



YAGP Winston-Salem, NC February 2 - 4, 2018

Regional Semi-Final - NEW LOCATION!

Tour Guide

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 19th competition season. Below, you will find a preliminary timeline to help you plan your schedule, and venue information, in order to help you choose the right Semi-Final location for you.

TIMELINE

Please note that the posted timeline is NOT FINAL, and is only meant to give you an idea of how each particular semi-final will be structured. For example, the Semi-Final usually begins with the pre-competitive group performances, followed by junior groups, senior groups and ensembles. Workshops are usually planned to take place on Sunday morning, but in some larger venues we cannot always hold workshops for all participants simultaneously, and in those cases we may move some of the classes to Saturday or Friday. In some cases, depending on the availability of the studio and theater space, we may accommodate additional participants by making adjustments to the timeline. In this case, the timeline will state that additional dates are "pending". If you do not see this, it means the venue has no more available time, and will not accommodate any participants beyond the standard registered number. If you see a "pending" date for your venue of choice, **we strongly suggest that you contact the YAGP Regional office before making any final travel arrangements.** Each semi-finalist is invited to participate in one workshop, consisting of three classes. Closer to the event, the master classes will be divided up by age and/or performance, at the discretion of the YAGP regional team. For example, sometimes the classes are split by age (12-14, for example) or sometimes by Soloist/Ensemble. For those semi-finals that are starting earlier in the week, on Thursday, classes will be held earlier as well, on Friday and/or Saturday.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7 - 10 days before the event.

VENUE

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

Best of luck this season, and please do not hesitate to send all your additional questions to regional@yagp.org.

All the best,

The YAGP Team

YAGP 2018 Winston-Salem, NC

Preliminary Timeline

Registration begins 2 hours before your Competition Time.

Thursday, February 1, 2018:

Competition (Pending)

Depending on the number of students registered.

R.J. Reynolds Auditorium

4 PM - 10 PM

Friday, February 2, 2018:

Competition

R.J. Reynolds Auditorium

9 AM – 10 PM

Saturday, February 3, 2018:

Competition

R.J. Reynolds Auditorium

9 AM – 8 PM

Awards Ceremony

9 PM – 10 PM

Master Classes (Pending)

Depending on the number of students registered.

University of North Carolina School of the Arts

10 AM - 2:30 PM

Sunday, February 4, 2018:

Master Classes

University of North Carolina School of the Arts

10 AM – 2:30 PM

Competition (Pending)

Depending on the number of students registered.

R.J. Reynolds Auditorium

9 AM – 3 PM

Awards Ceremony (Pending)

4 PM – 5 PM

- Please note this schedule is Tentative and Subject to Change
- The first draft of the Timeline will be posted 5 - 6 weeks before the Event
- The final Timeline will be posted 10-14 days before the Event.

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Important Information

About the Venue:

The Reynolds Auditorium is built on a rise overlooking the city of Winston-Salem, North Carolina. The theater is roomy and elegant, with a large stage and ample backstage area. Master Classes will take place on the campus of the venerable University of North Carolina School of Arts, in the Dance Department studios. Affordable city-owned and operated parking lots are available throughout downtown, and onsite parking is available at the theater and studios, making this an ideal location for participants who are driving in.

Theater:

Theater: Richard J. Reynolds Memorial Auditorium

Address: 301 North Hawthorne Road Winston Salem, NC 27106

Stage Size: 66' x 35'

Auditorium Size: 1,900 seats

Nearby restaurants: *Cafe Gelato, Carmine's 901 Grill, Alex's Cafe, Fabian's*

Parking: Onsite free of charge

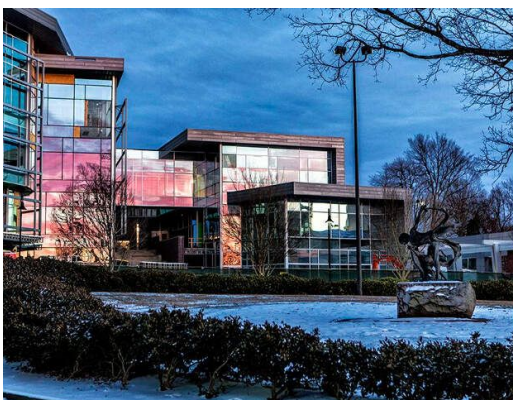


Studios:

Studios: University of North Carolina School of Arts Dance Department studios

Address: 1533 S Main St, Winston-Salem, NC 27127

Parking: There is limited parking available on campus



Hotel:

Hotel (Pending)

Distances:

Distance between theater and studios: 4 miles, approximately 10 minutes driving

Distance from airport to theater: 25 miles, approximately 30 minutes driving (Piedmont), 5 miles approximately 15 minutes (Smith-Reynolds)

Distance from airport to studio: 24 miles, approximately 30 minutes driving (Piedmont), 6 miles approximately 15 minutes driving (Smith-Reynolds)

Distance from airport to hotel: TBA

Distance from hotel to theater: TBA

Distance from hotel to studios: TBA

