

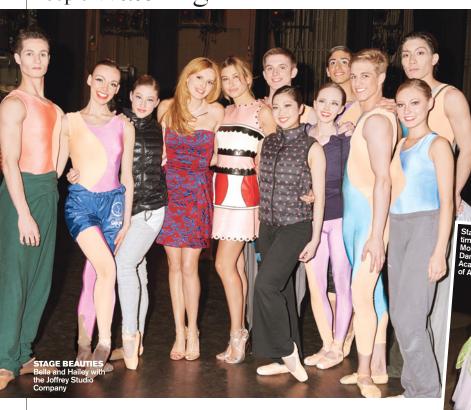
verything is beautiful at the ballet. And the 12th-annual Youth America Grand Prix (YAGP) "Stars of Today Meet the Stars of Tomorrow" Gala, at the David H. Koch Theater in Lincoln Center, was no exception. The event caps off the competition season as well as celebrates the organization's ongoing effort to support and develop world-class dancers. Bringing a dash of Hollywood glitz to the crowd were actress (and recent Teen Vogue cover girl) Bella Thorne, in Emporio Armani, and model and former ballerina Hailey Baldwin, in Red Valentino. Both sparkled in sought-after jewels and Serpenti handbags from Bulgari, one of the evening's sponsors, as they watched thrilling performances from seasoned bunheads (many of whom are also YAGP alumni) like Isabella Boylston (a YAGP gold medal recipient!) of American Ballet Theatre. Others on

the bill were Paloma Herrera, also of American Ballet Theatre, Teresa Reichlen and Zachary Catazaro of New York City Ballet, and Evgenia Obraztsova and Semyon Chudin of the **Bolshoi Ballet**—along with talented young dance students who are top YAGP finalists from around the globe.

"I thought they were all wonderful, but I was totally smitten with the 11-year-old Portuguese boy," says Veronica Bulgari (the great-great-granddaughter of Sotirio Bulgari, the label's founder). She was talking about >

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Antonio Casalinho, who won this year's Hope award and placed in the top six among pre-competitive men. "He walked onstage with such elegance and presence," Veronica adds. Bella was equally impressed with **Mariinsky Ballet** second soloist Xander Parish, who performed **"Ballet 101,"** a solo by choreographer Eric Gauthier that is described as a humorous crash course in the art. "His dance was so fun, and he jumped so high!" she says.

Hailey, who trained at Coupé Theatre Studio, just outside of New York City, and spent summers at American Ballet Theatre and Miami City Ballet, was also blown away. "They were all so unbelievable; my heart stopped a little while watching them dance," she said after the show.

"It makes me miss it so much!" Luckily, as the night proved and Veronica explained, **fashion and ballet go hand in hand**: "You can compare ballet's intricacy, complexity, and attention to detail to the time it takes to develop a jewel," she says. "There is a lovely link between the two." —JESSICA MINKOFF

Getting Party Ready









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