group performances, followed by junior groups, senior groups and ensembles. Workshops are usually planned to take place on Sunday morning, but in some larger venues we cannot always hold workshops for all participants simultaneously, and in those cases we may move some of the classes to Saturday or Friday. In some cases, depending on the availability of the studio and theater space, we may accommodate additional participants by making adjustments to the timeline. In this case, the timeline will state that additional dates are "pending". If you do not see this, it means the venue has no more available time, and will not accommodate any participants beyond the standard registered number. If you see a "pending" date for your venue of choice, **we strongly suggest that you contact the YAGP Regional office before making any final travel arrangements.** Each semi-finalist is invited to participate in one workshop, consisting of three classes. Closer to the event, the master classes will be divided up by age and/or performance, at the discretion of the YAGP regional team. For example, sometimes the classes are split by age (12-14, for example) or sometimes by Soloist/Ensemble. For those semi-finals that are starting earlier in the week, on Thursday, classes will be held earlier as well, on Friday and/or Saturday.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7 - 10 days before the event.

#### **VENUE**

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

Best of luck this season, and please do not hesitate to send all your additional questions to [regional@yagp.org](mailto:regional@yagp.org).

All the best,

The YAGP Team

# YAGP 2018 Seattle, WA

## Preliminary Timeline

Registration begins 2 hours before your Competition Time.

### **Thursday, January 4, 2018:**

#### **Pending Competition**

*Edmonds Center for the Arts  
4 PM - 10 PM*

*Depending on the number of students registered.*

### **Friday, January 5, 2018:**

#### **Competition**

Edmonds Center for the Arts  
9 AM – 10 PM

### **Saturday, January 6, 2018:**

#### **Competition**

Edmonds Center for the Arts  
9 AM – 8 PM

#### **Awards Ceremony**

9 PM – 10 PM

#### **Pending**

#### **Master Classes**

*Francia Russell Center  
2:30 PM - 7 PM*

### **Sunday, January 7, 2018:**

#### **Master Classes**

Francia Russell Center  
10 AM – 2:30 PM

- Please note this schedule is Tentative and Subject to Change
- The first draft of the Timeline will be posted 5 - 6 weeks before the Event
- The final Timeline will be posted 10-14 days before the Event.

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## Important Information

### About the Venue:

The Edmonds Center is a modern, spacious home of the arts, located close to the harbor, between downtown Seattle (18 miles), and downtown Bellevue (22 miles). There are numerous dining options nearby, but very limited hotel options, with most hotels located outside the area, further toward the Pacific Highway. Master Classes will take place at the brand new location of the Francia Russell Center, the home of Pacific Northwest Ballet. This venue is recommended for participants who are planning to drive, because of the substantial distances between theater and studios.

### Theater:

**Theater:** Edmonds Center for the Arts

**Address:** 410 4th Ave N, Edmonds, WA 98020

**Stage Size:** 37'10" x 29'

**Auditorium Size:** 704

**Nearby restaurants:** A variety of options within a short walking distance from Theater

**Parking:** Parking at ECA is free, both in the parking lot and on the surrounding streets, but please plan to arrive early to allow enough time to be seated. Handicapped parking is available but limited.



### Studios:

**Studios:** Francia Russell Center

**Address:** 1611 136th Place NE

Bellevue, WA 98005

**Parking:** Onsite parking available free of charge



## Hotel:

Hotel TBA

## Distances:

**Distance between theater and studios:** 25 miles, approximately 40 minute drive

**Distance from airport to theater:** 30 miles, approximately 50 minute drive

**Distance from airport to studios:** 25 miles, approximately 35 minute drive

**Distance from airport to hotel:** TBA

**Distance from hotel to theater:** TBA

**Distance from hotel to studios:** TBA

