

YAGP INTERNATIONAL VIRTUAL FINALS RULES

Video Contents:

- Dancers will need to upload a video of solo(s). For Junior and Senior Soloists this must be 1 classical and 1 contemporary. Pre-Competitive Soloists are asked to upload a video of the solo that they were invited with.
- ATTENTION: If it is easier for you to use the footage that you already sent to us this season, please send an email to rking@yagp.org and we will be happy to pull and use that for you.

Video Requirements:

- The quality of the image and the sound must be checked before uploading.
- The use of a tripod is strongly recommended to ensure a quality video.
- The camera must be positioned at an angle that shows the dancer at his/her best.
- The sound must not be recorded separately and added later into the video.
- Do not film in front of an open window during daylight.
- Lights should be fully on in the studio
- Female dancers 9 – 10 must be in soft shoes.
- All work must be age and skill level appropriate.
- Solos and ensembles may be in costume or in practice clothes
- Solos and ensembles may be recorded in the studio or in a theater
- Videos may not be older than 6 months.
- Classical solos must be chosen from the approved list of YAGP Repertoire (found in the rules and regulations)
- Dancers under the age of 11 may not perform en pointe.

How to register:

- Login through the YAGP website to the Dance Genie Portal here: <https://yagp.org/registration-notice-europe/>
- Register for the International Virtual Finals Competition

How to Create a Media Account:

- After you register through the YAGP Dance Genie account, you will receive an email inviting you to create and activate your personal account on the YAGP media platform.
 - Please note that this account will also stay valid in the future for any YAGP venues you may attend. It is therefore important that you keep the account information to be able to connect in the future.
- Click on the ACTIVATE ACCOUNT button. You will be taken to the front page of the space, where you will be prompted to create your password protected account. Once you have properly created your account, you will receive an email confirming your account.
- You are now able to enter your personal media upload space, by entering your registered email, and the password you submitted when creating your account.
- In your personal space, on the left side, go to FOLDERS > SHARED FOLDERS.
- Click the folder named "VIDEOS". Inside this folder you can access a video upload space specific to each venue,
 - This folder will be divided into categories: Ensembles/Solos, Classical/Contemporary, Junior/Senior/Pre-Competitive, etc. For Example: If you wish to submit a video file for a Senior Participant that will be performing a Classical Solo in the South East Asia Virtual Competition, simply click on SHARED FOLDERS, select the VIDEOS (ALL COUNTRIES, ALL STATES) folder, then locate the South East Asia Virtual Competition folder, then the SOLOS Folder, then the SENIOR Folder, and finally the CLASSICAL Folder.

How to name your media files:

- Please note that the video files should be renamed BEFORE you upload them into the system.
- Please name your video files as follows:
 - Soloists: Venue - Category -Classical/Contemporary - Dancer Full Name (Age) -Entry Title – Duration
 - Example: South East Asia Virtual Competition – Junior – Classical -Jane Doe (14) - Variation From Paquita - 2min30.
 - Ensembles: Venue – Ensemble type – School name – entry title – Duration
 - Example: South East Asia Virtual Competition – Large ensemble –My ballet school –Torn – 5:00

How to upload your videos:

- After creating your media account and naming your video files correctly, you are now able to upload your file to the folder. This can be done two ways:
 - Drag and Drop your video file from your computer directly into the final folder you have now opened on your personal space. A loading bar will indicate the progress of the upload. When it reaches 100%, the upload is complete. It's that simple!
 - If you need to upload several files into the folder, you may do so by selecting them all at the same time, and then dragging and dropping them into the folder. The files will automatically queue, and upload one after the other.
 - Click on BROWSE FILES and locate in your computer the correct video file that you want to upload IN THIS PARTICULAR CATEGORY/VENUE. Click on Open to upload the file. A loading bar will indicate the progress of the upload. When it reaches 100%, the upload is complete.
 - If you need to upload several files into the folder, you may do so by selecting them all at the same time, and then clicking on Open to upload the files. The files will automatically queue, and upload one after the other.

How to edit or delete video entries:

If you need to delete files:

- Simply go to where you submitted the file(s) you want to delete
- Tick the box in front of the file's title
- Click the trash icon to delete. After that you will be able to replace the file.
 - Please be sure not to upload a replacement file before deleting the old one.

If you need to rename files:

- Simply go to where you submitted the file(s) you want to rename
- Hover your cursor over the title you want to modify
- Click the pencil icon on the left of the title
- Rename the file.
 - Please do not delete the file's extension (.mp4) when you rename the file.

Please note that on your personal space you may only view and read YOUR OWN FILES, which you uploaded yourself.

Please note that on some web browsers, some files will not be readable directly on the website. This is absolutely fine if you were able to play the files on your computer's media player before submitting them, we can access them.

Please do not create any folders, only upload files inside the already existing folders

Registration fee:

Soloist Video Upload Fee: \$50 per person

Ensemble/Pas de Deux Upload Fee: \$50 per ensemble

Date of Event:

- International Virtual Finals Competition Stream: July 6 - 8, 2021

Submission deadline:

- June 18, 2021

Awards Ceremony:

- July 9, 2021

Scholarships will also be awarded at this time from our Scholarship Presenters.