



YAGP

Regional Semi-Final Tour Guide

YAGP Dallas, TX - Jan 29-31, 2021

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2021 competition season! With this new season comes a new reality to which the entire arts community is adjusting, including YAGP. The health and safety of our participants remains our top priority, and YAGP will continue to follow all guidelines issued by the U.S. government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2021 season:

- Participants will be divided into smaller groups spread out throughout each day's schedule.
- As capacity limits for each venue will be dictated by the theaters and each state's guidelines at the time of the event, measures will be in place to help control the number of people entering the lobby and other areas of the theater at any given time.
- All Master Classes will be conducted virtually, two weeks prior to each semi-final.
- The Awards Ceremony for each semi-final will be conducted virtually following the competition.
- To assist students who were unable to find professional placement this year as a result of the coronavirus pandemic, the Senior Age Division will be extended to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2021 season.
- In the event of cancellations due to COVID-19, registrations will be moved to an online competition instead, with any difference in fees refunded.

Further adjustments may be made throughout the season per any new guidelines issued. YAGP will, of course, continue to communicate any such changes or other important information regarding the upcoming season to its participants. In the meantime, we invite you to peruse this Venue Guide for a preliminary timeline and venue information, to assist in planning your schedule and choosing the right semi-final location for you. For those not able to travel this season, we will also have a virtual competition option available – please stay tuned for more information.

TIMELINE

Please note that the posted timeline is NOT FINAL and is only meant to give you an idea of how each particular semi-final will be structured. For example, the semi-final usually begins with the pre-competitive category performances, followed by juniors, seniors, and ensembles – though this order may differ in each location. Depending on theater availability and capacity, we may be able to accommodate participants from the waiting list by making adjustments to the timeline and adding an additional day to the competition. In this case, the timeline will state that additional dates are pending. If you do not see any “pending” dates in the preliminary timeline below, it means that the venue has no additional available time and will only accommodate a set number of participants.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7-10 days before the event.

We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, about five to six weeks before the event.

VENUE

Here you will find details about all semi-final event facilities. The number of seats in the theater can typically be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

We look forward to seeing you during the YAGP 2021 season. Please do not hesitate to contact our regional office at regional@yagp.org with any additional questions.

All the best,
The YAGP Team

YAGP 2021 Dallas, TX

Important Information

About the Venue:

The Irving Arts Center is a state-of-the-art facility, located in a suburban area within a 20-minute drive north-west of downtown Dallas. Many of our participants find this a very convenient location, as the theater and studios are under one roof.

Theater:

Theater: Irving Arts Center

Address: 3333 N. MacArthur Blvd., Irving, TX 75062

Website: <http://www.irvingartscenter.com/>

Stage Size: 40' x 30'

Auditorium Size: 710 seats

Nearby restaurants: A variety of options within 1 mile drive

Parking: Onsite free of charge



Hotel:

Aloft Las Colinas ★★★★★

Address: 122 E John Carpenter Fwy, Irving, TX 75062

Phone contact: (972) 717-6100

Website: [LINK](#)

YAGP special guest rate for 1 double guest room: \$99

Distance from hotel to the theater: 1.8 miles, approximately 7 min drive

Parking: Complimentary

Wifi: Complimentary

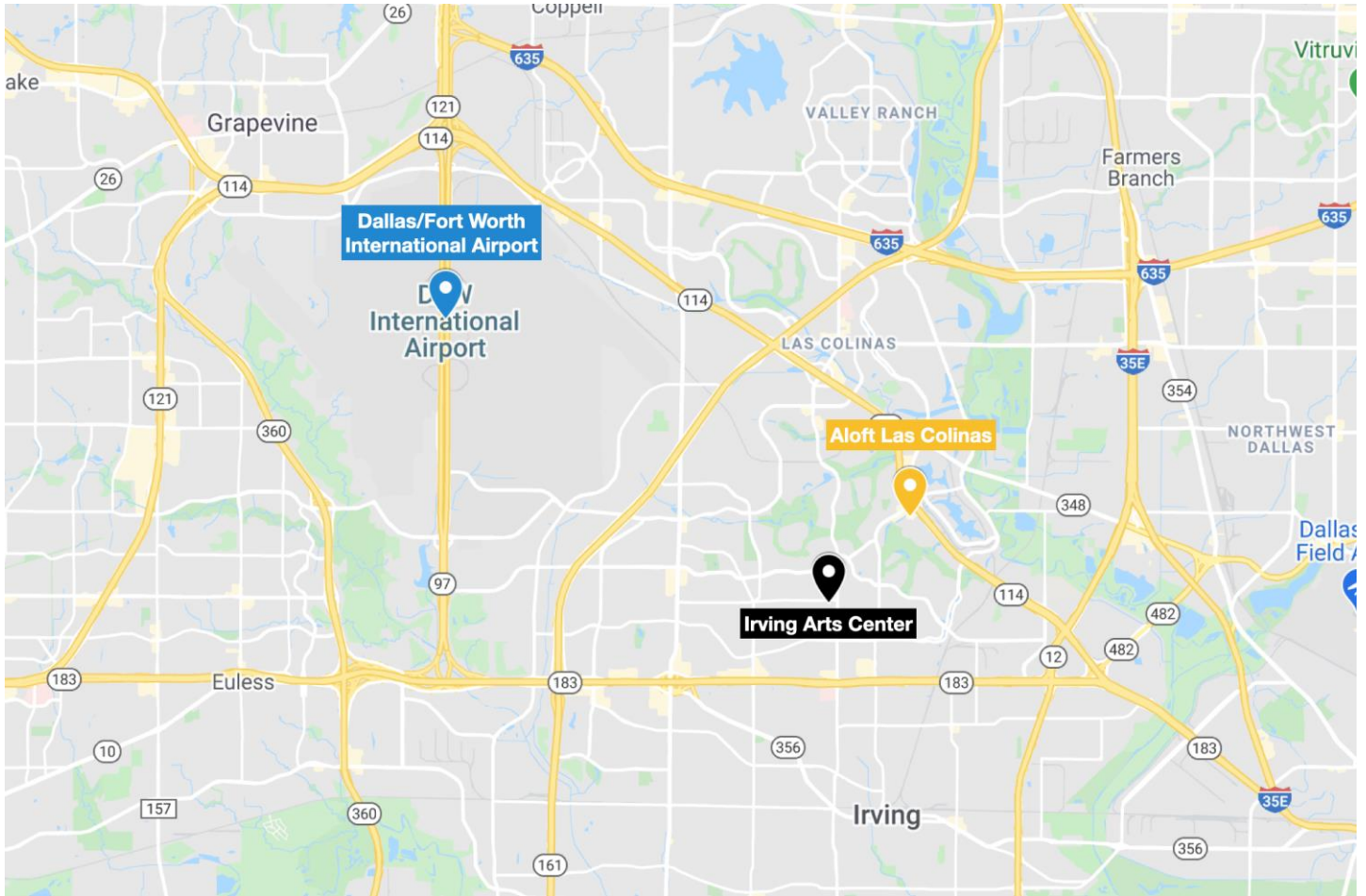
Shuttle: N/A

Book By: 1/20/21

Reservation method: Please use our special booking link here: [LINK](#). Or call the hotel directly at (972) 717-6100 and mention YAGP to get the special rate.



Map



Distances:

Distance from airport to theater: 8.8 miles, approximately 13 min drive

Distance from airport to hotel: 8.2 miles, approximately 10 min drive

Distance from theater to hotel: 1.8 miles, approximately 7 min drive

Dining

Restaurants near studios, theatres, and hotels can be found by using [yelp.com](https://www.yelp.com) or [google.com/maps](https://www.google.com/maps) and entering the address of the venue.



Friday, January 29, 2021

Schedule of Events

Updated on 1/25/21 -- Schedule is subject to change without notice

Irving Arts Center

3333 N. MacArthur Blvd., Irving, TX 75062

Registration (45 min before your scheduled time!)

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Soloists

8:10 AM

Theater Opens

9:15 AM - 9:30 AM

Open Stage Pre-Competitive Classical Group 1A Ages 9-10

9:30 AM - 9:45 AM

Open Stage Pre-Competitive Classical Group 1B Ages 10-11

9:45 AM - 10:35 AM

Pre-Competitive Classical Competition Groups 1A & 1B Ages 9-11

10:35 AM - 10:50 AM

Open Stage Pre-Competitive Contemporary Group 1A Ages 9-10

10:50 AM - 11:05 AM

Open Stage Pre-Competitive Contemporary Group 1B Ages 10-11

11:05 AM - 12:05 PM

Pre-Competitive Contemporary Competition Groups 1A & 1B Ages 9-11

12:05 PM - 12:20 PM

Open Stage Pre-Competitive Classical Group 2 Age 11

12:20 PM - 1:00 PM

Pre-Competitive Classical Competition Group 2 Age 11

1:00 PM - 1:15 PM

Open Stage Junior Classical Group 1A Age 12

1:15 PM - 1:30 PM

Open Stage Junior Classical Group 1B Age 12

1:30 PM - 2:30 PM

Junior Classical Competition Groups 1A & 1B Age 12

2:30 PM - 3:00 PM

Intermission

3:15 PM - 3:30 PM

Open Stage Junior Contemporary Group 1A Age 12

3:30 PM - 3:45 PM

Open Stage Junior Contemporary Group 1B Ages 12-13

3:45 PM - 4:55 PM

Junior Contemporary Competition Groups 1A & 1B Ages 12-13

4:55 PM - 5:10 PM

Open Stage Junior Classical Group 2A Age 13

5:10 PM - 5:25 PM

Open Stage Junior Classical Group 2B Age 13

5:25 PM - 6:20 PM

Junior Classical Competition Groups 2A & 2B Age 13

6:20 PM - 6:35 PM

Open Stage Junior Contemporary Group 2A Age 13

6:35 PM - 6:50 PM

Open Stage Junior Contemporary Group 2B Age 13

6:50 PM - 7:50 PM

Junior Contemporary Competition Groups 2A & 2B Age 13

7:50 PM - 8:05 PM

Open Stage Junior Classical Group 3 Age 13

8:05 PM - 8:45 PM

Junior Classical Competition Group 3 Age 13

8:45 PM - 9:00 PM

Open Stage Junior Contemporary Group 3 Ages 13-14

9:00 PM - 9:35 PM

Junior Contemporary Competition Group 3 Ages 13-14



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Competition Schedule - Ensembles

8:10 AM

Theater Opens

9:00 AM

Open Stage (Humoresque - Ballet Center of Fort Worth)

9:05 AM

Competition (Humoresque - Ballet Center of Fort Worth)

9:15 AM

Open Stage (Tomboy Polka - Marina Almayeva School of Classical Ballet)

9:45 AM

Competition (Tomboy Polka - Marina Almayeva School of Classical Ballet)

10:35 AM

Open Stage (Traces - The Dallas Conservatory; Spring Song - Ballet Center of Fort Worth)

11:05 AM

Competition (Traces - The Dallas Conservatory; Spring Song - Ballet Center of Fort Worth)

12:05 PM

Open Stage (Phases - The Dallas Conservatory)

12:20 PM

Competition (Phases - The Dallas Conservatory)

1:00 PM

Open Stage (La Source - Allen Conservatory of Dance; Harlequinade Pas De Deux - The Dallas Conservatory)

1:30 PM

Competition (La Source - Allen Conservatory of Dance; Harlequinade Pas De Deux - The Dallas Conservatory)

3:00 PM

Open Stage (Hasten - Elite Classical Coaching)

3:05 PM

Competition (Hasten - Elite Classical Coaching)

3:15 PM

Open Stage (Oceans and Pearls - The Dallas Conservatory; Swan Song - Dance Industry Performing Arts Center)

3:45 PM

Competition (Oceans and Pearls - The Dallas Conservatory; Swan Song - Dance Industry Performing Arts Center)

4:55 PM

Open Stage (The Flames of Paris Pas De Deux - South Mississippi Ballet Theatre; Spring is Stirring - The Dallas Conservatory)

5:25 PM

Competition (The Flames of Paris Pas De Deux - South Mississippi Ballet Theatre; Spring is Stirring - The Dallas Conservatory)

6:20 PM

Open Stage (Penny Lane - The Dallas Conservatory)

6:50 PM

Competition (Penny Lane - The Dallas Conservatory)

Friday, January 29, 2021

Competition Schedule - Ensembles

7:50 PM	Open Stage (Friction - The Dallas Conservatory; The Sleeping Beauty Bluebird Pas De Deux - Elite Classical Coaching)
8:05 PM	Competition (Friction - The Dallas Conservatory; The Sleeping Beauty Bluebird Pas De Deux - Elite Classical Coaching)
8:45 PM	Open Stage (We Are The Designers - Art Ballet Academy; The Distance - The Dallas Conservatory)
9:00 PM	Competition (We Are The Designers - Art Ballet Academy; The Distance - The Dallas Conservatory)
9:35 PM	Open Stage (Continuum - Elite Classical Coaching)
9:40 PM	Competition (Continuum - Elite Classical Coaching)



Saturday, January 30, 2021

Schedule of Events

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Competition Schedule - Soloists

8:10 AM

Theater Opens

9:10 AM - 9:25 AM

Open Stage Junior Classical Group 4A Ages 13-14

9:25 AM - 9:40 AM

Open Stage Junior Classical Group 4B Age 14

9:40 AM - 10:50 AM

Junior Classical Competition Groups 4A & 4B Ages 13-14

10:50 AM - 11:05 AM

Open Stage Junior Contemporary Group 4A Age 14

11:05 AM - 11:20 AM

Open Stage Junior Contemporary Group 4B Age 14

11:20 AM - 12:15 PM

Junior Contemporary Competition Groups 4A & 4B Age 14

12:15 PM - 12:30 PM

Open Stage Junior Classical Group 5A Age 14

12:30 PM - 12:45 PM

Open Stage Junior Classical Group 5B Age 14

12:45 PM - 1:50 PM

Junior Classical Competition Groups 5A & 5B Age 14

1:50 PM - 2:20 PM

Intermission

2:30 PM - 2:45 PM

Open Stage Junior Contemporary Group 5 Age 14

2:45 PM - 3:20 PM

Junior Contemporary Competition Group 5 Age 14

3:20 PM - 3:35 PM

Open Stage Senior Classical Group 1A Age 15

3:35 PM - 3:50 PM

Open Stage Senior Classical Group 1B Age 15

3:50 PM - 4:55 PM

Senior Classical Competition Groups 1A & 1B Age 15

4:55 PM - 5:10 PM

Open Stage Senior Contemporary Group 1A Age 15

5:10 PM - 5:25 PM

Open Stage Senior Contemporary Group 1B Age 15

5:25 PM - 6:25 PM

Senior Contemporary Competition Groups 1A & 1B Age 15

6:25 PM - 6:40 PM

Open Stage Senior Classical Group 2A Age 15

6:40 PM - 6:55 PM

Open Stage Senior Classical Group 2B Ages 15-16

6:55 PM - 7:50 PM

Senior Classical Competition Groups 2A & 2B Ages 15-16

7:50 PM - 8:05 PM

Open Stage Senior Contemporary Group 2A Ages 15-16

8:05 PM - 8:20 PM

Open Stage Senior Contemporary Group 2B Age 16

8:20 PM - 9:20 PM

Senior Contemporary Competition Groups 2A & 2B Ages 15-16



Saturday, January 30, 2021

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Competition Schedule - Ensembles

8:10 AM

Theater Opens

9:00 AM

Open Stage (Earths Greatest Hits - Marina Almayeva School of Classical Ballet)

9:05 AM

Competition (Earths Greatest Hits - Marina Almayeva School of Classical Ballet)

9:10 AM

Open Stage (The Cavalry Halt Pas De Deux - Art Ballet Academy)

9:40 AM

Competition (The Cavalry Halt Pas De Deux - Art Ballet Academy)

10:50 AM

Open Stage (Falling Like The Stars - The Dallas Conservatory; Etude - Marina Almayeva School of Classical Ballet)

11:20 AM

Competition (Falling Like The Stars - The Dallas Conservatory; Etude - Marina Almayeva School of Classical Ballet)

12:15 PM

Open Stage (Harlequinade Pas De Deux - Elite Classical Coaching; Changes of the Wind - The Dallas Conservatory)

12:45 PM

Competition (Harlequinade Pas De Deux - Elite Classical Coaching; Changes of the Wind - The Dallas Conservatory)

2:20 PM

Open Stage (Sailors - Marina Almayeva School of Classical Ballet)

2:25 PM

Competition (Sailors - Marina Almayeva School of Classical Ballet)

2:30 PM

Open Stage (Flower Girls from Don Quixote - South Mississippi Ballet Theatre)

2:45 PM

Competition (Flower Girls from Don Quixote - South Mississippi Ballet Theatre)

3:20 PM

Open Stage (Grand Pas Classique Pas De Deux - Ballet Academy of Texas; Adagio - Marina Almayeva School of Classical Ballet)

3:50 PM

Competition (Grand Pas Classique Pas De Deux - Ballet Academy of Texas; Adagio - Marina Almayeva School of Classical Ballet)

4:55 PM

Open Stage (In A Nutshell - Ballet Academy of Texas)

5:25 PM

Competition (In A Nutshell - Ballet Academy of Texas)

6:25 PM

Open Stage (Chromatic - Marina Almayeva School of Classical Ballet)

6:55 PM

Competition (Chromatic - Marina Almayeva School of Classical Ballet)

7:50 PM

Open Stage (Casta Diva - Marina Almayeva School of Classical Ballet)

8:20 PM

Competition (Casta Diva - Marina Almayeva School of Classical Ballet)

Saturday, January 30, 2021

Competition Schedule - Ensembles

9:20 PM

Open Stage (La Donna - The Dallas Conservatory)

9:25 PM

Competition (La Donna - The Dallas Conservatory)

9:30 PM

Open Stage (Adiemus - Ballet Academy of Texas)

9:35 PM

Competition (Adiemus - Ballet Academy of Texas)



Sunday, January 31, 2021

Schedule of Events

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Registration (45 min before your scheduled time!)

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Soloists

8:10 AM

Theater Opens

9:10 AM - 9:25 AM

Open Stage Senior Classical Group 3A Age 16

9:25 AM - 9:40 AM

Open Stage Senior Classical Group 3B Ages 16-17

9:40 AM - 10:55 AM

Senior Classical Competition Groups 3A & 3B Ages 16-17

10:55 AM - 11:10 AM

Open Stage Senior Contemporary Group 3A Ages 16-17

11:10 AM - 11:25 AM

Open Stage Senior Contemporary Group 3B Age 17

11:25 AM - 12:30 PM

Senior Contemporary Competition Groups 3A & 3B Ages 16-17

12:30 PM - 12:45 PM

Open Stage Senior Classical Group 4A Age 17

12:45 PM - 1:00 PM

Open Stage Senior Classical Group 4B Ages 17-18

1:00 PM - 2:00 PM

Senior Classical Competition Groups 4A & 4B Ages 17-18

2:00 PM - 2:30 PM

Intermission

2:40 PM - 2:55 PM

Open Stage Senior Contemporary Group 4A Ages 17-18

2:55 PM - 3:10 PM

Open Stage Senior Contemporary Group 4B Age 18 & Senior Men

3:10 PM - 4:10 PM

Senior Contemporary Competition Groups 4A & 4B Ages 17-18 & Senior Men

4:10 PM - 4:25 PM

Open Stage Senior Classical Group 5 Ages 18-19 & Senior Men

4:25 PM - 5:00 PM

Senior Classical Competition Group 5 Ages 18-19 & Senior Men



Sunday, January 31, 2021

Schedule of Events

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Irving Arts Center

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Registration (45 min before your scheduled time!)

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Ensembles

8:10 AM	Theater Opens
9:00 AM	Open Stage (Cinderella Waltz - Ballet Academy of Texas)
9:05 AM	Competition (Cinderella Waltz - Ballet Academy of Texas)
9:10 AM	Open Stage (Giselle, Peasant Pas De Deux - Ballet Academy of Texas)
9:40 AM	Competition (Giselle, Peasant Pas De Deux - Ballet Academy of Texas)
10:55 AM	Open Stage (As 2 - Jacqueline's School of Ballet)
11:25 AM	Competition (As 2 - Jacqueline's School of Ballet)
12:30 PM	Open Stage (Raymonda Pas De Quatre - Ballet Academy of Texas)
1:00 PM	Competition (Raymonda Pas De Quatre - Ballet Academy of Texas)
2:30 PM	Open Stage (Swan Lake Waltz - Ballet Academy of Texas)
2:35 PM	Competition (Swan Lake Waltz - Ballet Academy of Texas)
2:40 PM	Open Stage (Confetti - Ballet Academy of Texas)
3:10 PM	Competition (Confetti - Ballet Academy of Texas)
4:10 PM	Open Stage (Wicked Games - The Dallas Conservatory)
4:25 PM	Competition (Wicked Games - The Dallas Conservatory)
5:00 PM - 5:10 PM	Intermission
5:10 PM	Open Stage (Malaguena - Ballet Center of Fort Worth)
5:15 PM	Competition (Malaguena - Ballet Center of Fort Worth)
5:25 PM	Open Stage (Spatial Percussion - Ballet Academy of Texas)
5:30 PM	Competition (Spatial Percussion - Ballet Academy of Texas)