



COMPETITION SCHEDULE

Friday, October 31, 2014
Le Théâtre André Malraux
9 place des Arts, 92500
Rueil-Malmaison, France

10:00 AM – 10:30 AM Open Stage for Pre-Competitive Contemporary Participants (001 - 049)

10:30 AM - 11:45 AM Pre-Competitive Contemporary Competition (Ages 9 - 11) (001 - 049)

| # | Name Teacher | Age | School/Country | Entry Title | Choreographer/ |
|----|------------------------------|-----|--|---------------------------|--|
| 1 | Martina Miro | 9 | Escola de Dansa D'Alaró, SPAIN | Futurama | Carlos Miro |
| 2 | Jantien Casier | 8 | Ballerino, BELGIUM | Variation Little secret | Magali Berael |
| 3 | Noa Sermon | 9 | Ballerino, BELGIUM | Music box | Magali Berael |
| 4 | Aurora Cavallaro | 9 | Accademia Anime Scalze, ITALY | Blue Moon | Anna Lombardo |
| 5 | Cristina Mariuca Iordache | 9 | Ballet Art Romania, ROMANIA | Comptine d'Un Autre Été | Raluca Dragomir |
| 6 | Perla Pace | 9 | Accademia Anime Scalze, ITALY | Last World | Anna Lombardo |
| 49 | Nel Van De Velde | 9 | Ballerino, BELGIUM | The Typewriter | Magali Berael |
| 1 | Martina Miro | 9 | Escola de Dansa D'Alaró SPAIN | Stars | (Carmen Verger) Carlos Miro |
| 7 | Elena Collin | 9 | Danse Ta Vie, BELGIUM | Nuit d'orient | Marie Laurence Lionnard |
| 8 | Margarita Fernandes | 9 | Annarella Academia de Ballet e Dança, PORTUGAL | Russian Dance | (Annarella Sanchez), Fatima Mekolova, Enrique Pérez-Cancio |
| 9 | Suzie Pevél | 9 | Synopsis Dance FRANCE | l'oiseau des îles | (Isabelle Vergne) Isabelle Vergne, Octavie Escure, Anna Lombardo |
| 4 | Aurora Cavallaro | 9 | Accademia Anime Scalze, ITALY | Midnight in Paris | Anna Lombardo |
| 6 | Perla Pace | 9 | Accademia Anime Scalze, ITALY | Breeze | Anna Lombardo |
| 1 | Martina Miro | 9 | Escola de Dansa D'Alaró, SPAIN | Dime Porque | Carlos Miro |
| 30 | Gloria Patanè | 10 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Bach Variation | (Maki Nishisa) Maki Nishida, Pietro Ferlito |
| 10 | Erica Sousa | 10 | Annarella Academia de Ballet e Dança, PORTUGAL | Love | Eva Branco, Enrique Pérez- Cancio |
| 11 | Anastasiya Popova | 10 | Balletakademie Kashcheeva, GERMANY | Variation Cherry | Ekaterina Kashcheeva |
| 16 | Elisa Muller | 10 | Association Promodanse, FRANCE | La Valse De L'epouvantail | (Marina Toumi) Marina Toumi, Marion Weil |
| 19 | Isabella Kulmer | 10 | School of Russian Ballet, SPAIN | Remember Me | (Regina Zarhina) Teruyo Davis |

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|----------|---------------------------|------------|--|---------------------------|--|
| 21 | Margarida Noiva Gonçalves | 10 | Annarella Academia de Ballet e Dança, PORTUGAL | Menina | (Annarella Sanchez) Enrique Pérez-Cancio |
| 12 | Ana Eusébio | 10 | Academia Gimnoarte, PORTUGAL | Anything but a journal | Margarida Ferreira |
| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
| 14 | Elodie Lefebvre | 10 | Danse Ta Vie, BELGIUM | Jour de fête | Lionnard Marie-Laurence |
| 27 | Lisa Dottore | 10 | Professione Danza, ITALY | Dream | Michela Sartorelli |
| 28 | Elisa Dalla Vecchia | 10 | Domus Danza, ITALY | TBD | Enrica Marcucci, Laura Narci |
| 30 | Gloria Patanè | 10 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Under of the Sky of Paris | Marco Laudani |
| 37 | Sofia Crisostomo | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Sofi | (Annarella Sanchez) Enrique Pérez-Cancio Cantero |
| 38 | Evi De Boeck | 11 | Ballerino, BELGIUM | Pomme d'amour | Magali Berael |
| 39 | Sayoko Magron-Akagami | 11 | Terpsichore, FRANCE | Just Dance | (Jacqueline Coulouarn) Marylou Van Godsten Hoven, Isabelle Coulouarn |
| 40 | Sara Verrocchio | 11 | Professione Danza, ITALY | Padam Padam | Michela Sartorelli |
| 33 | Teresa Borges | 11 | Escola de Bailado Espaço Dança, PORTUGAL | New Horizons | (Sofia Marques dos Santos) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 34 | Laura Viola | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Doroty | (Annarella Sanchez) Bruno Duarte, Enrique Pérez-Cancio |
| 35 | Antonio Casalinho | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Boy-Tum-Bao | (Annarella Sanchez) Enrique Pérez-Cancio Cantero |
| 36 | Francisco Gomes | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Elegant Awakening | (Annarella Sanchez) Enrique Pérez-Cancio |
| 41 | Jone Van De Velde | 11 | Ballerino, BELGIUM | Angel | Magali Berael |
| 42 | Alyssa Dailly | 11 | Ballerino, BELGIUM | Princess of the East | Magali Berael |
| 43 | Adriana Cipriano | 11 | Escola de Bailado Espaço Dança, PORTUGAL | 5 Secrets | (Sofia Marques dos Santos) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 47 | Hannelore Debraekeleer | 11 | Ballerino, BELGIUM | Aruana | Magali Berael |

11:45 AM -12:05 PM *Open Stage for Pre-Competitive Classical Participants (001- 048)*

12:05 PM - 2:00 PM *Pre-Competitive Classical Competition (Age 9 - 11) (001 - 048)*

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|----------|------------------|------------|--------------------------------|---|-------------------------------|
| 1 | Martina Miro | 9 | Escola de Dansa D'Alaró, SPAIN | Swanilda Variation from Coppelia | (A. St. Leon) Carlos Miro |
| 2 | Jantien Casier | 8 | Ballerino, BELGIUM | Kitri Variation from Don Quixote | (M. Petipa) Magali Berael |
| 3 | Noa Sermon | 9 | Ballerino, BELGIUM | Fairy Variation from Sleeping Beauty | (M. Petipa) Magali Berael |
| 4 | Aurora Cavallaro | 9 | Accademia Anime Scalze, ITALY | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Anna Lombardo |
| 5 | Cristina Mariuca | 9 | Ballet Art Romania, | Variation from Raymonda | (M. Petipa)Iolanda Petrescu |

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| 6 | Lordache Perla Pace | 9 | ROMANIA Accademia Anime Scalze, ITALY | Swanilda Variation from Coppelia | (A. St. Leon)Anna Lombardo |
| 7 | Elena Collin | 9 | Danse Ta Vie, BELGIUM | Peasant Pas de Deux Variation from Giselle | (J. Perrot, J. Coralli) Marie Laurence Lionnard |
| 9 | Suzie Pevél | 9 | Synopsis Dance, FRANCE | Variation from Coppelia | (A. St. Leon) |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|----|------------------------------|-----|--|--|--|
| 8 | Margarita Fernandes | 9 | Annarella Academia de Ballet e Dança, PORTUGAL | Swanilda Variation from Coppelia | (A. St. Leon) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 1 | Martina Miro | 9 | Escola de Dansa D'Alaró, SPAIN | Kitri Variation from Don Quixote | (M. Petipa) Carlos Miro |
| 10 | Erica Sousa | 10 | Annarella Academia de Ballet e Dança, PORTUGAL | Cupid Variation from Don Quixote | (M. Petipa) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 11 | Anastasiya Popova | 10 | Ballettakademie Kashcheeva, GERMANY | Odalisque Variation from Le Corsaire | (M. Petipa)Ekaterina Kashcheeva |
| 12 | Ana Eusébio | 10 | Academia Gimnoarte, PORTUGAL | Fairy Variation from Sleeping Beauty | (M. Petipa) Joanna Rios |
| 14 | Elodie Lefebvre | 10 | Danse Ta Vie, BELGIUM | Swanilda Variation from Coppelia | (A. St. Leon) Lionnard Marie- Laurence, |
| 15 | Camilla Pedrini | 10 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from La Fille Mal Gardee | (A. Gorsky) Altamura Vincenza, Svetlana Pavlova |
| 16 | Elisa Muller | 10 | Association Promodanse, FRANCE | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Marina Toumi, Marion Weil |
| 17 | Giorgia Foglini | 10 | Giselle Danza e Musica, ITALY | Variation from Coppelia | (A. St. Leon) Mariola Kuqo, |
| 18 | Beatriz Saraiva | 10 | Escola de Bailado Espaço Dança, PORTUGAL | Fairy Variation from Sleeping Beauty | (M. Petipa) |
| 19 | Isabella Kulmer | 10 | School of Russian Ballet., SPAIN | Cupid Variation from Don Quixote | (M. Petipa) Regina Zarhina, |
| 20 | Giada Scirbatu | 10 | Acca'D'emia D di Danza, ITALY | Variation from Paquita | (M. Petipa) |
| 21 | Margarida Noiva Gonçalves | 10 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from Harlequinade | (M. Petipa) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 22 | Hector Moore | 10 | Woodland Ballet School, UNIED KINGDOM | Blue Bird Variation from Sleeping Beauty | (M. Petipa) Catherine Copeland |
| 23 | Ana Teresa Carvalho | 10 | Escola de Bailado Espaço Dança, PORTUGAL | Shade Variation from La Bayadere | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 24 | Mariana Ferreira | 10 | Escola de Bailado Espaço Dança, PORTUAL | Queen of the Dryads Variation from Don Quixote | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 25 | Adriana Puertolas | 10 | Escuela municipal del Palacio de la Cotilla Guadalajara, SPAIN | Kitri Variation from Don Quixote | (M. Petipa) Marina de Velasco |
| 26 | Sara Alves | 10 | Escola de Bailado Espaço Dança, PORTUGAL | Cupid Variation from Don Quixote | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 27 | Lisa Dottore | 10 | Professione Danza, ITALY | Queen of the Dryads Variation from Don Quixote | (M. Petipa) Michela Sartorelli |
| 29 | Isabelle Clauss | 10 | AS Ballett Schule, SWITZERLAND | Variation from Fairy Doll | (S. Legat) Alfonso Bausilio |
| 31 | Yara Araujo De Azevedo | 10 | Giselle Danza e Musica, ITALY | Variation from Fairy Doll | (S. Legat) Mariola Kuqo |
| 11 | Anastasiya Popova | 10 | Ballettakademie Kashcheeva, GERMANY | Kitri Variation from Don Quixote | (M. Petipa)Ekaterina Kashcheeva |
| 12 | Ana Eusébio | 10 | Academia Gimnoarte, PORTUGAL | Swanilda Variation from Coppelia | (A. St. Leon) Joana Rios |
| 14 | Elodie Lefebvre | 10 | Danse Ta Vie, BELGIUM | Pas D'Esclave Variation from Le Corsaire | (M. Petipa) Lionnard Marie- Laurence |

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|----|-----------------|----|--|---------------------------------------|--|
| 15 | Camilla Pedrini | 10 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from Fairy Doll | (S. Legat) Svetlana Pavlova, Altamura Vincenza |
| 1 | Martina Miro | 9 | Escola de Dansa D'Alaró, SPAIN | Diana Variation from Diana and Acteon | (A. Vagonava) Carlos Miro |

| # | Name Teacher | Age | School/Country | Entry Title | Choreographer/ |
|----|------------------------|-----|--|---|--|
| 45 | Carlotta Pavone | 11 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from Fairy Doll | (S. Legat) Altamura Vincenza, Svetlana Pavlova |
| 32 | Luca Dobos | 11 | Choreography High School 'Floria Capsali', ROMANIA | Seigfried Variation from Swan Lake | (M. Petipa) Craciun Doina |
| 33 | Teresa Borges | 11 | Escola de Bailado Espaço Dança, PORTUGAL | Gamzatti Variation from La Bayadere | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 34 | Laura Viola | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from Graduation Ball | (D. Lichine) Annarella Sanchez, Enrique Perez-Cancio Cantero |
| 35 | Antonio Casalinho | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Basilio Variation from Don Quixote | (M. Petipa) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 36 | Francisco Gomes | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Pas de Trois Variation from Swan Lake | (M. Petipa, L. Ivanov) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 37 | Sofia Crisostomo | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Fairy Variation from Sleeping Beauty | (M. Petipa) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 38 | Evi De Boeck | 11 | Ballerino, BELGIUM | Variation from La Esmeralda | (M. Petipa) Magali Berael |
| 39 | Sayoko Magron-Akagami | 11 | Terpsichore FRANCE | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Jaqueline Coulouarn, Isabelle Coulouarn |
| 40 | Sara Verrocchio | 11 | Professione Danza, ITALY | Kitri Variation from Don Quixote | (M. Petipa) Michela Sartorelli |
| 41 | Jone Van De Velde | 11 | Ballerino, BELGIUM | Variation from Harlequinade | (M. Petipa) Magali Berael |
| 42 | Alyssa Dailly | 11 | Ballerino, BELGIUM | Variation from Fairy Doll | (S. Legat) Magali Berael |
| 43 | Adriana Cipriano | 11 | Escola de Bailado Espaço Dança, PORTUGAL | Variation from Satanella | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 44 | Matilde Dal Zotto | 11 | Domus Danza, ITALY | Doll Variation from Coppelia | (A. Bournonville) Enrica Marcucci, Laura Narci |
| 46 | Yvonne Dannenberg | 11 | AS Ballett Schule, SWITZERLAND | Variation from The Talisman | (M. Petipa) Alfonso Bausilio |
| 47 | Hannelore Debraekeleer | 11 | Ballerino, BELGIUM | Odalisque Variation from Le Corsaire | (M. Petipa) Magali Berael |
| 48 | Mara Kaderli | 11 | AS Ballett Schule, SWITZERLAND | Variation from Harlequinade | (M. Petipa) Alfonso Bausilio |
| 32 | Luca Dobos | 11 | Choreography High School 'Floria Capsali', ROMANIA | Variation from Satanella | (M. Petipa) Craciun Doina |
| 33 | Teresa Borges | 11 | Escola de Bailado Espaço Dança, PORTUGAL | Swanilda Variation from Coppelia | (A. St. Leon) Sofia Marques dos Santos, Jacinta Da Veiga Estima |
| 34 | Laura Viola | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Odalisque Variation from Le Corsaire | (M. Petipa) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 35 | Antonio Casalinho | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from Le Corsaire | (M. Petipa) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 36 | Francisco Gomes | 11 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from Flames of Paris | (V. Vainonen) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 45 | Carlotta Pavone | 11 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from Fairy Doll | (S. Legat) Altamura Vincenza, Svetlana Pavlova |

2:00 – 3:00 PM BREAK

2:30 PM - 3:00 PM Open Stage for Junior Contemporary Participants (Ages 12- 13)(203 – 264)

3:00 PM - 4:15 PM Junior Contemporary Competition (Ages 12 - 13) (203 – 264)

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|--------------------------|-----|--|-----------------------------|---|
| 203 | Clara Pevel | 12 | SYNOPSIS Danse, FRANCE | Jazz Pizzicato | (Octavie Escure) Octavie Escure, Isabelle Vergne |
| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
| 205 | Maria Alexandra Hatagan | 12 | Ballet Art Romania, ROMANIA | My immortal | Raluca Dragomir |
| 208 | Martina Vincenza Ventura | 12 | Accademia Anime Scalze, ITALY | Silent | Anna Lombardo |
| 210 | Elena Squicciarini | 12 | Professione Danza, ITALY | Delicate Strong | Michela Sartorelli |
| 211 | Carolina Teixeira | 12 | Rosário Dance Academia, PORTUGAL | Smother | (Joana Rodrigues) Joana Rodrigues, Ana Sofia Faria |
| 214 | Matilde Rodrigues | 12 | Annarella Academia de Ballet e Dança, PORTUGAL | Photograph | (Annarella Sanchez) Enrique Pérez-Cancio |
| 215 | Sebia Plantefevé | 12 | Ballerino, BELGIUM | Beach sonata | Magali Berael |
| 216 | Natasha Pennisi | 12 | Accademia Anime Scalze, ITALY | Black | (Alessia Leonardi) Anna Lombardo |
| 218 | Rosa Anastasia Magri | 12 | Accademia Anime Scalze, ITALY | Blanc | Anna Lombardo |
| 219 | Irina Georgiana Tarau | 12 | Choreography High School 'Floria Capsali', ROMANIA | Up Down | (Doina Craciun) Mihaela Tiganus Vasilovici |
| 220 | Ariadna Carnicer Gomez | 12 | Jove Ballet de Catalunya, SPAIN | Bang, Bang | (Marta Bustamante Cristina Page, Ana Fernandez |
| 221 | Alice Demolder | 12 | Brussels International Ballet School, BELGIUM | In the Garden | (Kazuko Sumimoto) Anderson Santana |
| 296 | Francisca Louro | 12 | Annarella Academia de Ballet e Dança, PORTUGAL | Lyrical Solo | Maria Luicia Gutierrez |
| 222 | Daniela Barros | 12 | Academia Gimnoarte, PORTUGAL | The Phantom of the Opera | Joana Rios |
| 261 | Marika Basile | 13 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | In the Artist's Paradise | Marco Laudani |
| 224 | Letizia Ferlito | 13 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Where the Golden Roses Grow | Marco Laudani |
| 249 | Marta Gonzalez Amores | 13 | Jove Ballet de Catalunya, SPAIN | Martagram | (Neus Expósito) Marta Bustamante, Cristina Pages, Ana Fernandez |
| 230 | Yuna Masson Cariou | 13 | Terpsichore, FRANCE | Intermezzo | Isabelle Coulouarn |
| 232 | Elena Gnali | 13 | Dance World, ITALY | My Dream | Roberta Botti |
| 235 | Izabela Gracikova | 13 | Balet HKH, CZECH REPUBLIC | Meduse | (Martin Sintak) Gbriela Gracikova, Nada Striteska |
| 238 | Megane Moerenhout | 13 | GIANTS DANSSCHOOL, BELGIUM | Nobody's Perfect | Leentje Blykers |
| 243 | Ralitsa Hristova | 13 | National School of Dance Art, ROMANIA | Fairy | Elizabeth Qkimova |

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|----------|---------------------------|------------|--|-------------------------|---|
| 244 | Miku Isomura | 13 | Independent, LUXEMBOURG | Every Second.....I Grow | Mrs.Ayako Beagley |
| 246 | Martina Motta | 13 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | What Others Do Not See | (Carmen Damico) Marco Laudani |
| 252 | Matilde Novello | 13 | Domus Danza, ITALY | Souplesse D'esprit | (Laura Nardi) Enrica Marcucci, Laura Nardi |
| 253 | Asia Bieuville Legrand | 13 | Terpsichore, FRANCE | Green Day | (J. Coulouarn) I. Coulouarn, I. Coulouarn |
| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
| 254 | Inês Carneiro | 13 | Passos de Dança, PORTUGAL | Time Doesn't Stop | (Márcia Ferreira) Márcia Ferreira, Daniela Cruz |
| 258 | Alizée Palacios | 13 | SYNOPSIS Danse, FRANCE | Diablo Rojo | Isabelle Vergne |
| 259 | Luz Seranno De Haro | 13 | Jove Ballet de Catalunya, SPAIN | Comical World | (Marta Bustamante) Marta Bustamate, Cristina Pages, Ana Fernandez |
| 263 | Giorgia Farimbella | 13 | Dance World, ITALY | Emerald Beat | (Chiara Borghesi) Roberta Botti |
| 264 | Anya Lydon | 13 | Southland Ballet Academy, USA | Midnight | (Josie Walsh) Josie Walsh, Salwa Rizkalla |
| 261 | Marika Basile | 13 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Old Skin | Marco Laudani |

4:15 PM - 4:35 PM Open Stage for Junior Contemporary Participants (Ages 14 & Men)(267 –316)

4:50 PM - 5:30 PM Junior Contemporary Competition (Ages 14 & Men) (267 – 316)

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|----------|-----------------------------|------------|---|----------------------|--|
| 299 | Julia Anne Conway | 14 | The Art of Classical Ballet, USA | Instance | (Telmo Moreira)Tara Mitton Catao, Magaly Suarez |
| 300 | Teodora Sabina Cojocariu | 14 | La Sylphide Ballet School Burcharest, ROMANIA | Just me | (Doina Botis) Anca Mandrescu |
| 267 | Ana Filipe | 14 | Academia Gimnoarte, PORTUGAL | Silence | Joana Rios |
| 269 | Annika Verplancke | 14 | Ballerino, BELGIUM | Versus | Magali Berael, Fundi Omandi |
| 274 | Zoé Van Mal | 14 | Atelier le loft Danse-Etudes, SWITZERLAND | Peter's Song | (Florence Faure) Florence Faure, Thierry Deballe |
| 275 | Hannah Liu | 14 | School of Russian Ballet, SPAIN | Ariarta | (Regina Zakhina) Sayoko Knode |
| 276 | Amelia Holdsworth | 14 | Adagio School of Dance, UNITED KINGDOM | Into The Dark | (Jonathan Watkins) Bronwen Patching |
| 278 | Aina Viciano Garcia | 14 | Jove Ballet de Catalunya, SPAIN | Cautivo | Marta Bustamante) Marta Bustamante, Ana Fernandez |
| 287 | Beatriz Cavaleiro | 14 | Academia Gimnoarte, PORTUGAL | My place My Schalter | Joana Rios |
| 288 | Kenza Lee | 14 | GIANTS DANSSCHOOL, BELGIUM | Heart Cry | Leentje Blykers |
| 289 | Marty Loanah | 14 | SYNOPSIS Danse, FRANCE | The Pink Wind | (Isabelle Vergne) Escure Octavie, Marty Muriel |
| 293 | Mariana Pereira | 14 | Annarella Academia de Ballet e Dança, PORTUGAL | Drama Queen | (Annarella Sanchez) Enrique Pérez- Cancio |
| 294 | Lucie Striteska | 14 | Balet HKH, CZECH REPUBLIC | Foam of the Days | (Barbora Krivackova) Nada Striteska, Gabriela Gracikova |
| 297 | Molly Villiers | 14 | Adagio School of Dance, UNITED KINGDOM | From This to that | (Jonathan Watkins) Bronwen Patching |

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|-----|--------------------------|----|--|----------------|---|
| 299 | Julia Anne Conway | 14 | The Art of Classical Ballet, USA | Rigor | (Viktor Plotnikov) Tara Mitton Catao, Magaly Suarez |
| 300 | Teodora Sabina Cojocariu | 14 | La Sylphide Ballet School Burcharest, ROMANIA | Mathematics | Sergiu Anghel |
| 303 | Manuel Di Maura | 12 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Paper Airplane | (Carmen Damico) Marco Laudani |
| 307 | João Gomes | 13 | Annarella Academia de Ballet e Dança, PORTUGAL | Nostalgia | (Annarella Sanchez) Enrique Pérez-Cancio |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|---------------------|-----|---------------------------------|---------------------|--|
| 308 | Aleix Labara Cerver | 14 | Jove Ballet de Catalunya, SPAIN | Gopak | (Traditional) Marta Bustamante, Cristina Pages, Ana Fernandez |
| 312 | Frederico Loureiro | 14 | Escola Domus Dança, PORTUGAL | Tabla | (Silvia Boga) Alexandre Oliveira |
| 316 | Arnau Redorta Ortiz | 14 | Jove Ballet de Catalunya, SPAIN | Meu Amor Marinheiro | (Marta Bustamante) Marta Bustamante, Cristina Pages, Ana Fernandez |

5:30 PM – 6:30 PM Break

6:00 PM – 6:30 PM Open Stage for Senior Contemporary Participants (Age 15 – 16)(402 - 449)

6:30 PM - 7:45 PM Senior Contemporary Competition (Ages 15 - 16) (402 - 449)

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|----------------------|-----|---|-----------------------------|--|
| 413 | Maria Ruxandra Bodea | 15 | La Sylphide Ballet School Burcharest, ROMANIA | I'm Asking Why | (Doina Botis) Anca Mandrescu |
| 425 | Amber Ray | 15 | Yuri Grigoriev School of Ballet, USA | Gravity | (Nina Flagg) Yuri Grigoriev |
| 402 | Amit Hason | 15 | Unison Dance School, ISRAEL | What Good Would the Moon Be | (Inbal Pinto, Avashalom Pollak) Moran Barak, Ella Nagly |
| 405 | Nienke Plantefève | 15 | Ballerino, BELGIUM | Waiting | Magali Berael |
| 407 | Constança Leite | 15 | Escola de Bailado Espaço Dança, PORTUGAL | Monologue | (Sofia Marques dos Santos) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 411 | Andrea Lopéz Puig | 15 | Jove Ballet de Catalunya, SPAIN | Fool # 1 | (Marta Bustamante) Marta Bustamante, Ana Fernandez |
| 412 | Liza Bachmann | 15 | Ballettschule für das Opernhaus Zürich, SWITZERLAND | Ayre | Denise Lampart, Pilar Nevado |
| 414 | Ysé Martins | 15 | Brussels International Ballet School, BELGIUM | Ghost | Emilie Fagniez |
| 416 | Julia Trivellone | 15 | Professione Danza, ITALY | Come back | Michela Sartorelli |
| 422 | Patricia Rodrigues | 15 | Annarella Academia de Ballet e Dança, PORTUGAL | Le Chant de la Sirene | Annarella Sanchez, Enrique Pérez-Cancio |
| 423 | Emma Green | 15 | Adagio School of Dance, UNITED KINGDOM | Crystallize | Bronwen Patching |
| 424 | Anita Grosse | 15 | Annarella Academia de Ballet e Dança, PORTUGAL | Lyrical Solo | Maria Lucia Gutierrez |
| 428 | Anahi Passi | 15 | Le Monde de la Danse, FRANCE | Poème | Muriel Duclos |
| 429 | Maria Beatriz Paulos | 15 | Annarella Academia de Ballet e Dança, | The Line | (Annarella Sanchez) Enrique Pérez-Cancio |

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|-----|-------------------------|----|---|-------------------|--------------------------------------|
| 430 | Inês Figueiredo | 15 | PORTUGAL Escola de Bailado Espaço Dança, PORTUGAL | Finding Neverland | Sofia Marques dos Santos |
| 431 | Kelly Verckens | 15 | Ballerino, BELGIUM | Oriental Pearl | Magali Berael |
| 413 | Maria Ruxandra Bodea | 15 | La Sylphide Ballet School Burcharest, ROMANIA | Prey | Sergiu Anghel |
| 425 | Amber Ray | 15 | Yuri Grigoriev School of Ballet, USA | Ad Infinitum | (Viktor Kabaniaev) Yuri Grigoriev |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|------------------------|-----|--|---|--|
| 433 | Ewa Oziemblewska | 16 | Dance Academy Étoile, POLAND | Resistance | Kevin Durwael |
| 435 | Maria Martins | 16 | Escola Domus Dança, PORTUGAL | Opus 2 | (Silvia Boga) Alexandre Oliveira |
| 439 | Mathilde Marlin | 16 | Autrand Ballet, FRANCE | Lumen | Pascale Autrand |
| 440 | Sabina Pajmon | 16 | Ljubljana Music and Ballet Conservatory, SLOVENIA | Broken | Tanja Pavlic |
| 441 | Ayşe Aras | 16 | Pera Fine Arts, TURKEY | Cinema | (Ayşe Aras) Danilela Bozhkova Hristova |
| 442 | Marine Schaeffer | 16 | Le Monde De La Danse, FRANCE | Pétillante | Muriel Ducos |
| 445 | Pauline Richard | 16 | Ballettschule Theater Basel, SWITZERLAND | Sacre | Richard Wherlock |
| 446 | Aurora Lauriola | 16 | Domus Danza, ITALY | Eden | (Laura Nardi) Laura Nardi, Enrica Marcucci |
| 447 | Maria João Teixeira | 16 | Escola de Bailado Espaço Dança, PORTUGAL | In the Way | (Sofia Marques dos Santos) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 448 | Ioana Cretu | 16 | Scoala de Balet Elizabeth Pandichilux, ROMANIA | Habanera from Carmen Bizet- Schedrin | (Elizabeth Pandichi Lux) Lee Vonkook, Iuliana Cretu |
| 449 | Rika Tsuji | 16 | Balletakademie Benedict- Manniegel, GERMANY | Allegro | Ada Ramzews |

7:45 PM – 8:05 PM Open Stage for Senior Contemporary (Age 17 – 19 & Men)(450 - 498)

8:05 PM - 9:30 PM Senior Contemporary Competition (Ages 17 – 19 & Men) (450 - 498)

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|-----------------------------|-----|--|-----------------------|---|
| 468 | Natalia Maria Cimpeanu | 17 | La Sylphide Ballet School Burcharest, ROMANIA | Doyna | (Doina Botis) Anca Mandrescu |
| 450 | Natasa Demetriadou | 17 | Nadina Loizidou School of Ballet, CYPRUS | Uninvited | (Nadina Loizidou) Eleni O'Keefe, Dafni Mouyiassi |
| 452 | Megane Stuckens | 17 | Ballerino, BELGIUM | Tribal Silhouette | Magali Beraeli |
| 453 | Julia Marwinski | 17 | Independent, UNITED KINGDOM | Found My Light | Ayako Yamada Beagley |
| 457 | Laura Guarinos | 17 | Le Monde De La Danse, FRANCE | Alive | Muriel Ducos |
| 458 | Martina Bellomi | 17 | Dance World, ITALY | Dream in Tango | (Chiara Borghesi) Roberta Botti |
| 460 | Médélice Cluzeau-Fortier | 17 | Ecole de Danse Marie Helene Pelletier, FRANCE | The Ephemeral Infinte | Marie Helene Pelletier |
| 461 | Viviana Celina Olaru | 17 | National Art College "Octav Bancila", ROMANIA | Scheherazade | Rodica Falisteanu |
| 464 | Antigoni Neophytou | 17 | Nadina Loizidou School of Ballet, CYPRUS | Out of My Shell | (Nadina Loizidou) Eleni O'Keefe, Dafni Mouyiassi |

| | | | | | |
|-----|----------------------------|----|--|--------|------------------------|
| 465 | Jessica Matteoni | 17 | Attitude Centro Danza San Marino, REPUBLIC OF SAN MARINO | Rythme | Isabelle Coulouarn |
| 466 | Catalina Alexandra Iliescu | 17 | Choreography High School 'Floria Capsali', ROMANIA | Torn | Elisabeth Pindichi Lux |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|-------------------------|-----|---|-----------------------------|--|
| 467 | Tabatha Rumeur | 17 | Conservatoire National Supérieur de Musique et Danse de Paris, FRANCE | Osez c'est risquer de vivre | Tabatha Rumeur |
| 470 | Valentine Caby | 17 | Terpsichore, FRANCE | Rythme | Isabelle Coulouarn |
| 468 | Natalia Maria Cimpeanu | 17 | La Sylphide Ballet School Burcharest, ROMANIA | Torn | (Doina Botis) Anca Mandrescu, |
| 472 | Valentine Pajtler | 18 | SYNOPSIS Danse, FRANCE | Titanium | Octavie Escure, Isabelle Vergne |
| 473 | Sayaka Tateyama | 18 | Escola de Dança do Conservatório Nacional, PORTUGAL | Todos os Ais São Meus | Catarina Moreira |
| 474 | Diana Korchevska | 18 | Kiev State Choreographic College, UKRAINE | The Edge | Alexey Busko |
| 477 | Maria Martyanova | 18 | Vaganova Ballet Academy, RUSSIAN FEDERATION | Eva | Olga Vasilieva |
| 478 | Adélie Lavail | 18 | SYNOPSIS Danse, FRANCE | Dance Mouvement | (Kerry Paly) Kerry Paly, Isabelle Vergne |
| 479 | Eva Branco | 18 | Annarella Academia de Ballet e Dança, PORTUGAL | Luciernaga | (Annarella Sanchez) Enrique Pérez-Cancio Cantero |
| 481 | Tatiana May | 19 | Terpsichore, FRANCE | Icarus | Isabelle Coulouarn |
| 498 | Julian McKay | 17 | Bolshoi Ballet Academy, RUSSIAN FEDERATION | TBD | |
| 483 | Gilles Delellio | 15 | Danse Ta Vie, BELGIUM | Heart Cry | (Lionel Hun) Lionel Hun, Michèle Swennen |
| 485 | Diogo de Oliveira | 16 | Escola Domus Dança, PORTUGAL | Ar | (Silvia Boga) Alexandre Oliveira, Sílvia Boga |
| 486 | Ekin Can Yilmaz | 16 | Mimar Sinan Fine Art University State Conservatory, TURKEY | Reflection | Gökçe Sönmemis |
| 487 | Simone Giroletti | 16 | Acca'D'emia D di Danza, ITALY | Carmina Burana | (Sabrina Bosco) Sabrina Bosco, Giuseppe Picone |
| 489 | Riccardo Pastore | 17 | Acca'D'emia D di Danza, ITALY | La Perdita | (Sabrina Bosco) Mrs. Germana Bonaparte |
| 490 | Vicente Marco-Alexandre | 17 | Le Monde de la Danse, FRANCE | Pédro | Muriel Duclos, |
| 491 | Anatole Blaineau | 17 | Conservatoire National Supérieur de Musique et Danse de Paris, FRANCE | Voyage Interieur | Jean-Guillaume Bart, Bernard Horry |
| 492 | Derek Drilon | 18 | Northwest Classical Ballet, USA | Dichotomy | (Maricar Drilon) Jennifer Livingston, |
| 493 | Gregor Glocke | 18 | Berlin State Ballet School, GERMANY | Animans | Henry Will |
| 495 | Lauritz Courteau | 19 | Conservatoire de Rambouillet, FRANCE | Façades | (David Thole) David Thole, Claire Feranne |
| 497 | Léo Lecarpentier | 19 | Conservatoire National Supérieur de Musique et Danse de Paris, FRANCE | Rêverie | (Léo Lecarpentier) Francis Malovik |
| 498 | Julian McKay | 17 | Bolshoi Ballet Academy, | TBD | |

RUSSIAN FEDERATION



COMPETITION SCHEDULE
Saturday, November 1, 2014
Le Théâtre André Malraux
9 place des Arts, 92500
Rueil-Malmaison, France

10:30 AM – 11:00 AM Open Stage for Duos and Trios (105 - 127)

11:00 AM - 12:15 PM Duos and Trios Ensemble Competition (105 - 127)

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|-----|--|---|------------------------|---|
| 105 | Aurora Cavallaro (9), Perla Pace (9) | Accademia Anime Scalze, ITALY | White and Blue! | Anna Lombardo |
| 106 | Martina Passeri (10), Michela Passeri (10) | Professione Danza, ITALY | 15 settembre 2004 | Michela Sartorelli |
| 107 | Carolina Neves (12), Marta Terroso (12) | Academia Gimnoarte, PORTUGAL | Encontro de Harlequins | Joana Rios |
| 108 | Francesco Cortese (12), Julia Savi (12) | Domus Danza, ITALY | Petit Pas de Deux | (Enrica Marcucci) Enrica Marcucci, Laura Nardi |
| 109 | Rosa Anastasia Magri (12), Martina Vincenza Ventura (12) | Accademia Anime Scalze, ITALY | Sister | (Anna Lombardo) Annalisa Chiarenza |
| 110 | Megane Morenhout (13), Kenza Lee (14) | GIANTS DANSSCHOOL, BELGIUM | War Children | Leentje Blykers |
| 111 | Ana Filipe (14), Maria Filipe (16) | Academia Gimnoarte, PORTUGAL | Pizzi Cato from Sylvia | Joana Rios |
| 112 | Zoe Aguilera (14), Juliette Roussel (15) | Brussels International Ballet School, BELGIUM | Spiegel | Emilie Fagniez |
| 113 | Natasa Demetriadou (17), Antigoni Neophytou (17) | Nadina Loizidou School of Ballet, CYPRUS | 'VICE VERSA' | Eleni O'Keefe Dafni Mouyiassi |
| 114 | Aurora Cavallaro (9), Perla Pace (9) | Accademia Anime Scalze, ITALY | Oceans & Pearls | (A. Gorsky) Anna Lombardo |
| 115 | Ana Teresa Carvalho (10), Mariana Alves (11) | Escola De Bailado Espaço Dança, PORTUGAL | Pizzicatto | Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 116 | Daniela Barros (12), Beatriz Cavaleiro (14), Maria João Brás | Academia Gimnoarte, PORTUGAL | Soldier Soul | Joana Rios |

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|-----|---|--|---|--|
| 117 | (15) Margarita Fernandes (9), Margarida Noiva Gonçalves (10), Francisco Gomes (11) | Annarella Academia de Ballet e Dança, PORTUGAL | Pas de Trois from Swan Lake - Entree | (M. Petipa) Annarella Sanchez, Enrique Perez-Cancio Cantero |
|-----|---|--|---|--|

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|-----|--|--|---|--|
| 118 | Margarita Fernandes (9), Antonio Casalinho (11), Laura Viola (11) | Annarella Academia de Ballet e Dança, PORTUGAL | Pas de Trois from Swan Lake - Coda | (M. Petipa) Annarella Sanchez, Enrique Perez-Cancio Cantero |
| 119 | Anita Selmin (10), Chiara Galante (11), Jessica Plaka (11) | Associazione Danza Theodora, ITALY | La Follia | Paola Miotto |
| 120 | Luca Righi (12), Susanna Russing (12), Sofia Valdifiori (13) | Attitude Centro Danza San Marino, REPUBLIC OF SAN MARINO | Pas de Trois from The Nutcracker | (M. Petipa) Daniela Semprini |
| 121 | Ana Teresa Carvalho (10), Adriana Cipriano (11), Teresa Borges (14) | Escola De Bailado Espaço Dança, PORTUGAL | Memories | (Sofia Marques dos Santos) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 122 | Angel Negri (12), Liudmila Loglisci (13), Alessia Della Penna (13) | Ateneo Danza Italy, ITALY | The Nutcracker Mirliton Pas de Trois | (M. Petipa) Stefania Sansavini, Susan Brooker |
| 123 | Dora Princ (12), Hermine Sutra Fourcade (14), Adele Roncey (14) | Academie Americaine de Danse de Paris, FRANCE | Concertino | (Christele Venet) Brooke Desnoes, Christele Venet |
| 124 | Sara Salviooli (13), Chiara Malavasi (14), Irene Speri (14) | Khorovodarte, ITALY | lasciato il gioco | Sonia Greco, Cristiana Cappi |
| 125 | Sebia Plantefefe (12), Kelly Verckens (15), Nienke Plantefefe (15) | Ballerino, BELGIUM | Odalisque Pas de Trois | (M. Petipa) Magali Berael |
| 126 | Maria Luis Albuquerque (16), Isabel Faria (16), Maria João Teixeira (16) | Escola De Bailado Espaço Dança, PORTUGAL | Freedom | (Mafalda de Ville) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 127 | Gabriela Poças (14), Inês Abrunhosa (15), Maria João Brás (15) | Academia Gimnoarte, PORTUGAL | The Fairy Doll | Joana Rios |

12:15 PM – 12:35 PM Open Stage for Ensembles (128 - 146)

12:35 PM - 1:50 PM Ensemble Competition (128 - 146)

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|-----|---|----------------------|-------------|-----------------------|
| 128 | Syrine Boyer (12), Heloise Kubek (14), Pauline Lemahieu (14), Enora Bagieu (15) | Espace Danse, FRANCE | City Sneak | Natsumi Otake |

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|-----|---|--|-----------------------|---|
| 129 | Irene Babetto (15), Anna Pasello (15), Lucrezia Stocco (15), Giorgia Michieli (16) | Vivere il Balletto, ITALY | Palladio | Malgarotto Rossella |
| 130 | Mariana Pereira (14), Maria Beatriz Paulos (15), Patricia Rodrigues (15), Eva Branco (18) | Annarella Academia de Ballet e Dança, PORTUGAL | The Big Crunch Theory | (Enrique Perez-Cancio Cantero) Annarella Sanchez,, Enrique Perez-Cancio Cantero |

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|-----|---|--|--------------------------------------|---|
| 131 | Ana Teresa Carvalho (10), Mariana Ferreira (10), Beatriz Saraiva (10), Mariana Alves (11) | Escola De Bailado Espaço Dança, PORTUGAL | Precious Stones from Sleeping Beauty | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 132 | Elisa Dalla Vecchia (10), Matilde Dal Zotto (11), Francesco Cortese (12), Julia Savi (12), Samuel Pellegrin (13) | Domus Danza, ITALY | Pas de Cinque | (Enrica Marcucci) Enrica Marcucci, Laura Nardi |
| 133 | Giulia Minaudo (13), Sara Salvioli (13), Chiara Malavasi (14), Irene Speri (14), Alice Sangiorgi (15), Annachiara Ragazzi (16) | Khorovodarte, ITALY | Concerto in blu | Sonia Greco, Cristiana Cappi |
| 134 | Daniela Barros (12), Beatriz Cavaleiro (14), Ana Filipe (14), Gabriela Poças (14), Inês Abrunhosa (15), Maria João Brás (15), Maria Filipe (16) | Academia Gimnoarte, PORTUGAL | El Tango de Roxanne | Joana Rios |
| 135 | Margarita Fernandes (9), Margarida Noiva Gonçalves (10), Antonio Casalinho (11), Francisco Gomes (11), Laura Viola (11), Laura Viola (11) | Annarella Academia de Ballet e Dança, PORTUGAL | Caucassian Dance | (Fatima Mekolova) Annarella Sanchez, Enrique Perez-Cancio Cantero |
| 136 | Aurora Cavallaro (9), Camilla Rosa Chiappetti (9), Nicole Costanza Consoli (9), Perla Pace (9), Alessia Bevilacqua (10), Elvira Consoli (10) | Accademia Anime Scalze, ITALY | Arbor Mali | (Alessia Leonardi) Anna Lombardo, Annalisa Chiarenza |
| 137 | Isabella Kulmer (10), Anna Guseva (11), Eva Lyagina (11), Anastacia van den Broek (11), Sonya Hopman (12), Vasilisa Ulkina (12) | School of Russian Ballet, SPAIN | Jota de Aragon | Regina Zarhina |
| 138 | Elisa Cattoli (13), Matilde Gamba (13), Melissa Shima (13), Irene Babetto (15), Lucrezia Stocco (15), Giorgia Michieli (16) | Vivere il Balletto, ITALY | Fuga | Malgarotto Rossella |
| 139 | Pierre Gaston (14), Marty Loanah (14), Salomã Aubry (16), Marie-Lou Lagrange (16), Elise Grau (17), Adélie Lavail (18), | SYNOPSIS Danse, FRANCE | Last Rehearsal | (Octavie Escure) Isabelle Vergne, Octavie Escure |

Valentine Pajtler (18)

140 Maddalena Barion (10), Alice Mattiazzi (10), Gigliola Faggian (11), Sofia Zanazzi (12), Gianluca Lancini (13), Elena Prete (13), Leonardo Celegato (14) Vivere il Balletto, ITALY Concerto Malgarotto Rossella

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|-----|--|--|---------------------|--|
| 141 | Martina Dal Maso (13), Michela Quartiero (13), Eleonora Frigo (14), Victoria Roemer (14), Arianna Rossato (14), Aurora Lauriola (16), Matilde Novello (16) | Domus Danza, ITALY | Jolie Filles | (Enrica Marcucci) Enrica Marcucci, Laura Nardi |
| 142 | Margarita Fernandes (9), Margarida Noiva Gonçalves (10), Antonio Casalinho (11), Sofia Crisostomo (11), Francisco Gomes (11), Laura Viola (11) | Annarella Academia de Ballet e Dança, PORTUGAL | Friends of Coppelia | (Annarella Sanchez) Annarella Sanchez, Enrique Perez-Cancio Cantero |
| 143 | Giorgia Veronese (15), Aurora Lauriola (16), Emma Novello (16), Andrijana Veljkovic (16), Ilaria Crea (17), Francesca Lista (17), Anna Cecchetto (18), Elonora Mei (18), Giorgia Zampieri (18), Viviana Lenzin (19), Giovanni Zerbato (21) | Domus Danza, ITALY | Clowdswalkers | (Laura Nardi) Enrica Marcucci, Laura Nardi |
| 144 | Carolina Teixeira (12), Mariana Gomes (14), Beatriz Neto (14), Maria Monteiro (16), Mafalda Moreira (16), Margarida Antelo (17), Joana Alves (17), Marta Saraiva (17) | Rosário Dance Academia, PORTUGAL | Waltz of the Hours | (A. Saint-Leon) Joana Rodrigues, Ana Sofia Faria |
| 145 | Elisa Pea (10), Emma Tartari (10), Francesca Boccia (11), Annachiara Bozzoli (11), Vittoria Dalla Via (12), Elisa Fiaccadori (12), Elen Gandolfi (12), Lisa Benfatti (13), Benedetta Ferranti (13) | Scuola Di Ballo Teatro Sociale Mantova, ITALY | Colibri' | (Svetlana Pavlova) Genovesi Marina, Tiziana Leonardi |
| 146 | Teresa Borges (11), Adriana Cipriano (11), Teresa Neves (14), Inês Figueiredo (15), Constança Leite (15), Maria Beatriz Rocha (15), Maria Luis Albuquerque (16), Isabel Faria (16), Maria João Teixeira (16), Leonor Vieira Carneiro (17) | Escola De Bailado Espaço Dança, PORTUGAL | Shadow | Sofia Marques dos Santos, Jacinta da Veiga Estima |

1:50 PM – 2:10 PM Open Stage for Ensembles (147 - 159)

2:10 PM - 3:30 PM Ensemble Competition (147 - 159)

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|---|------------|----------------|-------------|-----------------------|
|---|------------|----------------|-------------|-----------------------|

| | | | | |
|----------|--|--|---|---|
| 147 | Margarita Fernandes (9), Electra Evangelista (10), Margarida Noiva Gonçalves (10), Maria Vasconcelos (10), Antonio Casalinho (11), Sofia Crisostomo (11), Francisco Gomes (11), Laura Viola (11), Francisca Louro (12), Matilde Rodrigues (12), João Gomes (13) | Annarella Academia de Ballet e Dança, PORTUGAL | Electricity | (Enrique Perez-Cancio Cantero) Annarella Sanchez, Enrique Perez-Cancio Cantero |
| # | Name (Age) | School/Country | Entry Title | |
| | Choreographer/Teacher | | | |
| 148 | Giorgia Veronese (15), Aurora Lauriola (16), Francesca Lista (17), Giulia Canale (18), Giorgia Zampieri (18), Lucia Bisio (19), Giulia Dalle Nogare (21), Margherita Lista (21), Giovanni Zerbato (21) | Domus Danza, ITALY | November | (Laura Nardi) Enrica Marcucci, Laura Nardi |
| 149 | Gloria Patané (10), Manuel Di Mauro (12), Marika Basile (13), Chiara Di Mauro (13), Letizia Ferlito (13), Martina Motta (13), Maria Elena Aloè (14), Cecilia Formica (14), Kurumi Shiratsuchi (17) | Centro Internazionale di danza "Dietro le Quinte", ITALY | Fete des Fleurs | Maki Nishida |
| 150 | Daniela Barros (12), Beatriz Cavaleiro (14), Ana Filipe (14), Gabriela Poças (14), Inês Abrunhosa (15), Maria João Brás (15), Maria Filipe (16) | Academia Gimnoarte, PORTUGAL | The Arrival and Transformation of the Flamingos | Joana Rios |
| 151 | Linda Previdi (15), Francesca Tondelli (15), Chiara Bologna (16), Jarno Marassi (16), Caterina Saggiani (17), Silva Sala (18), Giulia Chinzi (18), Chiara Gandolfi (18), Federica Marani (19) | Scuola Di Ballo Teatro Sociale Mantova, ITALY | Naiade E Il Pescatore | (Svetlana Pavlova) Genovesi Marina, Tiziana Leonardi |
| 152 | Ana Teresa Carvalho (10), Teresa Borges (11), Adriana Cipriano (11), Francisca Assunção (13), Mariana Borges (14), Luisa Duque (14), Teresa Neves (14), Inês Figueiredo (15), Constança Leite (15), Maria Beatriz Rocha (15) | Escola De Bailado Espaço Dança, PORTUGAL | Dance des Foulards From La Bayadere | (Sofia Marques dos Santos / Jacinta da Veiga Estima) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 153 | Ana Mafalda Magalhães (12), Margarida Neto (12), Marta Proença (12), Carolina Teixeira (12), Joana Albuquerque (14), Mariana Gomes (14), Beatriz Neto (14), Maria Monteiro (16), Mafalda Moreira (16), Marta Saraiva (17), Joana Alves (17), Margarida Antelo (17) | Rosário Dance Academia, PORTUGAL | And the Waltz Goes On | (Ana Sofia Faria) Joana Rodrigues, Ana Sofia Faria |

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|-----|---|--|-----------------|--|
| 154 | Nuria Fernandes (7), Bruna Santos (8), Laura Carvalho (9), Joana Faustino (9), Margarita Fernandes (9), Matilde Neves (9), Maria Oliveira (9), Carlota Abraul (10), Electra Evangelista (10), Maria João Maldonado (10), Margarida Noiva Gonçalves (10), Constanã Pinto (10), Matilde Silveiro (10), Erica Sousa (10), Maria Vasconcelos (10), Aurelio Bento (11), Antonio Casalinho (11), Sofia Crisostomo (11), Francisco Gomes (11), Laura Viola (11), Matilde Carvalho (12), Matilde Gaspar (12), Francisca Louro (12), Beatriz Santos (12) | Annarella Academia de Ballet e Dança, PORTUGAL | Suite de Mozart | (Annarella Sanchez) Annarella Sanchez, Enrique Perez-Cancio Cantero |
| 155 | Emma Novello (13), Giorgia Veronese (15), Aurora Lauriola (16), Andrijana Veljkovic (16), Ilaria Crea (17), Francesca Lista (17), Giulia Canale (18), Anna Cecchetto (18), Elonora Mei (18), Giorgia Zampieri (18), Lucia Bisio (19), Giulia Dalle Nogare (21), Margherita Lista (21) | Domus Danza, ITALY | Summertime | (Laura Nardi) Enrica Marcucci, Laura Nardi |
| 156 | Laura Di Battista (12), Sara Bisi (12), Annett Dushi (12), Sonia Ndoci (12), Angel Negri (12), Alessia Bartoletti (13), Alessia Della Penna (13), Liudmila Loglisci (13), India Magnelli (13), Carmen Martino (13), Angela Tassinari (13), Giulia Faggiotto (14), Viola Portolani (14) | Ateneo Danza Italy, ITALY | Canone Inverso | Stefania Sansavini, Valentina Falcini |
| 157 | Chiara Cianchelli (10), Lisa Dottore (10), Martina Passeri (10), Michela Passeri (10), Chiara Pelusi (10), Sara Verrocchio (11), Giulia Di Vona (11), Annalisa Di Rito (12), Davide Diodato (12), Elena Squicciarini (12), Valentina Villani (12), Miriam Di Nicola (12), Lodovica Forte (13) Giorgia Virgilio (13) | Professione Danza, ITALY | Perpetuum | Michela Sartorelli |

| | | | | |
|----------|--|--|--------------------|--|
| 158 | Giorgia Veronese (15), Aurora Lauriola (16), Francesca Lista (17), Giulia Canale (18), Anna Cecchetto (18), Elonora Mei (18), Giorgia Zampieri (18), Lucia Bisio (19), Viviana Lenzin (19), Giulia Dalle Nogare (21), Margherita Lista (21), Giovanni Zerbato (21) | Domus Danza, ITALY | Presslufthammer | (Laura Nardi) Enrica Marcucci, Laura Nardi |
| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
| 159 | Nuria Fernandes (7), Bruna Santos (8), Laura Carvalho (9), Margarita Fernandes (9), Matilde Neves (9), Maria Oliveira (9), Carlota Abraul (10), Electra Evangelista (10), Maria João Maldonado (10), Margarida Noiva Gonçalves (10), Constanã Pinto (10), Matilde Silveiro (10), Erica Sousa (10), Maria Vasconcelos (10), Aurelio Bento (11), Antonio Casalinho (11), Sofia Crisostomo (11), Francisco Gomes (11), Laura Viola (11), Matilde Carvalho (12), Matilde Gaspar (12), Beatriz Santos (12), Francisca Louro (12), João Gomes (13), Constanã Cruz (13), Rita Guerreiro (13), Matilde Costa (14), Beatriz Matos (14), Mariana Pereira (14), Maria Beatriz Paulos (15), Matilde Gomes (15), Sara Redinha (15), Anita Grosse (15), Patricia Rodrigues (15), Eva Branco (18) | Annarella Academia de Ballet e Dança, PORTUGAL | O rapaz apaixonado | (Enrique Perez-Cancio Cantero) Annarella Sanchez, Enrique Perez-Cancio Cantero |

3:30 PM – 4:30 PM Break

4:00 PM – 4:30 PM Open Stage for Junior Classical Participants (Age 12 - 13)(201 - 264)

4:30 PM - 6:00 PM Junior Classical Competition (Ages 12 - 13) (201 -264)

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|-----------------------|-----|--|---|---|
| 213 | Nicole Carrara | 12 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from The Cavalry Halt | (M. Petipa) Svetlana Pavlova, Altamura Vincenza |
| 201 | Vanesa Tiron | 12 | Scoala de Balet Elizabeth Pandichilux, ROMANIA | Variation from Fairy Doll | (S. Legat) Elizabeth PandichiLux |
| 210 | Elena Squicciarini | 12 | Professione Danza. ITALY | Variation from La Esmeralda | (M. Petipa) Michela Sartorelli |
| 212 | Elisabeth Beyer | 12 | Greenwich Ballet Academy, USA | Variation from Paquita | (M. Petipa) Yuri Vodolaga, Oksana Konobeyeva |
| 219 | Irina Georgiana Tarau | 12 | Choreography High School 'Floria Capsali', ROMANIA | Variation from Satanelia | (M. Petipa) Doina Craciun |
| 227 | Christiana de Blank | 12 | Elmhurst School for Dance, UNITED KINGDOM | Queen of the Dryads Variation from Don Quixote | (M. Petipa) Robert Parker, Jane Rosier |
| 202 | Pauline Menut | 12 | Pascale Messenger, cours Antonella Moreno, | Variation from La Fille Mal Gardee | (B. Nijinska) Antonella Moreno |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|--------------------------|-----|--|--|---|
| 203 | Clara Pevel | 12 | FRANCE SYNOPSIS Danse, FRANCE | Variation from La Fille Mal Gardee | (A. Gorsky) |
| 204 | Elisa Bosi | 12 | Ballet Studio Bergamo ITALY | Variation from Paquita | (M. Petipa) Rosa Noris, Jorge Vede |
| 205 | Maria Alexandra Hatagan | 12 | Ballet Art Romania, ROMANIA | Variation from The Talisman | (A. Vaganova) Iolanda Petrescu |
| 206 | Marta Terroso | 12 | Academia Gimnoarte, PORTUGAL | Variation from Harlequinade | (M. Petipa) Joana Rios |
| 207 | Caterina Marchetti | 12 | Dancza Di.E. Ci, ITALY | Variation from Walpurgis Nacht | (L. Lavrovsky) Daria Grassilli |
| 208 | Martina Vincenza Ventura | 12 | Accademia Anime Scalze, ITALY | Variation from The Talisman | (M. Petipa) Anna Lombardo, Annalisa Chiarenza |
| 209 | Mélie Maréchal | 12 | Danse Ta Vie, BELGIUM | Cupid Variation from Don Quixote | (M. Petipa) Lionard Marie- Laurence |
| 211 | Carolina Teixeira | 12 | Rosário Dance Academia. PORTUGAL | Variation from La Esmeralda | (M. Petipa) Joana Rodrigues, Ana Sofia Faria |
| 213 | Nicole Carrara | 12 | Liceo Coreutico Locatelli & Pavlova, ITALY | Cupid Variation from Don Quixote | (M. Petipa) Altamura Vincenza, Svetlana Pavlova |
| 214 | Matilde Rodrigues | 12 | Annarella Academia de Ballet e Dança. PORTUGAL | Queen of the Dryads Variation from Don Quixote | (M. Petipa) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 215 | Sebia Plantefevé | 12 | Ballerino, BELGIUM | Variation from La Esmeralda | (M. Petipa) Magali Berael |
| 216 | Natasha Pennisi | 12 | Accademia Anime Scalze, ITALY | Kitri Variation from Don Quixote | (M. Petipa) Anna Lombardo, Annalisa Chiarenza |
| 217 | Carolina Neves | 12 | Academia Gimnoarte, PORTUGAL | Variation from Harlequinade | (M. Petipa) Joana Rios |
| 218 | Rosa Anastasia Magri | 12 | Accademia Anime Scalze, ITALY | Cupid Variation from Don Quixote | (M. Petipa) Anna Lombardo, Annalisa Chiarenza |
| 220 | Ariadna Carnicer Gomez | 12 | Jove Ballet de Catalunya, SPAIN | Kitri Variation from Don Quixote | (M. Petipa) Cristina Pages, Marta Buatamante, Ana Fernandez |
| 221 | Alice Demolder | 12 | Brussels International Ballet School, BELGIUM | Princess Florine Variation from Sleeping Beauty | (M. Petipa, L. Ivanov) Anderson Santana |
| 222 | Daniela Barros | 12 | Academia Gimnoarte, PORTUGAL | Variation from La Esmeralda | (M. Petipa, L. Ivanov) Joana Rios |
| 223 | Claire Croquet | 12 | Danse Ta Vie, BELGIUM | Variation from Raymonda | (M. Petipa) Marie-Laurence Lionnard |
| 225 | Vasilisa Ulkina | 12 | School of Russian Ballet, SPAIN | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Regina Zakhina |
| 226 | Susanna Russing | 12 | Attitude Centro Danza San Marino, REPUBLIC OF SAN MARINO | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Daniela Semprini |
| 201 | Vanesa Tiron | 12 | Scoala de Balet Elizabeth Pandichilux, ROMANIA | Variation from Coppelia | (A. St. Leon) Elizabeth PandichiLux |
| 210 | Elena Squicciarini | 12 | Professione Danza, ITALY | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Michela Sartorelli |
| 212 | Elisabeth Beyer | 12 | Greenwich Ballet Academy, USA | Variation from Giselle | (J. Perrot, J. Coralli) Yuri Vodolaga, Oksana Konobeyeva |
| 219 | Irina Georgiana Tarau | 12 | Choreography High School 'Floria Capsali', ROMANIA | Kitri Variation from Don Quixote | (M. Petipa) Doina Craciun |
| 227 | Christiana de Blank | 12 | Elmhurst School for Dance, UNITED KINGDOM | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Robert Parker, Miho Tsurutani |
| 213 | Nicole Carrara | 12 | Liceo Coreutico Locatelli & Pavlova, ITALY | Kitri Variation from Don Quixote | (M. Petipa) Altamura Vincenza, Svetlana Pavlova |
| 228 | Jade Klein | 13 | Association Promodanse, FRANCE | Variation from The Talisman | (M. Petipa) Marina Toumi, Marion Weil |

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|----------|------------------------|------------|--|---------------------------------------|---|
| 231 | Angelina Ioannou | 13 | Dance Works, CYPRUS | Variation from Satanella | (M. Petipa) Claire Andreou, Galitia Savva |
| 235 | Izabela Gracikova | 13 | Balet HKH, CZECH REPUBLIC | Aurora Variation from Sleeping Beauty | (M. Petipa) Gabriela Gracikova, Nada Striteska |
| 239 | Francisca Assunção | 13 | Escola de Bailado Espaço Dança, PORTUGAL | Fairy Variation from Sleeping Beauty | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 248 | Alina Irina Postolache | 13 | National Art College "Octav Bancila", ROMANIA | Variation from Fairy Doll | (S. Legat) Rodica Falisteanu |
| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
| 257 | Oleksandra Koshova | 13 | Kiev State Choreographic College, UKRAINE | Cupid Variation from Don Quixote | (M. Petipa) Iatchenko Lubov Garvylivna |
| 258 | Alizée Palacios | 13 | SYNOPSIS Danse, FRANCE | Variation from Flames of Paris | (M. Petipa) Isabelle Vergne |
| 264 | Anya Lydon | 13 | Southland Ballet Academy, USA | Fairy Variation from Sleeping Beauty | (M. Petipa) Salwa Rizkalla, Hanna Karacic |
| 224 | Letizia Ferlito | 13 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Gulnare Variation from Le Corsaire | (M. Petipa) Maki Nishida |
| 229 | Wassilissa Kurvanova | 13 | Ballettschule Kashcheeva, GERMANY | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Kashcheeva Ekatherina, Voyno Janakiev |
| 230 | Yuna Masson Cariou | 13 | Terpsichore, FRANCE | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Jacqueline Coulouarn, Isabelle Coulouarn |
| 232 | Elena Gnali | 13 | Dance World , ITALY | Variation from Paquita | (M. Petipa) Roberta Botti |
| 233 | Catarina Abreu | 13 | Escola de Dança do Conservatório Nacional, PORTUGAL | Medora Variation from Le Corsaire | (M. Petipa) Hiroko Nishikawa |
| 234 | Noemie Fourneau | 13 | Danse Ta Vie, BELGIUM | Kitri Variation from Don Quixote | (M. Petipa) Lionnard Marie-Laurence |
| 236 | Margaux Chasse | 13 | Danse Ta Vie, BELGIUM | Odalisque Variation from Le Corsaire | (M. Petipa) Lionnard Marie-Laurence |
| 237 | Martina Dal Maso | 13 | Domus Danza, ITALY | Aurora Variation from Sleeping Beauty | (M. Petipa) Enrica Marcucci, Laura Narci |

6:00 PM – 6:20 PM Open Stage for Junior Classical Participants (Age 13 - 14)(231 - 300)

6:20 PM - 7:40 PM Junior Classical Competition (Ages 13 - 14) (231 - 300)

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|----------|------------------|------------|--|---|--|
| 241 | Melissa Shima | 13 | Vivere il Balletto, ITALY | Variation from The Talisman | (M. Petipa) Malgarotto Rossella |
| 242 | Sofia Valdifiori | 13 | Attitude Centro Danza San Marino, REPUBLIC OF SAN MARINO | Cupid Variation from Don Quixote | (M. Petipa) Daniela Semprini |
| 243 | Ralitsa Hristova | 13 | National School of Dance Art, BULGARIA | Odalisque Variation from Le Corsaire | (M. Petipa) Elizabeth Qkimova |
| 244 | Miku Isomura | 13 | Independent, LUXEMBOURG | Swanilda Variation from Coppelia | (A. St. Leon) Mrs. Ayako Beagley |
| 245 | Federica Scarfò | 13 | Ecole et Conservatoire de danse di Ellada Mex, ITALY | Variation from Paquita | (M. Petipa) Ellada Mex, Voussala Mex |
| 246 | Martina Motta | 13 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Anastasia Smeraldo, Wissia Impallomeni |

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|----------|------------------------|------------|---|---|---|
| 247 | Valentina Alvaro | 13 | Ballet Studio Bergamo, ITALY | Shade Variation from La Bayadere | (M. Petipa) Rosa Noris, Jorge Vede |
| 231 | Angelina Ioannou | 13 | Dance Works, CYPRUS | Swanilda Variation from Coppelia | (A. St. Leon) Claire Andreou, Galitia Savva |
| 249 | Marta Gonzalez Amores | 13 | Jove Ballet de Catalunya, SPAIN | Variation from Laurencia | (V. Chabukiani) Marta Bustamante, Cristina Pages, Ana Fernandez |
| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
| 250 | Michela Quartiero | 13 | Domus Danza, ITALY | Variation from Paquita | (M. Petipa) Enrica Marcucci, Laura Narci |
| 251 | Iara Carvalho | 13 | Escola de Dança do Conservatório Nacional, PORTUGAL | Peasant Pas de Deux Variation from Giselle | (J. Perrot, J. Coralli) Hiroko Nishikawa |
| 252 | Matilde Novello | 13 | Domus Danza, ITALY | Variation from The Talisman | (M. Petipa) Enrica Marcucci, Laura Narci |
| 253 | Asia Bieuville Legrand | 13 | Terpsichore. FRANCE | Variation from The Talisman | (M. Petipa) J. Coulouarn, J. Coulouarn |
| 255 | Gaia Foglini | 13 | Giselle Danza e Musica, ITALY | Pas de Trois Variation from Swan Lake | (M. Petipa) Mariola Kuqo |
| 256 | Ana Tavares | 13 | Escola de Dança do Conservatório Nacional, PORTUGAL | Variation from Harlequinade | (M. Petipa) Etelvina Loureiro |
| 259 | Luz Seranno De Haro | 13 | Jove Ballet de Catalunya. SPAIN | Variation from La Fille Mal Gardee | (A. Bournonville) Marta Bustamante, Cristina Pages, Ana Fernandez |
| 260 | Sara Salvioli | 13 | Khorovodarte, ITALY | Variation from Harlequinade | (M. Petipa) Sonia Greco, Cristiana Cappi |
| 262 | Liudmila Loglisci | 13 | Ateneo Danza Italy, ITALY | Variation from Raymonda | (M. Petipa) Stefania Sansavini, Susan Brooker, Valentina Falcini |
| 263 | Giorgia Farimbella | 13 | Dance World, ITALY | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Roberta Botti |
| 240 | Alessia Della Penna | 13 | Ateneo Danza Italy, ITALY | Variation from Raymonda | (M. Petipa) Susan Brooker, Stefania Sansavini, Valentina Falcini |
| 228 | Jade Klein | 13 | Association Promodanse, FRANCE | Odalisque Variation from Le Corsaire | (M. Petipa) Marina Toumi, Marion Weil |
| 231 | Angelina Ioannou | 13 | Dance Works, CYPRUS | Odalisque Variation from Le Corsaire | (M. Petipa) Galitia Savva |
| 235 | Izabela Gracikova | 13 | Balet HKH, CZECH REPUBLIC | Odette Variation from Swan Lake | (M. Petipa) Gabriela Gracikova, Nada Striteska |
| 239 | Francisca Assunção | 13 | Escola de Bailado Espaço Dança, PORTUGAL | Variation from Don Quixote | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 248 | Alina Irina Postolache | 13 | National Art College "Octav Bancila", ROMANIA | Variation from Grand Pas Classique | (V. Gsovsky) Rodica Falisteanu |
| 257 | Oleksandra Koshova | 13 | Kiev State Choreographic College, UKRAINE | Variation from Fairy Doll | (S. Legat) Iatchenko Lubov Gravrylivna |
| 258 | Alizée Palacios | 13 | SYNOPSIS Danse, FRANCE | Odalisque Variation from Le Corsaire | (M. Petipa) Isabelle Vergne |
| 264 | Anya Lydon | 13 | Southland Ballet Academy, USA | Aurora Variation from Sleeping Beauty | (M. Petipa) Salwa Rizkalla, Hanna Karacic |
| 265 | Maud Magliano | 14 | Evelyne Desutter, FRANCE | Diana Variation from Diana and Acteon | (A. Vaganova) Evelyne Desutter |
| 269 | Annika Verplancke | 14 | Ballerino, BELGIUM | Kitri Variation from Don Quixote | (M. Petipa) Magali Berael |

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|----------|--------------------------|------------|--|---|---|
| 272 | Maria Desyllas | 14 | Ilioupoli Dance School, Athens, GREECE | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Mioara Popescu |
| 274 | Zoé Van Mal | 14 | Atelier le loft Danse- Etudes. SWITZERLAND | Variation from Grand Pas Classique | (V. Gsovsky) Florence Faure, Thierry Deballe |
| 275 | Hannah Liu | 14 | School of Russian Ballet, SPAIN | Variation from Raymonda | (M. Petipa) Regina Zarhina |
| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
| 280 | Alisa Valerieva | 14 | Brussels International Ballet School, BELGIUM | Sugar Plum Variation from Nutcracker | (M. Petipa) Anderson Santana, Kazuko Sumumito |
| 281 | Mishel Licaj | 14 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from Paquita | (M. Fokine) Altamura Vincenza, Svetlana Pavlova |
| 283 | Francesca Caporali | 14 | Liceo Coreutico Locatelli & Pavlova, ITALY | Queen of the Dryads Variation from Don Quixote | (M. Petipa) Svetlana Pavlova, Altamura Vincenza |
| 286 | Pauline Gierling | 14 | Brussels International Ballet School, BELGIUM | Variation from Coppelia | (A. St. Leon) Anderson Santana |
| 289 | Marty Loanah | 14 | SYNOPSIS Danse, FRANCE | Dulcinea Variation from Don Quixote | (M. Petipa) Isanelle Vergne, Octaive Escure |
| 294 | Lucie Striteska | 14 | Balet HKH, CZECH REPUBLIC | Variation from Fairy Doll | (S. Legat) Nada Striteska, Gabriela Gracikova |
| 270 | Gisella Razzino | 14 | Brussels International Ballet School, BELGIUM | Variation from Le Corsaire | (M. Petipa) Anderson Santana |
| 299 | Julia Anne Conway | 14 | The Art of Classical Ballet, USA | Variation from Satanella | (M. Petipa) Magaly Suarez |
| 300 | Teodora Sabina Cojocariu | 14 | La Sylphide Ballet School Burcharest, ROMANIA | Variation from The Talisman | (M. Petipa) Lorelei Bari, Ana Caraianopol, Anca Mandrescu |
| 266 | Elenora Frigo | 14 | Domus Danza, ITALY | Variation from Giselle | (J. Perrot, J. Coralli) Enrica Marcucci, Laura Nardi |
| 267 | Ana Filipe | 14 | Academia Gimnoarte, PORTUGAL | Swanilda Variation from Coppelia | (A. St. Leon) Joana Rios |
| 268 | Clara Hachache | 14 | Copenhagen Ballet Academy, DENMARK | Variation from Don Quixote | (M. Petipa) Elisabeth Schaldemose |
| 271 | Isabelle Faes | 14 | AS Ballett Schule, SWITZERLAND | Variation from Flames of Paris | (V. Vainonen) Alfonso Bausilio |
| 273 | Cecilia Formica | 14 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Kitri Variation from Don Quixote | (M. Petipa) Anastasia Smeraldo, Wissia Impallomeni |

7:40 PM – 8:00 PM Open Stage for Junior Classical Participants (Age 14 & Men)(265 - 316)

8:00 PM - 9:30 PM Junior Classical Competition (Ages 14 & Men) (265 - 316)

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|----------|---------------------|------------|---------------------------------------|---------------------------------------|---|
| 276 | Amelia Holdsworth | 14 | Adagio School of Dance, UK | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Bronwen Patching |
| 277 | Ida Marie Krings | 14 | Copenhagen Ballet Academy, DENMARK | Kitri Variation from Don Quixote | (M. Petipa) Elisabeth Schaldemose |
| 278 | Aina Viciano Garcia | 14 | Jove Ballet de Catalunya, SPAIN | Le Reveil de Flore | (M. Petipa) Marta Bustamante, Ana Fernandez |
| 279 | Victoria Roemer | 14 | Domus Danza. ITALY | Variation from Fairy | (M. Petipa) Enrica |

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|----------|--------------------------|------------|--|---|---|
| 284 | Chiara Malavasi | 14 | Khorovodarte, ITALY | Doll Odalisque Variation from Le Corsaire | Marcucci, Laur Narci (M. PetiPa) Sonia Greco, Cristiana Cappi |
| 285 | Arianna Rossato | 14 | Domus Danza, ITALY | Odalisque Variation from Le Corsaire | (M. Petipa) |
| 299 | Julia Anne Conway | 14 | The Art of Classical Ballet, USA | Gamzatti Variation from La Bayadere | (M. Petipa) Magaly Suarez |
| 300 | Teodora Sabina Cojocariu | 14 | La Sylphide Ballet School Burcharest, ROMANIA | Aurora Variation from Sleeping Beauty | (M. Petipa) Lorelei Bari, Ana Caraianopol, Anca Mandrescu |
| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
| 287 | Beatriz Cavaleiro | 14 | Academia Gimnoarte, PORTUGAL | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Joana Rois |
| 290 | Alexandra Vacikova | 14 | Baletni Akademie Adely Pollertove, CZECH REPUBLIC | Variation from Walpurgis Nacht | (L. Lavrovsky) Adela Pollertova, Nathalia Kolva |
| 291 | Inês Sousa | 14 | Escola Domus Dança, PORTUGAL | Dulcinea Variation from Don Quixote | (M. Petipa) Silvia Boga, Alexandre Oliveira |
| 292 | Carolina Queimado | 14 | Escola Domus Dança. PORTUGAL | Variation from Giselle | (M. Petipa, L. Ivanov) Silvia Boga, Alexandre Oliveira |
| 293 | Mariana Pereira | 14 | Annarella Academia de Ballet e Dança, PORTUGAL | Peasant Pas de Deux Variation from Giselle | (J. Perrot, A. Dolin) Annarella Sanchez, Enrique Pérez-Cancio |
| 295 | Maria Elena Aloè | 14 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Variation from The Talisman | (M. Petipa) Anastasia Smeraldo |
| 297 | Molly Villiers | 14 | Adagio School of Dance, UNITED KINGDOM | Variation from Raymonda | (R. Nureyev) Bronwen Patching |
| 298 | Gabriela Poças | 14 | Academia Gimnoarte, PORTUGAL | Fairy Variation from Sleeping Beauty | (M. Petipa) Joana Rios |
| 301 | Sofia Lykou-Antypa | 14 | Ilioupoli Dance School, Athens, GREECE | Princess Florine Variation from Sleeping Beauty | (M. Petipa) Mioara Popescu, |
| 265 | Maud Magliano | 14 | Evelyne Desutter, FRANCE | Aurora Variation from Sleeping Beauty | (M. Petipa) Evelyne Desutter |
| 272 | Maria Desyllas | 14 | Ilioupoli Dance School, Athens, GREECE | Cupid Variation from Don Quixote | (M. Petipa) Mioara Popescu |
| 274 | Zoé Van Mal | 14 | Atelier le loft Danse- Etudes, SWITZERLAND | Odalisque Variation from Le Corsaire | (M. Petipa) Florence Faure, Thierry Deballe |
| 275 | Hannah Liu | 14 | School of Russian Ballet, SPAIN | Variation from Talisman | (M. Petipa) Regina Zarhina |
| 280 | Alisa Valerieva | 14 | Brussels International Ballet School, BELGIUM | Bridesmaid Variation from Don Quixote | (M. Petipa) Anderson Santana, Kazuko Sumumito |
| 281 | Mishel Licaj | 14 | Liceo Coreutico Locatelli & Pavlova ITALY | Variation from Paquita | (M. Petipa) Svetlana Pavlova, Altamura Vincenza |
| 283 | Francesca Caporali | 14 | Liceo Coreutico Locatelli & Pavlova, ITALY | Fairy Variation from Sleeping Beauty | (M. Petipa) Altamura Vincenza, Svetlana Pavlova |
| 286 | Pauline Gierling | 14 | Brussels International Ballet School, BELGIUM | Variation from La Esmeralda | (M. Petipa) Anderson Santana |
| 282 | Luisa Duque | 14 | Escola de Bailado Espaço Dança, PORTUGAL | Fairy Variation from Sleeping Beauty | (M. Petipa) |
| 289 | Marty Loanah | 14 | SYNOPSIS Danse, FRANCE | Gamzatti Variation from La Bayadere | (M. Petipa) Isabellet Gergne, Octaive Escure |

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|-----|--------------------------|----|---|--------------------------------|---|
| 294 | Lucie Striteska | 14 | Balet HKH, CZECH REPUBLIC | Variation from Raymonda | (M. Petipa) Nada Striteska, Gabriela Gracikova |
| 270 | Gisella Razzino | 14 | Brussels International Ballet School, BELGIUM | Variation from Talisman | (M. Petipa) Anderson Santana |
| 299 | Julia Anne Conway | 14 | The Art of Classical Ballet, USA | Odile Variation from Swan Lake | (M. Petipa) Magaly Suarez |
| 300 | Teodora Sabina Cojocariu | 14 | La Sylphide Ballet School Burcharest, ROMANIA | Variation from Satanella | (M. Petipa) Lorelei Bari, Ana Caraianopol, Anca Mandrescu |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|------------------------|-----|--|--|--|
| 307 | João Gomes | 13 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from Coppelia | (A. St. Leon) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 302 | Francesco Cortese | 12 | Domus Danza, ITALY | Variation from Paquita | (M. Petipa) Enrica Marcucci, Laura Narci |
| 303 | Manuel Di Mauro | 12 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Peasant Pas de Deux Variation from Giselle | (J. Perrot, J. Coralli) Anastasia Smeraldo |
| 304 | Angel Negri | 12 | Ateneo Danza Italy, ITALY | Variation from Graduation Ball | (D. Linchine) Stefania Sansavini, Susan Brooker, Valentina Falcini |
| 305 | Luca Righi | 12 | Attitude Centro Danza San Marino, REPUBLIC OF SAN MARINO | Variation from Giselle | (J. Perrot, J. Coralli) Daniela Semprini |
| 306 | Samuel Pellegrin | 13 | Domus Danza. ITALY | Variation from Giselle | (J. Perrot, J. Coralli) Enrica Marcucci, Laura Narci |
| 308 | Aleix Labara Cerver | 14 | Jove Ballet de Catalunya, SPAIN | Variation from La Fille Mal Gardee | (A. Bourmonville) Marta Bustamante, Cristina Pages, Ana Fernandez |
| 309 | Márcio Mota | 14 | Escola de Dança do Conservatório Nacional, PORTUGAL | Variation from Satanella | (M. Petipa) Filipe Macedo |
| 310 | Tomás Quitéria Pereira | 14 | Escola de Dança do Conservatório Nacional, PORTUGAL | Franz Variation from Coppelia | (A. St. Leon) Filipe Macedo |
| 311 | Ricardo Sá Pessoa | 14 | Escola de Dança do Conservatório Nacional, PORTUGAL | Variation from Harlequinade | (M. Petipa) Filipe Macedo |
| 312 | Frederico Loureiro | 14 | Escola Domus Dança, PORTUGAL | Variation from La Esmeralda | (M. Petipa) Alexandre Oliveira, Sílvia Boga |
| 313 | Luís Chaves | 14 | Escola de Dança do Conservatório Nacional, PORTUGAL | Pas de Trois Variation from Swan Lake | (M. Petipa) Filipe Macedo |
| 314 | Leonardo Celegato | 14 | Vivere il Balletto, ITALY | Variation from La Fille Mal Gardee | (M. Petipa) Malgarotto Rossella |
| 315 | Joshua Feist | 14 | Escola de Dança do Conservatório Nacional, PORTUGAL | Variation from La Fille Mal Gardee | (A. Gorsky) Filipe Macedo |
| 316 | Arnau Redorta Ortiz | 14 | Jove Ballet de Catalunya, SPAIN | Variation from Coppelia | (A. St. Leon) Marta Bustamante, Cristina Pages, Ana Fernandez |
| 307 | João Gomes | 13 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from Flames of Paris | (V. Vainonen) Annarella Sanchez, Enrique Pérez-Cancio Cantero |



COMPETITION SCHEDULE

Sunday, November 2, 2014

Le Théâtre André Malraux

9 place des Arts, 92500

Rueil-Malmaison, France

12:30 PM – 1:00 PM *Open Stage for Senior Classical Participants (Age 15) (401 – 431)*

1:00 PM - 2:30 PM *Senior Classical Competition (Age 15)(401 – 431)*

| # | Name Teacher | Age | School/Country | Entry Title | Choreographer/ |
|-----|----------------------|-----|--|--|---|
| 402 | Amit Hason | 15 | Unison Dance School, ISRAEL | Variation from La Esmeralda | (M. Petipa) Ella Nagliy, Moran Barak |
| 406 | Kirica Takahashi | 15 | Elmhurst School for Dance, UNITED KINGDOM | Aurora Variation from Sleeping Beauty | (M. Petipa) Leanne Benjamin, Robert Parker |
| 413 | Maria Ruxandra Bodea | 15 | La Sylphide Ballet School Burcharest, ROMANIA | Variation from Paquita | (M. Petipa) Lorelei Bari, Ana Caraianopol, Delia Hantiu, Anca Mandrescu |
| 415 | Maureen Martz | 15 | Association Promodanse, FRANCE | Gamzatti Variation from La Bayadere | (M. Petipa) Marina Toumi, Marion Weil |
| 416 | Julia Trivellone | 15 | Professione Danza, ITALY | Variation from Raymonda | (M. Petipa) Michela Sartorelli |
| 420 | Alessia Corti | 15 | Ballet Studio Bergamo ITALY, ITALY | Variation from La Esmeralda | (M. Petipa) Rosa Noris, Jorge Vede |
| 422 | Patricia Rodrigues | 15 | Annarella Academia de Ballet e Dança, PORTUGAL | Lilac Fairy Variation from Sleeping Beauty | (M. Petipa) Annarella Sanchez, Enrique Pérez- Cancio |
| 424 | Amber Ray | 15 | Yuri Grigoriev School of Ballet, USA | Variation from La Esmeralda | (M. Petipa) Yuri Grigoriev |
| 401 | Matilde Gomes | 15 | Annarella Academia de Ballet e Dança, PORTUGAL | Swanilda Variation from Coppelia | (A. St. Leon) Annarella Sanchez, Enrique Pérez- Cancio |
| 403 | Anna Pasello | 15 | Vivere il Balletto, ITALY | Variation from Grand Pas Classique | (V. Gsovsky) Malgarotto Rossella |
| 404 | Juliette Roussel | 15 | Brussels International Ballet School, BELGIUM | Lilac Fairy Variation from Sleeping Beauty | (M. Petipa) Anderson Santana |
| 405 | Nienke Plantefevé | 15 | Ballerino, BELGIUM | Variation from Paquita | (M. Petipa) Magali Berael |
| 407 | Constança Leite | 15 | Escola de Bailado Espaço Dança, PORTUGAL | Queen of the Dryads Variation from Don Quixote | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 408 | Inês Abrunhosa | 15 | Academia Gimnoarte, PORTUGAL | Cupid Variation from Don Quixote | (M. Petipa) Joana Rios |

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|----------|------------------------|------------|---|--|--|
| 409 | Federica Paganelli | 15 | Ateneo Danza Italy, ITALY | Variation from Sleeping Beauty | (M. Petipa) Stefania Sansavini, Susan Brooker, Valentina Falcini |
| 411 | Andrea Puig | 15 | Jove Ballet de Catalunya, SPAIN | Variation from La Esmeralda | (J. Perrot, J. Coralli) Marta Bustamante, Ana Fernandez |
| 412 | Liza Bachmann | 15 | Ballettschule für das Opernhaus Zürich, SWITZERLAND | Variation from Don Quixote | (M. Petipa) Doris Catana Beriozoff, Pilar Nevado |
| 413 | Maria Ruxandra Bodea | 15 | La Sylphide Ballet School Burcharest, ROMANIA | Variation from Giselle | (J. Perrot, J. Coralli) Lorelei Bari, Ana Caraianopol, Delia Hantiu, Anca Mandrescu |
| # | Name | Age | School/Country | Entry Title | Choreographer/ |
| | Teacher | | | | |
| 414 | Ysé Martins | 15 | Brussels International Ballet School, BELGIUM | Variation from Paquita | (M. Petipa) Anderson Santana |
| 410 | Maria João Brás | 15 | Academia Gimnoarte, PORTUGAL | Variation from La Fille Mal Gardee | (V. Gsovsky) Joana Rios |
| 417 | Alicia Gouveia | 15 | Ballettschule Theater Basel, SWITZERLAND | Variation from Paquita | (M. Petipa) Cinthia Labaronne, Amanda Bennett |
| 418 | Lucrezia Stocco | 15 | Vivere il Balletto, ITALY | Variation from La Fille Mal Gardee | (M. Petipa) Malgarotto Rossella |
| 419 | Martina Riciputi | 15 | Ateneo Danza Italy, ITALY | Variation from Pharaoh's Daughter | (P. Lacotte) Susan Brooker, Stefania Sansavini, Valentina Falcini |
| 421 | Irene Babetto | 15 | Vivere il Balletto, ITALY | Variation from Sleeping Beauty | (M. Petipa) Rosella Malgarotto |
| 423 | Emma Green | 15 | Adagio School of Dance, UNITED KINGDOM | Odalisque Variation from Le Corsaire | (M. Petipa) Bronwen Patching |
| 424 | Anita Grosse | 15 | Annarella Academia de Ballet e Dança, PORTUGAL | Swanhilda Variation from Coppelia | (A. St. Leon) Annarella Sanchez, Enrique Pérez- Cancio |
| 426 | Leonor Afonso Carneiro | 15 | Escola de Bailado Espaço Dança, PORTUGAL | Dulcinea Variation from Don Quixote | (M. Petipa) Sofia Marques dos Santos, Jacinta da Veiga Estima |
| 427 | Michela Moretti | 15 | Giselle Danza e Musica, ITALY | Variation from Paquita | (M. Petipa) Mariola Kuqo |
| 428 | Anahi Passi | 15 | Le Monde de la Danse, FRANCE | Fairy Variation from Sleeping Beauty | (M. Petipa) Muriel Duclos |
| 429 | Maria Beatriz Paulos | 15 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from Fairy Doll | (S. Legat) Annarella Sanchez, Enrique Pérez- Cancio Cantero |
| 430 | Inês Figueiredo | 15 | Escola de Bailado Espaço Dança, PORTUGAL | Swanilda Variation from Coppelia | (A. St. Leon) |
| 431 | Kelly Verckens | 15 | Ballerino, BELGIUM | Aurora Variation from Sleeping Beauty | (M. Petipa) Magali Berael |
| 402 | Amit Hason | 15 | Unison Dance School, ISRAEL | Variation from Raymonda | (M. Petipa) Ella Nagly, Moran Barak |
| 406 | Kirica Takahashi | 15 | Elmhurst School for Dance, UNITED KINGDOM | Variation from Paquita | (M. Petipa) Leanne Benjamin, Robert Parker |
| 415 | Maureen Martz | 15 | Association Promodanse, FRANCE | Variation from Giselle | (J. Perrot, J. Coralli) Marina Toumi, Marion Weil |
| 413 | Maria Ruxandra Bodea | 15 | La Sylphide Ballet School Burcharest, ROMANIA | Variation from La Esmeralda | (M. Petipa) Lorelei Bari, Ana Caraianopol, Delia Hantiu |
| 416 | Julia Trivellone | 15 | Professione Danza, ITALY | Variation from The Talisman | (M. Petipa) Michela Sartorelli |

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|-----|--------------------|----|--|--------------------------------|---|
| 420 | Alessia Corti | 15 | Ballet Studio Bergamo ITALY, ITALY | Variation from Giselle | (J. Perrot, J. Coralli) Rosa Noris, Monica Perego |
| 422 | Patricia Rodrigues | 15 | Annarella Academia de Ballet e Dança, PORTUGAL | Variation from La Esmeralda | (J. Perrot, A. Dolin) Annarella Sanchez, Enrique Pérez-Cancio |
| 425 | Amber Ray | 15 | Yuri Grigoriev School of Ballet, USA | Variation from Swan Lake | (M. Petipa) Yuri Grigoriev |

2:30 PM – 2:50 PM Open Stage for Senior Classical Participants (Age 16 - 17) (432 – 471)
2:50 PM - 4:30 PM Senior Classical Competition (Age 16 - 17)(432 – 471)

| # | Name Teacher | Age | School/Country | Entry Title | Choreographer/ |
|-----|---------------------------|-----|---|---|---|
| 441 | Ayşe Aras | 16 | Pera Fine Arts, TURKEY | Kitri Variation from Don Quixote | (M. Petipa) Daniela Bozhkova Hristova |
| 444 | Irene Manoli | 16 | Ilioupoli Dance School, Athens, GREECE | Dulcinea Variation from Don Quixote | (M. Petipa) Mioara Popescu |
| 448 | Ioana Cretu | 16 | Scoala de Balet Elizageth Pandichilux, ROMANIA | Medora Variation from Le Corsaire | (M. Petipa) Elizabeth PandichiLux, Iuliana Cretu |
| 432 | Mar Escoda Llorens | 16 | Ballettschule Theater Basel, SWITZERLAND | Variation from Satanella | (M. Petipa) Cinthia Labaronne, Amanda Bennett |
| 433 | Ewa Oziemblewska | 16 | Dance Academy Étoile, POLAND | Lilac Fairy Variation from Sleeping Beauty | (M. Petipa) Anna Linnik |
| 434 | Katharina Sophie Nikelski | 16 | Berlin State Ballet School, GERMANY | Aurora Variation from Sleeping Beauty | (M. Petipa) Heike Keller |
| 435 | Maria Martins | 16 | Escola Domus Dança, PORTUGAL | Variation from Walpurgis Nacht | (L. Lavrovsky) Sílvia Boga, Alexandre Oliveira |
| 437 | Alessia Tartaglia | 16 | Officina Danza/Master Ballet School ASD, ITALY | Variation from Flames of Paris | (V. Vainonen) Jacopo Maggi |
| 438 | Isabel Faria | 16 | Escola de Bailado Espaço Dança, PORTUGAL | Variation from Satanella | (M. Petipa) Sofia Marques dos Santos |
| 439 | Mathilde Marlin | 16 | Autrand Ballet, FRANCE | Variation from Paquita | (M. Petipa) Pascale Autrand |
| 440 | Sabina Pajmon | 16 | Ljubljana Music and Ballet Conservatory, SLOVENIA | Variation from Paquita | (M. Petipa) Vesna Cestnik Tehovnik |
| 442 | Marine Schaeffer | 16 | Le Monde De La Danse, FRANCE | Variation from Coppelia | (A. St. Leon) Duclos Muriel |
| 443 | Maria Luis Albuquerque | 16 | Escola de Bailado Espaço Dança, PORTUGAL | Kitri Variation from Don Quixote | (M. Petipa) Sofia Marques dos Santos |
| 446 | Aurora Lauriola | 16 | Domus Danza, ITALY | Pas de Trois Variation from Swan Lake | (M. Petipa) Enrica Marcucci, Laura Narci |
| 449 | Rika Tsuji | 16 | Ballettakademie Benedict-Manniegel, GERMANY | Variation from La Esmeralda | (J. Perrot, A. Dolin) Ms. Benedict-Manniegel |
| 441 | Ayşe Aras | 16 | Pera Fine Arts, TURKEY | Aurora Variation from Sleeping Beauty | (M. Petipa) Daniela Bozhkova Hristova |
| 444 | Irene Manoli | 16 | Ilioupoli Dance School, Athens, GREECE | Peasant Pas de Deux Variation from Giselle | (J. Perrot, J. Coralli) Mioara Popescu |

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|-----|----------------------------|----|--|--|---|
| 448 | Ioana Cretu | 16 | Scoala de Balet Elizabeth Pandichilux, ROMANIA | Queen of the Dryads Variation from Don Quixote | (M. Petipa) Elizabeth PandichiLux, Iuliana Cretu |
| 461 | Viviana Celina Olaru | 17 | National Art College "Octav Bancila", ROMANIA | Variation from Harlequinade | (M. Petipa) Rodica Falisteanu |
| 466 | Catalina Alexandra Iliescu | 17 | Choreography High School 'Floria Capsali', ROMANIA | Kitri Variation from Don Quixote | (M. Petipa) Elisabeth Pindichi Lux |
| 468 | Natalia Maria Cimpeanu | 17 | La Sylphide Ballet School Burcharest, ROMANIA | Pas de Trois Variation from Swan Lake | (M. Petipa, L. Ivanov) Lorelei Bari, Ana Caraianopol |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|-----------------------------|-----|--|--|---|
| 471 | Cristina Previtali | 17 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from Raymonda | (M. Petipa) Altamura Vincenza, Svetlana Pavlova |
| 450 | Natasa Demetriadou | 17 | Nadina Loizidou School of Ballet, CYPRUS | Pas de Trois Variation from Swan Lake | (M. Petipa) Nadina Loizidou, Eleni O'Keefe, Dafni Mouyiassi |
| 451 | Jacqueline Alexandra Ritter | 17 | AS Ballett Schule, SWITZERLAND | Variation from Paquita | (M. Petipa) Alfonso Bausilio |
| 452 | Megane Stuckens | 17 | BALLERINO, BELGIUM | Odalisque Variation from Le Corsaire | (M. Petipa) Magali Berael |
| 453 | Julia Marwinski | 17 | Independent, UNITED KINGDOM | Medora Variation from Le Corsaire | (M. Petipa) Ayako Yamada Beagley |
| 454 | Giula Londoni | 17 | Ballet Studio Bergamo ITALY, ITALY | Variation from Harlequinade | (M. Petipa) Rosa Noris, Darren Parish |
| 456 | Leonor Vieira Carneiro | 17 | Escola de Bailado Espaço Dança, PORTUGAL | Variation from La Esmeralda | (M. Petipa) Sofia Marques dos Santos |
| 457 | Laura Guarinos | 17 | Le Monde de la Danse, FRANCE | Kitri Variation from Don Quixote | (M. Petipa) Muriel Duclos |
| 458 | Martina Bellomi | 17 | Dance World, ITALY | Aurora Variation from Sleeping Beauty | (M. Petipa) Roberta Botti |
| 459 | Ruri Matsuya | 17 | Escola de Dança do ConservEscola de Dançaatório Nacional, PORTUGAL | Variation from Harlequinade | (M. Petipa) Ângela Clemente |
| 462 | Emily Buckley | 17 | Majestic Academy of Dance, UNITED KINGDOM | Sugar Plum Fairy Variation from The Nutcracker | (M. Petipa, L. Ivanov) Julia Yeomans |
| 463 | Rebeka Škrjanc | 17 | Mukhamedov Studios, SLOVENIA | Variation from Giselle | (J. Perrot, J. Coralli) Masha Mukhamedov |
| 464 | Antigoni Neophytou | 17 | Nadina Loizidou Shool of Ballet, CYPRUS | Pas d'Esclave Variation for Le Corsaire | (M. Petipa) Nadina Loizidou, Eleni O'Keefe, Dafni Mouyiassi |
| 465 | Jessica Matteoni | 17 | Attitude Centro Danza San Marino, REPUBLIC OF SAN MARINO | Odette Variation from Swan Lake | (M. Petipa, L. Ivanov) Daniela Semprini |
| 467 | Tabatha Rumeur | 17 | Conservatoire National Superieur de Musique et Danse de Paris, FRANCE | Dulcinea Variation from Don Quixote | (M. Petipa) Claire Marie Osta |
| 469 | Kurumi Shiratsuchi | 17 | Centro Internazionale Di Danza "Dietro le Quinte", ITALY | Variation from Flames of Paris | (V. Vainonen) Maki Nishida |
| 470 | Valentine Caby | 17 | Terpsichore, FRANCE | Odalisque Variation from Le Corsaire | (M. Petipa) Coulouarn Jacqueline, |

*4:30 PM – 4:50 PM Open Stage for Senior Classical Participants (Age 17 – 19 & Men) (455 - 498)
Plus Pas De Deux (101 – 104)*

***4:50 PM - 6:30 PM Senior Classical Competition (Age 17 – 19 & Men)(455 – 498)
Plus Pas De Deux (101 – 104)***

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|----------------------------|-----|--|---|---|
| 455 | Lucrezia Spinetti | 17 | Ecole et Conservatoire de danse di Ellada Mex, ITALY | Aurora Variation from Sleeping Beauty | (M. Petipa) Ellada Mex |
| 461 | Viviana Celina Olaru | 17 | National Art College "Octav Bancila", ROMANIA | Gamzatti Variation from La Bayadere | (M. Petipa) Rodica Falisteanu |
| 466 | Catalina Alexandra Iliescu | 17 | Choreography High School 'Floria Capsali', ROMANIA | Variation from The Cavalry Halt | (M. Petipa) Elisabeth Pindichi Lux |
| 468 | Natalia Maria Cimpeanu | 17 | La Sylphide Ballet School Burcharest, ROMANIA | Variation from Raymonda | (M. Petipa) Lorelei Bari, Ana Caraianopol |
| 471 | Cristina Previtali | 17 | Liceo Coreutico Locatelli & Pavlova, ITALY | Variation from Chopiniana | (M. Fokine) Svetlana Pavlova, Altamura Vincenza |
| 474 | Diana Korchevska | 18 | Kiev State Choreographic College, UKRAINE | Pas d'Esclave Variation for Le Corsaire | (M. Petipa) Marina Dobryakova |
| 475 | Liliia Zhernil'skaia | 18 | Krasnogorskoye horeograficheskoye uchilitshe, RUSSIAN FEDERATION | Aurora Variation from Sleeping Beauty | (M. Petipa) E. Andrienko |
| 476 | Bridget Coulthurst | 18 | Brussels International Ballet School, BELGIUM | Aurora Variation from Sleeping Beauty | (M. Petipa) Anderson Santana, Kazuko Sumimoto |
| 477 | Maria Martyanova | 18 | Vaganova Ballet Academy, RUSSIAN FEDERATION | Kitri Variation from Don Quixote | (M. Petipa) Veronika Ivanova |
| 472 | Valentine Pajtler | 18 | SYNOPSIS Danse, FRANCE | Variation from Pharaoh's Daughter | (P. LaCotte) |
| 478 | Adélie Lavail | 18 | SYNOPSIS Danse, FRANCE | Variation from Paquita | (M. Petipa) Isabelle Vergne, Octavie Escure |
| 479 | Eva Branco | 18 | Annarella Academia de Ballet e Dança, PORTUGAL | Diana Variation from Diana and Acteon | (A. Vaganova) Annarella Sanchez, Enrique Pérez-Cancio Cantero |
| 480 | Marie Garnier | 19 | Le Monde De La Danse, FRANCE | Variation from Giselle | (J. Perrot, J. Coralli) Muriel Duclos |
| 481 | Tatiana May | 19 | Terpsichore, FRANCE | Fairy Variation from | (M. Petipa) |

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|----------|-------------------------|------------|---|--|---|
| 473 | Sayaka Tateyama | 18 | Escola de Dança do Conservatório Nacional, PORTUGAL | Sleeping Beauty Variation from Giselle | (J. Perrot, J. Coralli) Irina Zavalova |
| 475 | Liliia Zhernil'skaia | 18 | Krasnogorskoye horeograficheskoye uchilitshe, RUSSIAN FEDERATION | Variation from Grand Pas Classique | (V. Gsovksy) E. Andrienko |
| 476 | Bridget Coulthurst | 18 | Brussels International Ballet School, BELGIUM | Variation from Pharaoh's Daughter | (P. LaCotte) Anderson Santana, Kazuko Sumimoto |
| # | Name Teacher | Age | School/Country | Entry Title | Choreographer/ |
| 477 | Maria Martyanova | 18 | Vaganova Ballet Academy, RUSSIAN FEDERATION | Variation from Sleeping Beauty | (R. Nureyev) Veronika Ivanova |
| 474 | Diana Korchevska | 18 | Kiev State Choreographic College, UKRAINE | Aurora Variation from Sleeping Beauty | (M. Petipa) Marina Dobryakova |
| 492 | Derek Drilon | 18 | Northwest Classical Ballet, USA | Albrecht Variation from Giselle | (M. Petipa) Maricar Drilon |
| 483 | Gilles Delellio | 15 | Danse Ta Vie, BELGIUM | Prince Desire Variation from Sleeping Beauty | (M. Petipa) Marie-Laurence Lionnard, Gilbert Serres |
| 486 | Ekin Can Yilmaz | 16 | Mimar Sinan Fine Art University State Conservatory, TURKEY | Variation from Coppelia | (A. St. Leon) Gökçe Sönmemis |
| 498 | Julian McKay | 17 | Bolshoi Ballet Academy, RUSSIAN FEDERATION | TBA | |
| 494 | Matheus Vaz Guimaraes | 18 | Berlin State Ballet School, GERMANY | Slave Variation from Le Corsaire | (M. Petipa) Olaf Höfer |
| 497 | Léo Lecarpentier | 19 | Conservatoire National Supérieur de Musique et Danse de Paris, FRANCE | Variation from Paquita | (M. Petipa) Atillio Labis, Francis Malovik |
| 482 | Guido Sarnataro | 15 | Ballettschule Theater Basel, SWITZERLAND | Franz Variation from Coppelia | (L. Lavrovsky) Cinthia Labaronne, Amanda Bennett |
| 484 | Cristian Daneri | 15 | Ballet Studio Bergamo, ITALY | Seigfried Variation from Swan Lake | (M. Petipa) Rosa Noris, Jorge Vede |
| 485 | Diogo de Oliveira | 16 | Escola Domus Dança, PORTUGAL | Variation from Talisman | (M. Petipa) Alexandre Oliveira, Silvia Boga |
| 487 | Simone Giroletti | 16 | Acca'D'emia D di Danza, ITALY | Peasant Pas de Deux Variation from Giselle | (M. Petipa) Sabrina Bosco |
| 488 | Samba Injai | 16 | Escola de Dança do Conservatório Nacional, PORTUGAL | Variation from Paquita | (M. Petipa) Filipe Macedo |
| 490 | Vicente Marco-Alexandre | 17 | Le Monde de la Danse, FRANCE | Variation from Raymonda | (M. Petipa) Muriel Duclos |
| 491 | Anatole Blaineau | 17 | Conservatoire National Supérieur de Musique et Danse de Paris, FRANCE | Solor Variation from La Bayadere | (M. Petipa) Jean-Guillaume Bart, Bernard Horry |
| 492 | Derek Drilon | 18 | Northwest Classical Ballet, USA | Cavalier Variation from The Nutcracker | (M. Petipa, L. Ivanov) Maricar Drilon |
| 493 | Gregor Glocke | 18 | Berlin State Ballet School, GERMANY | Cavalier Variation from Nutcracker | (M. Petipa) Henry Will |
| 495 | Lauritz Courteau | 19 | Conservatoire de Rambouillet, FRANCE | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Claire Ferrane, Alexis Malovik |

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|-----|-----------------|----|--|------------------------------------|---|
| 496 | Daia Kashiwaba | 19 | Escola de Dança do Conservatório Nacional, PORTUGAL | Basilio Variation from Don Quixote | (M. Petipa) Mikhail Zivalov |
| 483 | Gilles Delellio | 15 | Danse Ta Vie, BELGIUM | James Variation from La Sylphide | (A. Bournonville) Marie-Laurence Lionnard, Fabienne Bettens |
| 486 | Ekin Can Yilmaz | 16 | Mimar Sinan Fine Art University State Conservatory, TURKEY | Variation from La Fille Mal Gardee | (B. Nijinska, D. Romanoff) Gökçe Sönmemis |
| 498 | Julian McKay | 17 | Bolshoi Ballet Academy, Russian Federation | TBD | |

| # | Name | Age | School/Country | Entry Title | Choreographer/ Teacher |
|-----|-----------------------|-----|---|--|----------------------------|
| 493 | Matheus Vaz Guimaraes | 18 | Berlin State Ballet School, GERMANY | Prince Desire Variation from Sleeping Beauty | (M. Petipa) Olaf Höfer |
| 496 | Léo Lecarpentier | 19 | Conservatoire National Superieur de Musique et Danse de Paris, FRANCE | Variation from Paquita | (M. Petipa) Atillio Labis |
| 491 | Derek Drilon | 18 | Northwest Classical Ballet, USA | Seigfried Variation from Swan Lake | (M. Petipa) Maricar Drilon |

| # | Name (Age) | School/Country | Entry Title | Choreographer/Teacher |
|-----|--|--|-----------------------------------|---|
| 101 | Laura Viola (11), Antonio Casalinho (11) | Annarella Academia de Ballet e Dança, PORTUGAL | Pas de Deux from Le Corsaire | (M. Petipa) Annarella Sanchez, Enrique Perez-Cancio Cantero |
| 102 | Noemie Fourneau (13), Gilles Delellio (15) | Danse Ta Vie, BELGIUM | Pas de Deux from Harlequinade | (M. Petipa) Marie-Laurence Lionnard, Juan Giuliano |
| 103 | Federica Scarfò (13), Leonardo Sinopoli (16) | Ecole et Conservatoire de danse di Ellada Mex, ITALY | Spanish Dance from The Nutcracker | (V. Vainonen) Ellada Mex, Voussala Mex |
| 104 | Maria Martins (16), Diogo de Oliveira (16) | Escola Domus Dança, PORTUGAL | Pas de Deux from Flames de Paris | (V. Vainonen) Alexandre Oliveira, Sílvia Boga |

6:30 PM - 8:00 PM Break

8:00 PM - 9:30 PM

Awards Ceremony