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General Information

- YAGP is open to dance students of all nationalities, 9 -19 years old. Students younger or older may participate in the Ensemble or Pas de Deux category, as long as the average age of the dancers in the ensemble or the Pas de Deux falls between ages 9 and 19. Add the age of all dancers and divide it by number of the dancers. Final number should be between 9 and 19.
- A participant's age for the YAGP 2019 season is determined strictly as of January 1, 2019.
- **Professional dancers are not permitted to compete in YAGP.** A professional dancer is defined by YAGP as anyone who is employed as a full-time dancer (Apprentices included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract, but have been in the past.
- We encourage YAGP participants, parents and teachers to check the YAGP website <http://www.yagp.org> and FOLLOW YAGP ON FACEBOOK AND TWITTER for the latest registration information and other updates.
- Participants may enter the competition as soloists, as part of an ensemble or a Pas De Deux entry, or in any combination thereof.
- Participants may enter the competition either representing a school, as an independent student without a school affiliation, or as an individual dancer with school affiliation.
- Participants are welcome to register at multiple Semi-Final locations (subject to space availability at each location).
- In order to compete in the Classical Ballet category at any regional Semi-Final, dancers must select their variation from the Classical Repertoire List (see below and **please note age restrictions on variations**).
- It is the **participant's responsibility to obtain choreography permissions** for any variations that require them.
- Students are able to perform more than one variation, however, YAGP reserves the right to restrict the number of variations a student may perform, the number of events a student attends, or decline any registration at YAGP's discretion.
- All solo participants in the Junior and Senior age divisions have a choice of performing in one or both of the following categories:
 - Classical Ballet: Variation must be chosen from the Classical Repertoire List below.
 - Contemporary/Open Dance: This category includes any "open solo" variation that is not taken from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer.

PLEASE NOTE: in order to qualify for Finals, each participant must perform at least one Classical variation from the repertoire list, provided by YAGP.

- Participants who wish to perform a Pas de Deux from the Classical Repertoire List may perform adagio and coda only.

- Pre-Competitive participants are restricted to the PC-specific Classical Repertoire List. YAGP rules allow for Pre-Competitive participants' teachers to make slight changes to the original, classical choreography, in order to accommodate a student's specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

PLEASE NOTE: Pre-Competitive participants 10 years old and younger are strongly encouraged to participate on demi-pointe.

- Master Classes with the YAGP jury members and master teachers are an integral part of the YAGP experience and YAGP's educational mission. Though **participation is not mandatory**, we strongly encourage all participants to take advantage of this valuable part of the YAGP experience. **Master Classes are included in the Registration Fees.** Attendance is not mandatory and will not affect a participant's score or standing with YAGP.

- Parents are not permitted to observe Master Classes, due to space constraints in studios.

- By the request of the many theater facilities administrations, and in order to comply with fire code regulations and security considerations, a maximum of 2 representatives per school (including teachers and school/studio directors) are allowed backstage - AT OPEN STAGE only! **There will be no exceptions.**

- YAGP reserves the right to make photo and/or video recordings at any time during any YAGP event. This includes, but is not limited to, the recordings of master classes, participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in YAGP, participants and their parents and/or legal guardians give their express permission for YAGP to make any photo/video recordings at any time. Also, by participating in YAGP, participants and their parents or legal guardians give YAGP their express permission to use any such photo/video recordings (including those containing their name or likeness) for YAGP's promotional purposes (including any uses in print, online, or in social media).

Age Divisions

- **Senior age division:** 15 -19 years old
(born between January 2, 1999 and January 1, 2004)
- **Junior age division:** 12 - 14 years old
(born between January 2, 2004 and January 1, 2007)
- **Pre-Competitive age division:** 9 -11 years old
(born between January 2, 2007 and January 1, 2010)

Pas De Deux, Duets, small and large Ensembles:

Add the age of all dancers and divide it by number of the dancers. Final number should be between 9 and 19.

Registration Process

To apply for **Regional Semi-Finals or Finals**, participants must register online on the YAGP website <http://www.yagp.org>

- To open a NEW ACCOUNT or to register with your old account, please use these step-by-step instructions on how to properly complete registration:

Setup Instructions:

New School/Studio registration

Individual Dancer affiliated with school

Independent Dancer

- Participants who wish to create a new account to register individually – and wish to be able to link their account to their school account – must first be registered by the school, and receive the 36-digit School ID number from their school.

- **FOR ALL EXISTING SCHOOL ACCOUNTS:** If a school created a Username and Password for a participant, that participant **MUST** use the same Username and Password.

- Participants who have created a registration account for participation in the YAGP 2018 season can use the same account to register for participation in the YAGP 2019 season.

- For both new and existing accounts, in order to be properly registered under a school, participants must obtain the 36-digit school ID number from the school's representative. Failure to use the 36-digit school ID number may result in not being able to link the individual dancer's registration to their school.

- After the registration is complete and all entries have been added to the registration, participants will receive an email with the waiver form, which must be completed upon receipt. After completing the waiver, participants will be able to proceed to the payment section of registration.

- PLEASE CAREFULLY REVIEW your registration information before submission and contact the YAGP Regional Registration office if you haven't received an email with the waiver form within 24 hours of submitting your registration.
- PLEASE CAREFULLY CHECK the email address entered on the registration form. It is our only way to communicate with you and confirm your registration.
- YAGP is not responsible for the information entered by the participants or their representatives in the online registration system. **IT IS THE PARTICIPANTS' RESPONSIBILITY** to review the information they enter and make sure it is correct.

- After completing the registration, including the payment section, you will receive a confirmation email. The confirmation email will only be sent once to the email address indicated during registration.

Music Submission

CREATING YOUR YAGP MUSIC ACCOUNT:

Once the venue for which you have registered is closed, all schools and independent participants will receive an email inviting you to create and activate your personal account on the YAGP Music platform. This is a one-time, very short setup that will be valid for all YAGP venues that you may attend this year and in the future. It is therefore important that you retain your account information, to be able to connect in the future. Please note: this email will be sent to the “registration email” from your Dance Genie account. Please be sure to check your spam or junk folders to make sure that music upload invitation email is not going there.

If you encounter issues that you cannot solve with the guide, please contact music@yagp.org

Instructions:

1 - Once you've been redirected to the platform, click on the ACTIVATE ACCOUNT button. You will be taken to the front/login page, and prompted to create your password-protected account. Once you have created your account, you will receive a confirmation email (Please note: it may take a moment for the front page to fully load).

2 - You should now be able to log in to your personal music upload space, by entering your registered email, and the password you submitted when creating your account.

3 - In your personal space, on the left-hand side, go to FOLDERS > SHARED FOLDERS. Here you can access an upload space specific to each venue, with each venue divided into categories:

Ensembles/Solos, Classical/ Contemporary, Junior/Senior/Pre-Competitive, etc.

EXAMPLE: If you wish to submit a music file for a Senior Participant that will be performing a Classical Solo in the Paris Venue Competition, simply click on SHARED FOLDERS, select the PARIS folder, then the SOLOS Folder, then the SENIOR Folder, and finally the CLASSICAL Folder.

NAMING YOUR MUSIC FILE - VERY IMPORTANT:

Please be sure to respect the following protocol for naming your music submissions:

Soloists:

Venue; Category; Classical/Contemporary; Dancer Full Name (Age); Entry Title; Run Time.

Example: Paris, Junior, Classical, Jane Doe (14), Variation From Paquita, 2:30.

Ensembles:

Venue, Ensemble Type, School Name, Entry Title, Run Time.

Example: Paris, Large Ensemble, Ballet Academy, White Rain, 2:45.

UPLOADING YOUR MUSIC:

You will not be able to upload your music File(s) to the folder(s). This can be done two ways:

- **Drag and Drop your music file from your computer directly into the final folder you have now opened on your personal space.** A loading bar will indicate the progress of the upload. When it reaches 100%, the upload is complete. Once that is done, you can click on the file you just uploaded to play it and see for yourself if everything went well. If you need to upload several music files into a folder, you

may do so by selecting them all at the same time, and then dragging and dropping them into the folder. The files will automatically queue, and upload one after the other.

- Click on **BROWSE FILES**, and locate in your computer the correct music file that you want to upload **IN THIS PARTICULAR CATEGORY/ VENUE**. Click on **Open to upload the file**. If you need to upload several music files into a folder, you may do so by selecting them all at the same time, and then Clicking on Open to upload the files. The files will automatically queue, and upload one after the other.

Once your file is uploaded onto the platform, we recommend clicking to play the uploaded track, in order to verify that this is the piece you planned to submit, and that it uploaded correctly.

EDITING MUSIC ENTRIES:

Please note that on your personal space you may only view and read **YOUR OWN FILES, which you uploaded yourself**. If you need to delete a track and replace it with a new version, we ask you to write directly to music@yagp.org and specify which file you want deleted **BEFORE** uploading the replacement file. You will receive an email telling you that the file has been deleted and that you can upload the replacement track.

Deadlines

- When applying for **Regional Semi-Finals**, participants' applications for registration are processed on a first-come, first-served basis. Registration will close when a venue has reached its maximum capacity. Any additional applications will be placed on the Waiting List for that venue. If additional spaces become available, applications on the Waiting List will be processed in the order in which they were received. If you are on the Wait List – payment is not required and will not be accepted.

PLEASE NOTE: placement on the Waiting List does not guarantee registration.

- All updates, including TBD entries, **MUST** be received no later than by 2PM (Eastern Standard Time, USA) on the FRIDAY preceding the competition weekend. Failure to update the information by the deadline may compromise the judge's' ability to properly evaluate the student's performance, jeopardize the tech team's ability to accommodate the performance, and will compromise the way the student's performance is announced during the competition.
- Deadline for music submission (or music changes) is **TWO WEEK** prior to the competition.

PAYMENTS AND PAYMENT DEADLINES FOR SEMI-FINALS

For your convenience, we have 3 registration options this year:

1. Register your dancer and pay your fees in full - this means you are 100% registered, and we look forward to seeing you at the Venue!
2. Register your dancer and pay the \$95 registration fee - this means you are half way there and will need to complete your payment 60 days before competition or earlier.
3. Register your dancer without paying any registration fees - this means you have only completed the registration on your end and the system does not recognize you as registered. Until we receive the minimum payment, it will be impossible for the system to put you in the schedule.

IN ORDER TO RESERVE SPACE AT ANY LOCATION, YAGP MUST RECEIVE REGISTRATION FEE DEPOSIT OF \$95 (per dancer, per location).

(Attention! \$95 Registration fees includes \$50 non-refundable processing fees).

The final competition schedule will only include participants who paid balance completely no later than 60 days before competition date.

If your account is not paid in full in 60 days before the competition date, your registration will be removed. Please check below for the Refunds policy.

Registration Fees and Refunds

SEMI-FINALS REGISTRATION FEES

- Registration - \$95 per dancer, per location (which includes Master Classes and the \$50 NON-REFUNDABLE processing fee)
- Classical or Contemporary Solo - \$105 for each solo entry
- Pas de Deux - \$105 per dancer, per entry
- Contemporary Pas de Deux - \$60 per dancer, per entry
- Duet/Trio - \$60 per dancer, per entry
- Large Ensembles (4+ members) - \$45 per dancer, per entry
- Video Preliminary round registration fee (for soloists) - \$50 per dancer, per submission
- Video Preliminary round registration fee (for ensembles) - \$50 per ensemble

PLEASE NOTE: European Semi-Final Fees are assessed in Euros (€)

US and Canadian Semi-Final Fees are assessed in USD (\$)

Australian Semi-Final Fees are assessed in AUD (\$)

Australian fees are: \$280 AUD (\$95 AUD Registration fee included)

FINALS REGISTRATION FEES

- Registration
 - Soloist & Pas de Deux: \$310 per dancer (Includes the application processing fee, workshops, seminars, warm-up classes, and free admission to all YAGP competition activities such as the Participant Party and Gala on April 19th and 20th, 2019)
 - Ensemble: \$210 per dancer (Includes the application processing fee, workshops, seminars, warm-up classes, and free admission to all YAGP competition activities such as the Participant Party and Gala on April 19th and 20th, 2019)

Additional Ensemble Fees:

- Pas de Deux: \$100
- Duet/Trio: \$55
- Ensemble (4 or more dancers): \$40

PLEASE NOTE

All registration fees from Regional Events are non transferable.

RETURNED CHECK FEES

All checks returned for insufficient funds will be assessed a \$35.00 fee.

REFUNDS

Refunds are issued only in the event of an injury, with a deduction of a \$50.00 processing fee (per dancer, per location). In the event of an injury, YAGP should be notified immediately, no later than one week prior to the competition date by the participant, parent, or a teacher via email, sent to finance@yagp.org. All refund requests must be accompanied by an official note from a physician, including ink signature, doctor's stamp and office letterhead. Refunds are only applicable to one participant

With the exception of force majeure or emergency situations, failure to notify YAGP about a participant's injury by the deadline (one week prior to the competition date) will incur an additional **\$25.00 late notification fee.**

We are committed to providing performance and training opportunities to talented dancers, regardless of financial background. If you wish to participate in YAGP but are experiencing financial hardship, please contact us so we can try to help.

PLEASE NOTE: If you are enrolled in a free lunch program at your school, you are automatically eligible to receive financial aid for your YAGP participation.

Please contact the Regional office, regional@yagp.org for assistance with these questions.

Repertoire List, Time Limits & Props

Classical Repertoire List

To participate in YAGP's Classical Ballet category, participants strongly encouraged to select a variation from the Classical Repertoire List below. List is approved by majority of YAGP Judges. If you choose the variation not from the list, it will be up to each Judge to decide if it's age and skills appropriate. If participant passed to NY Finals with variation not from the list – Judges can request to change the current variation and replace it with one from the list.

Please note: Gamzatti Temple Variation (Choreography: N. Makarova) - is NOT accepted (or judges can lower your score).

YAGP rules allow for Pre-Competitive participants' teachers to make slight changes to the original, classical choreography in order to accommodate a student's specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

PRE-COMPETITIVE AGE CATEGORY

Ballet (Choreographer)

- **Coppelia** (A. St. Leon) 1st Act Variation
- **Don Quixote** (M. Petipa) Cupid Variation
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux Variations
- **Giselle** (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux Variations
- **La Bayadere** (M. Petipa) Three Shade Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux Variations
- **Le Corsaire** (M. Petipa) Odalisque Variations
- **Paquita** (M. Petipa) All Variations (except Principal Variations)
- **Raymonda** (M. Petipa) All Variations (except Principal Variations)
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

Pre-Competitive competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

JUNIOR AGE CATEGORY

Ballet (Choreographer)

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
 - **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
 - **Don Quixote** (M. Petipa) Pas de Deux and all Variations
 - **Fairy Doll** (S. Legat)
 - **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
 - **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
 - **Harlequinade** (M. Petipa) Pas De Deux and Variations
 - **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
Please note: Gamzatti Temple Variation (Choreography - N. Makarova) - is NOT accepted (or judges can lower your score).
 - **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
 - **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
 - **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
 - **Laurencia** (V. Chabukiani)
 - **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
 - **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
 - **Napoli** (A. Bournonville) Pas de Six and all Variations
 - **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
 - **Raymonda** (M. Petipa) All Variations
 - **Satanella** (M. Petipa) Pas de Deux and Variations
 - **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II
- The Awakening of Flora!**
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
 - **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
 - **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
 - **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
 - **The Talisman** (M. Petipa) Pas de Deux and all Variations

SENIOR AGE CATEGORY

Ballet (Choreographer)

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** Pas De Deux from Esmeralda (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux, Pas de Deux Variation from Act II
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
Please note: Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- **Pharaoh's Daughter** (P. LaCotte) All Variations
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations.

The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting permission for these variations to be performed at Youth America Grand Prix Regionals, New York Finals, or YAGP co-produced Galas.

- **Etudes** (H. Lander) Ballerina's Variation **ONLY OPEN TO SENIOR WOMEN**

- All choreography by Frederick Ashton

TIME LIMITS

- Classical Variation or Contemporary/Open Solo: Maximum 2 min. and 30 sec. (2:30)
- Ensembles:
 - Classical Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only)
 - Contemporary Pas de Deux: Maximum 3 minutes and 30 seconds (3:30)
 - 2-3 members: Maximum 2 minutes and 45 seconds (2:45)
 - 4-9 members: Maximum 3 minutes and 30 seconds (3:30)
 - 10+ members: Maximum 5 minutes (5:00)

Participants are NOT permitted to purchase additional time. Any entry with music that exceeds the allotted time limit may result in point deduction or disqualification.

PROPS USAGE

- Please note that all props that participants wish to use are used at the participants' own risk. YAGP is not responsible for any injury or incident resulting from a participant's use of props of their choice.
- YAGP does not provide storage for any props.
- YAGP does not provide assistance with the movement of props either on or off stage. Both the storage and the movement of props on and off stage are the responsibility of the participant.
- YAGP is not responsible for any lost props.
- In order to use props at the YAGP Finals, ALL PROPS MUST BE APPROVED by the Production Office in advance (no later than 3 weeks before the start date of the Finals). To approve the usage of props at the YAGP Finals, send an email to production@yagp.org with the subject line, "Props usage request – YAGP Finals."
- YAGP does not provide assistance with any shipping of props before or after a competition.
- YAGP reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

Regional Awards

- The winners in the Classical Ballet and Contemporary/Open Dance categories may be announced either separately or combined. This will be determined at the judges' discretion.
- For all age divisions, Male and Female participants will compete separately unless there are less than 6 male participants. In that case, for the purposes of placement male and female participants will be combined, but a separate Best Male Dancer award may be presented at the discretion of the jury.
- The Grand Prix Award is given for the best overall performance in the Senior age division. The Youth Grand Prix Award is given for the best overall performance in the Junior age division. The Hope Award is given for the best overall performance in the Pre-Competitive Age division. These awards are given to the dancers who, by the consensus of the YAGP jury panel, have exceeded all other dancers in their age division in both the Classical Ballet and Contemporary/Open Dance categories. To be considered for these top awards, participants must perform both a Classical Variation and a Contemporary/Open Solo.
- The YAGP jury reserves the right not to present all of the announced awards.

SCORING

The scoring system consists of two elements - artistic and technical - and is evaluated on a 100-point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges (there are usually three to five judges at each regional Semi-Final), all from different backgrounds. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet, to help guide participants in their training. Scoring is adjusted to students' individual technical levels.

SCORESHEETS

Score sheets are available for pick-up immediately following the Award Ceremony at most locations. At locations where the instructions for pick up are different, they will be announced during the competition weekend and at the Awards Ceremony.

PLEASE NOTE: If you are not planning to pick up your score sheets please, bring a self-addressed, stamped envelope to the YAGP Registration Desk, so that YAGP can mail your score sheets to you.

PLEASE NOTE: YAGP rules and regulations do not permit participants to receive winning placement at more than one location. The only exception to this rule is when a dancer places higher than in previous venue.

Example: If a dancer has already placed in the Top 12 at one Regional Semi-Final, he/she will not be eligible to be placed in Top 12 at any other location – unless they place higher (1st, 2nd or 3rd place). If a dancer receives 2nd place at one Regional Semi-Final, he/she will not be eligible to receive any place at any other location – unless they place higher (1st place or the best overall in their age division).

Selection for the YAGP Finals

- To be eligible to participate in the Finals, dancers must be selected at one of the YAGP Semi-Final events (competitions, auditions or workshops) or must pass the Video Preliminary round (available only to international students who are unable to attend a Semi-Final in their country).
- REGIONAL SEMI-FINALS: To be eligible to participate in the Finals, dancers must receive a total score of 95 or higher for a solo entry in the Classical Ballet category. Additionally, at judges' discretion, individual solo participants who did not receive a total score of 95 or higher on their Classical Ballet variation may be invited to the Finals.

PLEASE NOTE: receiving a score of 95 or higher in the Contemporary/Open category DOES NOT make a participant eligible to be selected for the Finals.

- VIDEO PRELIMINARY ROUND: To be eligible to participate in the finals, dancers must be selected by the YAGP jury on the basis of their Video Preliminary round entry. The deadline for the submission of entries for the Video Preliminary round is 11:59pm (Eastern Standard Time, USA) on December 1, 2018. Preferred submission format: YouTube links. Videos that require passwords or that need to be downloaded will not be accepted. Students who pass to the Finals in the Video Preliminary round will be notified by email, at the address they indicate with their submission no later than February 1, 2019.
- Due to limited space at the YAGP Finals, participants selected at regional Semi-Finals have first priority over applicants who submitted their entry in the Video Preliminary round. YAGP reserves the right to close the Video Preliminary round when each location's quota is reached.
- Ensemble entries are invited to the Finals at the judges' discretion. To be eligible for consideration for the invitation by the jury, an Ensemble entry must receive a total score of 95 or higher.
- Receiving 1st, 2nd or 3rd place at a regional Semi-Final does not guarantee selection for the Finals, as these places are awarded relative to the other performances in each category.
Example: If a dancer received the 1st, 2nd or 3rd place in their category, but did not receive a total score of 95 or higher for their Classical Ballet entry, the dancer is not eligible for the Finals.

FOR DANCERS IN THE PRE-COMPETITIVE AGE DIVISION

- Pre-Competitive age division participants are eligible for the Finals if they receive a total score of 95 or higher for any of their solo performances. PLEASE NOTE: only the pieces that received a total score of 95 or higher are eligible for entry in the Finals. If a Pre-Competitive participant receives the passing score for several solo pieces, they may select a MAXIMUM OF TWO PIECES for the Finals – 1 Classical and 1 Contemporary.

FOR DANCERS IN THE JUNIOR AND SENIOR AGE DIVISION

- If selected for the Finals, in order to participate, Junior and Senior dancers MUST register with 1 classical variation and 1 contemporary solo.
- It is strongly suggested that participants register for the Finals with the same variation as the one on the basis of which they were selected for the Finals. However, it is not mandatory; participants may select any other variation from the Classical Repertoire List.