



YAGP

Regional Semi-Final Tour Guide

YAGP Phoenix, AZ - January 16 - 17, 2021

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2021 competition season! With this new season comes a new reality to which the entire arts community is adjusting, including YAGP. The health and safety of our participants remains our top priority, and YAGP will continue to follow all guidelines issued by the U.S. government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2021 season:

- Participants will be divided into smaller groups spread out throughout each day's schedule.
- As capacity limits for each venue will be dictated by the theaters and each state's guidelines at the time of the event, measures will be in place to help control the number of people entering the lobby and other areas of the theater at any given time.
- All Master Classes will be conducted virtually, two weeks prior to each semi-final.
- The Awards Ceremony for each semi-final will be conducted virtually following the competition.
- To assist students who were unable to find professional placement this year as a result of the coronavirus pandemic, the Senior Age Division will be extended to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2021 season.
- In the event of cancellations due to COVID-19, registrations will be moved to an online competition instead, with any difference in fees refunded.

Further adjustments may be made throughout the season per any new guidelines issued. YAGP will, of course, continue to communicate any such changes or other important information regarding the upcoming season to its participants. In the meantime, we invite you to peruse this Venue Guide for a preliminary timeline and venue information, to assist in planning your schedule and choosing the right semi-final location for you. For those not able to travel this season, we will also have a virtual competition option available – please stay tuned for more information.

TIMELINE

Please note that the posted timeline is NOT FINAL and is only meant to give you an idea of how each particular semi-final will be structured. For example, the semi-final usually begins with the pre-competitive category performances, followed by juniors, seniors, and ensembles – though this order may differ in each location. Depending on theater availability and capacity, we may be able to accommodate participants from the waiting list by making adjustments to the timeline and adding an additional day to the competition. In this case, the timeline will state that additional dates are pending. If you do not see any “pending” dates in the preliminary timeline below, it means that the venue has no additional available time and will only accommodate a set number of participants.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks

prior to each semi-final. The final timeline will be posted 7-10 days before the event.

We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, about five to six weeks before the event.

VENUE

Here you will find details about all semi-final event facilities. The number of seats in the theater can typically be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue. We look forward to seeing you during the YAGP 2021 season. Please do not hesitate to contact our regional office at regional@yagp.org with any additional questions.

All the best,
The YAGP Team

YAGP 2021 Phoenix, AZ

Important Information

About the Venue:

The HCPA is located in Gilbert, Arizona, conveniently close to the San Tan 202 freeway. The welcoming, modern architecture sets the tone for the professional event that you want to present. The HCPA offers two spaces. The 1235 seat, fully equipped Concert Hall and the intimate 186 seat Little Theatre are connected by a spacious lobby that wraps around half of the facility and features dramatic floor to ceiling windows. The building also includes dressing rooms, a scene shop for convenient load-in and load-out of scenery and equipment, quick connect power outlets, and even a hook-up for a motor coach.

Theater:

Theater: Higley Center for the Performing Arts

Address: 4132 E Pecos Rd, Gilbert, AZ 85295

Website: <http://higleycenter.org/>

Stage Size: 40' x 30'

Auditorium Size: 1,235 seats

Nearby restaurants: A variety of options within a few miles' drive from Theater

Parking: Main parking is located on the west side of the complex. Additional parking is available east of the Center and north of the adjacent high school.



Hotel:

Home2 Suites by Hilton Gilbert ★★★

Address: 3333 S Market St, Gilbert, AZ 85297

Phone contact: (480) 857-4778

Website: [LINK](#)

YAGP special guest rate for 1 double guest room: \$119

Distance from hotel to the theater: 3.6 miles, approximately 8 min drive

Parking: Complimentary

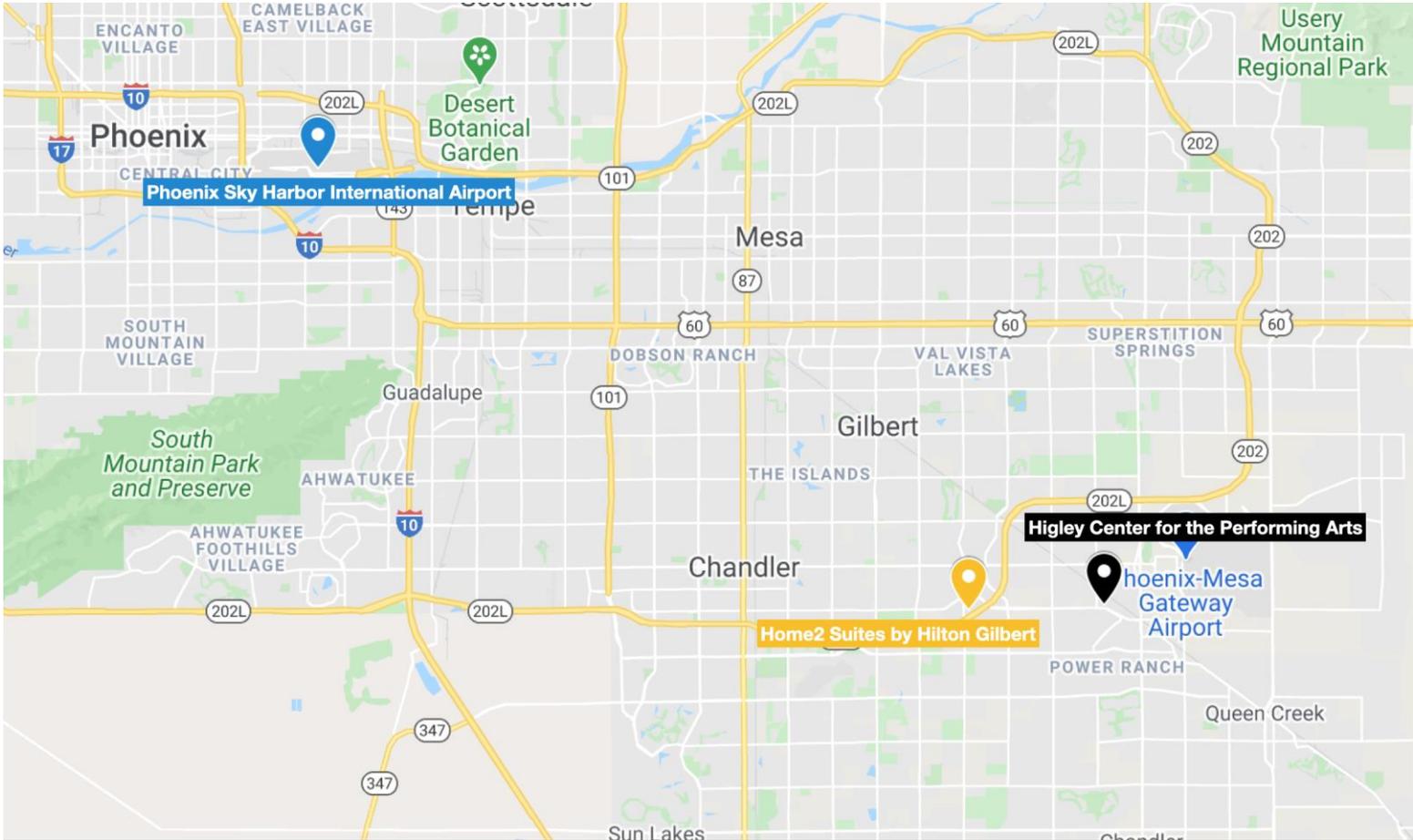
Wifi: Complimentary

Shuttle: N/A

Reservation method: Please use our special booking link here [LINK](#). Individuals can also call the Hotel directly at (480) 857-4778 and mention YAGP to make reservations.



Map



Distances:

Distance from airport to theater: 28 miles, approximately 32 minute drive

Distance from airport to hotel: 24 miles, approximately 23 min drive

Distance from hotel to theater: 3.6 miles, approximately 8 min drive

Dining: Restaurants near studios, theatres, and hotels can be found by using [yelp.com](https://www.yelp.com) or [google.com/maps](https://www.google.com/maps) and entering the address of the venue.



Saturday, January 16, 2021

Schedule of Events

Updated on 1/12/21 -- Schedule is subject to change without notice

Higley Center for the Performing Arts

4132 E Pecos Rd, Gilbert, AZ 85295

Registration (45 min before your scheduled time!)

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Soloists

9:40 AM	Theater Opens
10:30 AM - 10:45 AM	Open Stage Pre-Competitive Classical Group 1A Ages 9-10 (#3-12)
10:45 AM - 11:00 AM	Open Stage Pre-Competitive Classical Group 1B Ages 9-10 (#12A-27)
11:00 AM - 11:55 AM	Pre-Competitive Classical Competition Groups 1A & 1B Ages 9-10 (#3-27)
11:55 AM - 12:10 PM	Open Stage Pre-Competitive Contemporary Group 1A Ages 9-10 (#30-37)
12:10 PM - 12:25 PM	Open Stage Pre-Competitive Contemporary Group 1B Ages 9-11 (#38-48)
12:25 PM - 1:20 PM	Pre-Competitive Contemporary Competition Groups 1A & 1B Ages 9-11 (#30-48)
1:20 PM - 1:35 PM	Open Stage Pre-Competitive Classical Group 2 Age 11 (#51-67)
1:35 PM - 2:15 PM	Pre-Competitive Classical Competition Group 2 Age 11 (#51-67)
2:15 PM - 2:30 PM	Open Stage Pre-Competitive Contemporary Group 2 Age 11 (#70-78)
2:30 PM - 3:05 PM	Pre-Competitive Contemporary Competition Group 2 Age 11 (#70-78)
3:05 PM - 3:35 PM	Intermission
3:35 PM - 3:50 PM	Open Stage Junior Classical Group 1A Ages 12-13 (#80-89)
3:50 PM - 4:05 PM	Open Stage Junior Classical Group 1B Ages 12-13 (#90-103)
4:05 PM - 4:55 PM	Junior Classical Competition Groups 1A & 1B Ages 12-13 (#80-103)
4:55 PM - 5:10 PM	Open Stage Junior Contemporary Group 1A Ages 12-13 (#104-113)
5:10 PM - 5:25 PM	Open Stage Junior Contemporary Group 1B Ages 12-13 (#114-126)
5:25 PM - 6:25 PM	Junior Contemporary Competition Groups 1A & 1B Ages 12-13 (#104-126)
6:25 PM - 6:40 PM	Open Stage Junior Classical Group 2A Ages 13-14 (#129-139)
6:40 PM - 6:55 PM	Open Stage Junior Classical Group 2B Ages 13-14 (#140-159)
6:55 PM - 8:00 PM	Junior Classical Competition Groups 2A & 2B Ages 13-14 (#129-159)
8:00 PM - 8:15 PM	Open Stage Junior Contemporary Group 2 Ages 13-14 (#161-175)
8:15 PM - 9:00 PM	Junior Contemporary Competition Group 2 Ages 13-14 (#161-175)



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Higley Center for the Performing Arts

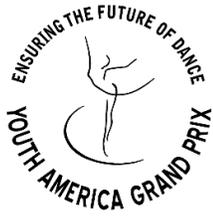
4132 E Pecos Rd, Gilbert, AZ 85295

Registration (45 min before your scheduled time!)

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Ensembles

9:40 AM	Theater Opens
10:30 AM	Open Stage (Birds of Paradise - SiSu Dance Academy; Ocean and Pearls - Master Ballet Academy) (#1-2)
11:00 AM	Competition (Birds of Paradise - SiSu Dance Academy; Ocean and Pearls - Master Ballet Academy) (#1-2)
11:55 AM	Open Stage (Pizzicato - Master Ballet Academy; Head Above Water - SiSu Dance Academy) (#28-29)
12:25 PM	Competition (Pizzicato - Master Ballet Academy; Head Above Water - SiSu Dance Academy) (#28-29)
1:20 PM	Open Stage (Unfinished Life - SiSu Dance Academy; Mambo - Classical Dance Academy) (#49-50)
1:35 PM	Competition (Unfinished Life - SiSu Dance Academy; Mambo - Classical Dance Academy) (#49-50)
2:15 PM	Open Stage (Queens - SiSu Dance Academy; Descubriendo - Arizona School of Classical Ballet) (#68-69)
2:30 PM	Competition (Queens - SiSu Dance Academy; Descubriendo - Arizona School of Classical Ballet) (#68-69)
3:35 PM	Open Stage (Halo - SiSu Dance Academy) (#79)
4:05 PM	Competition (Halo - SiSu Dance Academy) (#79)
6:25 PM	Open Stage (Screw Loose - Master Ballet Academy; Never Enough - Arizona School of Classical Ballet) (#127-128)
6:55 PM	Competition (Screw Loose - Master Ballet Academy; Never Enough - Arizona School of Classical Ballet) (#127-128)
8:00 PM	Open Stage (1776 - Studio R Ballet) (#160)
8:15 PM	Competition (1776 - Studio R Ballet) (#160)



Sunday, January 17, 2021

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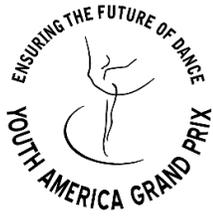
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Competition Schedule - Soloists

9:10 AM

Theater Opens

- | | |
|---------------------|---|
| 10:00 AM - 10:15 AM | Open Stage Senior Classical Group 1A Ages 15-16 (#177-188) |
| 10:15 AM - 10:30 AM | Open Stage Senior Classical Group 1B Ages 15-16 (#189-213) |
| 10:30 AM - 11:50 AM | Senior Classical Competition Groups 1A & 1B Ages 15-16 (#177-213) |
| 11:50 AM - 12:05 PM | Open Stage Senior Contemporary Group 1A Ages 15-16 (#215-223) |
| 12:05 PM - 12:20 PM | Open Stage Senior Contemporary Group 1B Ages 15-16 (#224-233) |
| 12:20 PM - 1:10 PM | Senior Contemporary Competition Groups 1A & 1B Ages 15-16 (#215-233) |
| 1:10 PM - 1:40 PM | Intermission |
| 1:40 PM - 1:55 PM | Open Stage Senior Classical Group 2A Ages 16-19 (#236-247) |
| 1:55 PM - 2:10 PM | Open Stage Senior Classical Group 2B Ages 16-19 (#248-271) |
| 2:10 PM - 3:25 PM | Senior Classical Competition Groups 2A & 2B Ages 17-19 (#236-271) |
| 3:25 PM - 3:40 PM | Open Stage Senior Contemporary Group 2A Ages 17-18 (#273-282) |
| 3:40 PM - 3:55 PM | Open Stage Senior Contemporary Group 2B Ages 16-19 (#283-293) |
| 3:55 PM - 4:55 PM | Senior Contemporary Competition Groups 2A & 2B Ages 16-19 (#273-293) |



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Competition Schedule - Ensembles

9:10 AM	Theater Opens
10:00 AM	Open Stage (Don Quixote, Pas De Deux - Master Ballet Academy) (#176)
10:30 AM	Competition (Don Quixote, Pas De Deux - Master Ballet Academy) (#176)
11:50 AM	Open Stage (Violin Sonata - The Dance Zone) (#214)
12:20 PM	Competition (Violin Sonata - The Dance Zone) (#214)
1:40 PM	Open Stage (Le Corsaire, Act III Pas De Deux - The Dance Zone; La Bayadere Pas De Deux - The Ballet Studio) (#234-235)
2:10 PM	Competition (Le Corsaire, Act III Pas De Deux - The Dance Zone; La Bayadere Pas De Deux - The Ballet Studio) (#234-235)
3:25 PM	Open Stage (Constellations - Master Ballet Academy) (#272)
3:55 PM	Competition (Constellations - Master Ballet Academy) (#272)
4:55 PM	Open Stage (Moonlight Sonata - Studio R Ballet) (#294)
5:00 PM	Competition (Moonlight Sonata - Studio R Ballet) (#294)