

Artists for Conservation



Linda Fell, Linda Morse, Judith M. Hoffman, Sergey Gordeev, Gary Brandt, Barbara Brandt, Irene Shen, Carla Johnson, Margot London, and Irene Minkoff at Youth America Grand Prix's "The Making of an Artist."

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On Monday, January 27, Youth America Grand Prix (YAGP) presented "The Making of an Artist" moderated by Barbara Brandt at New York City Center Studios, Studio 5 (130 West 56th Street, NYC). American Ballet Theatre's **Marcelo Gomes** created new choreography on renowned ABT dancers **Misty Copeland** and **James Whiteside** live for 145 guests. Through discussion and demonstration, their creative evolution unfolded.

YAGP founding Board Chair, **Barbara Brandt**, "wanted to give the audience an opportunity to join the dancers and choreographer, in the studio, as we explored the question, "What is an artist?" The evening concluded with an informal reception.



Marcelo Gomes, Misty Copeland, and James Whiteside



James Whiteside, Barbara Brandt, Marcelo Gomes, and Misty Copeland

All proceeds from the event went to YAGP's Scholarship Fund, which provides young talented dancers with scholarship auditions and performance opportunities.

YAGP's 2014 New York City Finals will take place April 3-8. The gala will be held Thursday, April 10 at Lincoln Center's David H. Koch Theater. For more information, visit www.yagp.org.

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Richard Kielar, Robert Schulman, and Christian Zimmerman



John Sills, Elizabeth Papadopoulos, Sammi Seltzer, Scott Seltzer, and Franco DeVita

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Elise Zealand and Leslie Kirschenbaum



Franco DeVita and Stephen Limmer



Skylar Brandt, Gary Brandt, Taylor Brandt, and Barbara Brandt

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Victoria Matus, Andrew Martin-Weber, and Larisa Saveliev



Robert Schulman and Hal Witt



Mina Takavol and Terry Zucker

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James Whiteside, Kathleen Murtha, and Kathleen Kirchgassner



Lloyd Williams, Sara Khalifa, and Joel Kaye