



YAGP
CHINA
2017

2017.10.13-10.15

HUAXIA ARTS CENTRE
Shenzhen , China

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YAGP 2018 Regional Semi-Finals

Rules and Regulations

Asian YAGP Regional Semi-Finals is an international competition officially designated by the Ministry of Culture of China, supported by the Beijing Municipal Government.

- To be eligible to participate in the Finals, dancers in China must be selected from the Beijing YAGP Semi-Final Events.
- The competition is open to dance students of all nationalities 9 -19 years old.
- A participant's age for the YAGP 2018 season is determined strictly as of **January 1, 2018**.
- Participants may enter the competition as solo contestants, as part of an ensemble/Pas de Deux, or any combination thereof.
- Participants may enter the competition representing a school or as an independent student.
- Professional dancers are not permitted to compete. A professional dancer is defined by YAGP as anyone who is employed as a full-time dancer with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract, but have been in the past.
- Selection of variations for Semi-Finals must come from the Classical Repertoire List below. For Junior and Senior participants at the Finals, the variation should, but is not required to, be the same as was performed in the Semi-Final round. (See "Eligibility for Selection to the Finals" below for Pre-Competitive eligibility.)
- YAGP reserves the right to use any photo or video recording of participants' performances during the competition for promotional purposes.
- Entries will be accepted on a first-come, first-served basis. Registration will be closed when each location's quota is reached. All solo participants in the Junior and Senior age divisions have a choice of performing in one or both of the following categories:

O Classical Ballet: Variation must be chosen from the Classical Repertoire List below.

O Contemporary/Open Dance: This category includes any “open solo” variation that is not taken from the Classical Repertoire List and features a different aspect of the participant’s skill and versatility as a dancer.

• Participants who wish to perform Pas de Deux from the Classical Repertoire List may perform adagio and coda only. Pre-Competitive participants are restricted to the PC-specific Classical Repertoire List. YAGP rules allow for Pre-Competitive participants’ teachers to make slight changes to the original, classical choreography, in order to accommodate a student’s specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

Age Divisions

- **Senior age division:** 15 -19 years old
(born between January 2, 1998 and January 1, 2003)
- **Junior age division:** 12 - 14 years old
(born between January 2, 2003 and January 1, 2006)
- **Pre-Competitive age division:** 9 -11 years old
(born between January 2, 2006 and January 1, 2009)

Time Limits

- Classical Variation or Contemporary/Open Solo: **Maximum 2 minutes and 30 seconds (2:30)** •
- Ensembles:
 - Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only)
 - 2-3 members: Maximum 2 minutes 45 seconds (2:45)
 - 4-9 members: Maximum 3 minutes 30 seconds (3:30)
 - 10+ members: Maximum 5 minutes (5:00)

Schedule

October 13th,2017- Registration
October 14th,2017-Semi-final
October 15th,2017-Final

Venue

HUAXIA ARTS CENTRE
No1 Guangqiao Street,
Overseas Chinese Town ,
Shenzhen Special Economic Zone, China

Classical Repertoire List

- Note: Junior and Senior participants must select a variation from this list. Participants who wish to perform a variation not on this list are responsible for all copyright negotiations. Please note: YAGP strongly encourages students to perform age and skill appropriate pieces.
- Younger students are permitted to perform on demi-pointe if they are not ready to perform en pointe. Remember. The judges are evaluating students based on their potential, not their current performance level.

Ballet (Composer/Choreographer)

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux, Pas de Deux Variation from Act II
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Pas de Deux (Please note: Nikia Variation is **not** accepted for competition, unless under 2:30 minutes.)
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is **not** accepted for competition, unless under 2:30 minutes)
- **Pharaoh's Daughter** (P. LaCotte) All Variations **ONLY OPEN TO SENIOR WOMEN**
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations **Note: ODILE VARIATION ONLY OPEN TO SENIOR WOMEN**
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is **not** accepted for competition, unless under 2:30 minutes)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations

Scoring

The scoring system consists of two elements - artistic and technical - and is evaluated on a 100-point system. Individual judge's scores are the average of the technical and artistic marks. The total score is the average of all of the judges' scores.

Eligibility for Selection to the YAGP Finals

- To be selected for the Finals, Junior and Senior solo participants must receive a total score of 95 or higher on their Classical Ballet variation. Please note that receiving a score of 95 or higher in the Contemporary/Open category does not qualify a Junior or Senior participant for selection to the Finals. Solo participants that did not receive a score of 95 or higher on their Classical Variation may be invited to the Finals at the judges' discretion.
- Ensembles are invited to the Finals with a score of 95 or higher or at the judges' discretion.
- Please note: Placement does not guarantee passing to the finals.

Awards

- The winners in the Classical Ballet and Contemporary/Open Dance categories will be announced separately.
- For all age divisions, Male and female participants will compete separately unless there are less than 6 male participants. In that event, male and female participants will compete simultaneously, but a separate Best Male Dancer Award may be presented at the discretion of the jury.
- The Grand Prix Award is presented in the Senior age division, Youth Grand Prix Award is presented in the Junior age division. These awards are for dancers who, per the YAGP jury panel, have exceeded all other dancers in their division in both the Classical Ballet and Contemporary/Open Dance categories. Participants must perform both a Classical Variation and a Contemporary/Open Solo in order to be eligible for these awards.
- The jury of YAGP reserves the right not to present all of the announced awards.

Registration(Asian Regional- Shenzhen)

Each candidate must pay for the registration fee and entry fee for the items accordingly.

Registration fee – 500RMB per dancer (compulsory for each candidate)

Entry fee: Semi-final

- Classical or Contemporary Solo – 800RMB for each solo entry
- Pas de Deux – 800RMB per dancer, per entry
- Contemporary Pas de Deux – 400RMB per dancer, per entry
- Duet/Trio – 400RMB per dancer, per entry
- Large Ensembles (4+ members) – 300RMB per dancer, per entry

Entry fee: Final

- Classical or Contemporary Solo –1200RMB for each solo entry
- Pas de Deux –1200RMB per dancer, per entry
- Contemporary Pas de Deux – 600RMB per dancer, per entry
- Duet/Trio – 600RMB per dancer, per entry
- Large Ensembles (4+ members) – 450RMB per dancer, per entry

Master Class-300RMB per class, for Junior and Senior Group Only

Payment account (Please write down your name and division during payment) :

Account Name : 北京拂晓之星文化有限公司

Bank Name : 中国建设银行保利支行

Bank Code : 105100094367

Account NO. : 11001058900052509076

Please note that the entry fee for the finals needs to be paid at Shenzhen after the announcement

Music

All music should be submitted via email in an MP3 format to yagpchina@126.com. In the subject line of each email (**one piece of music per email**) it should read: Venue, State, PC or Junior or Senior or Ensemble, Classical or Contemporary, Last Name, First Name or Name of School, "Title of Piece", Running Time. A backup CD must be kept available at all times by each participant and/or their representative. Participants must notify the sound technician or YAGP backstage manager of any irregularities in the music (pauses, sudden volume changes, etc.).

Change and Refunds

Candidates who make the changes within 2 weeks before the competition must pay 150RMB. Refunds are issued **only in the event of an injury**, with a deduction of a ¥200 processing fee. In the event of an injury, YAGP should be notified immediately by the participant, parent, or teacher. All refund requests must be accompanied by a physician's note.