



YAGP 2020-2021 Regional Semi-Final Tour Guide

San Diego, CA – November 13-14, 2020

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2021 competition season! With this new season comes a new reality to which the entire arts community is adjusting, including YAGP. The health and safety of our participants remains our top priority, and YAGP will continue to follow all guidelines issued by the U.S. government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2021 season:

- Participants will be divided into smaller groups spread out throughout each day's schedule.
- As capacity limits for each venue will be dictated by the theaters and each state's guidelines at the time of the event, measures will be in place to help control the number of people entering the lobby and other areas of the theater at any given time.
- All Master Classes will be conducted virtually, two weeks prior to each semi-final.
- The Awards Ceremony for each semi-final will be conducted virtually following the competition.
- To assist students who were unable to find professional placement this year as a result of the coronavirus pandemic, the Senior Age Division will be extended to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2021 season.
- In the event of cancellations due to COVID-19, registrations will be moved to an online competition instead, with any difference in fees refunded.

Further adjustments may be made throughout the season per any new guidelines issued. YAGP will, of course, continue to communicate any such changes or other important information regarding the upcoming season to its participants. In the meantime, we invite you to peruse this Venue Guide for a preliminary timeline and venue information, to assist in planning your schedule and choosing the right semi-final location for you. For those not able to travel this season, we will also have a virtual competition option available – please stay tuned for more information.

TIMELINE

Please note that the posted timeline is NOT FINAL and is only meant to give you an idea of how each particular semi-final will be structured. For example, the semi-final usually begins with the pre-competitive category performances, followed by juniors, seniors, and ensembles – though this order may differ in each location. Depending on theater availability and capacity, we may be able to accommodate participants from the waiting list by making adjustments to the timeline and adding an additional day to the competition. In this case, the timeline will state that additional dates are pending. If you do not see any “pending” dates in the preliminary timeline below, it means that the venue has no additional available time and will only accommodate a set number of participants. The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about five-to-six weeks prior to each semi-final. The final timeline will be posted 7-10 days before the event.

We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, about five to six weeks before the event.

VENUE

Here you will find details about all semi-final event facilities. The number of seats in the theater can typically be used as a good indicator of the size of the event -- the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season usually get more crowded. In all cases, we recommend registering early to ensure participation in your preferred venue.

We look forward to seeing you during the YAGP 2021 season. Please do not hesitate to contact our regional office at regional@yagp.org with any additional questions.

All the best,
The YAGP Team

YAGP San Diego, CA (November 2020)

Important Information

About the Venue

The cutting-edge Performing Arts Center, which houses the state-of-the-art yet intimate Joan B. Kroc Theatre, is located in the San Diego University area, a drive away from downtown San Diego. The Theatre has presented thousands of events, ranging from seminars and recitals to Broadway-quality shows and fundraisers. With an audience that seats 540, the theater boasts a comfortably-sized stage, two dance studios, and ample dressing room space. This location is ideal for drivers.

Theater:

Theaters: The Joan B. Kroc Theatre & Performing Arts Center

Website: <http://www.sd.kroccenter.org>

Address: 6611 University Ave, San Diego, CA 92115

Performing Arts Center Stage Size: 40.5' X 29.2'

Performing Arts Center Auditorium Size: 580

Nearby restaurants: few restaurants within a 10-minute drive

Parking: The community center has 375 free parking spaces, along with street parking available.

Performing Arts Center Overview: https://www.youtube.com/watch?time_continue=36&v=PbApVRd4aiA



Hotel:

Holiday Inn San Diego La Mesa ★★★

Address: La Mesa, 8000 Parkway Dr, La Mesa, CA 91942

Phone contact: (619) 698-7747

Website: [link](#)

YAGP special guest rate for 1 double guest room: \$92

Distance from hotel to the theater: 3 miles, approximately 10 min drive

Parking: Complimentary

Wifi: Complimentary

Shuttle: N/A

Book By: 10/29/20

Reservation method: Please use our special booking link here [LINK](#). Participants can also call the Hotel directly at (619) 698-7747 to make reservations.



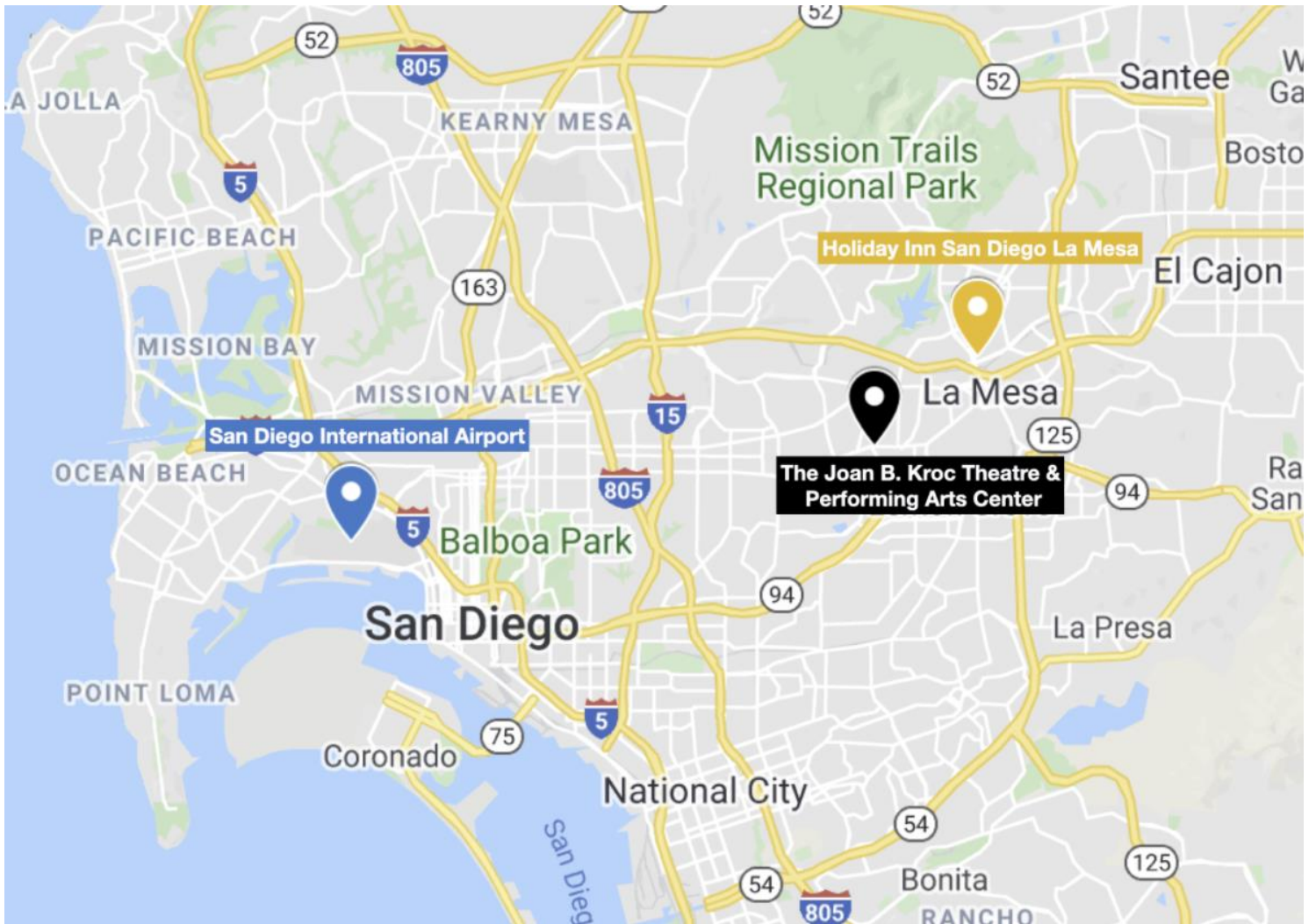
Distances:

Distance between theater and hotel: 3 miles, approximately 10 min drive

Distance from airport to theater: 11 miles, approximately 15 min drive

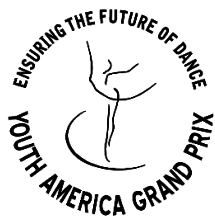
Distance from airport to hotel: 13 miles, approximately 16 min drive

Map



Dining

Restaurants near studios, theatres, and hotels can be found by using [yelp.com](https://www.yelp.com) or [google.com/maps](https://www.google.com/maps) and entering the address of the venue.



Friday, November 13, 2020

Schedule of Events

11/06/20 -- Schedule is subject to change without notice

The Joan B. Kroc Theatre & Performing Arts Center
6611 University Ave, San Diego, CA 92115

Registration

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Soloists

9:10 AM

Theater Opens

| | |
|---------------------|---|
| 10:00 AM - 10:15 AM | Open Stage Pre-Competitive Classical Group 1 Ages 9-10 (#2-19) |
| 10:15 AM - 11:00 AM | Pre-Competitive Classical Competition Group 1 Ages 9-10 (#2-19) |
| 11:00 AM - 11:15 AM | Open Stage Pre-Competitive Contemporary Group 1 Ages 9 - 10 (#20-35) |
| 11:15 AM - 12:00 PM | Pre-Competitive Contemporary Competition Group 1 Ages 9-10 (#20-35) |
| 12:00 PM - 12:15 PM | Open Stage Pre-Competitive Classical Group 2A Age 11 (#36-51) |
| 12:15 PM - 12:30 PM | Open Stage Pre-Competitive Classical Group 2B Age 11 (#52-67) |
| 12:30 PM - 1:30 PM | Pre-Competitive Classical Competition Groups 2A & 2B Age 11 (#36-67) |
| 1:30 PM - 1:45 PM | Open Stage Pre-Competitive Contemporary Group 2 Age 11 (#69-83) |
| 1:45 PM - 2:30 PM | Pre-Competitive Contemporary Competition Group 2 Age 11 (#69-83) |
| 2:30 PM - 2:45 PM | Open Stage Junior Classical Group 1A Age 12 (#84-96) |
| 2:45 PM - 3:00 PM | Open Stage Junior Classical Group 1B Age 12 (#97-110) |
| 3:00 PM - 4:00 PM | Junior Classical Competition Groups 1A & 1B Age 12 (#84-110) |
| 4:00 PM - 4:15 PM | Open Stage Junior Contemporary Group 1A Age 12 (#112-122) |
| 4:15 PM - 4:30 PM | Open Stage Junior Contemporary Group 1B Age 12 (#123-132) |
| 4:30 PM - 5:30 PM | Junior Contemporary Competition Groups 1A & 1B Ages 12 (#112-132) |
| 5:30 PM - 5:45 PM | Open Stage Junior Classical Group 2A Age 13 (#134-148) |
| 5:45 PM - 6:00 PM | Open Stage Junior Classical Group 2B Age 13 (#149-164) |
| 6:00 PM - 7:10 PM | Junior Classical Competition Groups 2A & 2B Age 13 (#134-164) |
| 7:10 PM - 7:25 PM | Open Stage Junior Contemporary Group 2 Age 13 (#165-184) |
| 7:25 PM - 8:15 PM | Junior Contemporary Competition Groups 2 Age 13 (#165-184) |



Friday, November 13, 2020

Schedule of Events

11/06/20 -- Schedule is subject to change without notice

The Joan B. Kroc Theatre & Performing Arts Center
6611 University Ave, San Diego, CA 92115

Registration

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Ensembles

| | |
|----------------|---|
| 9:10 AM | Theater Opens |
| 10:00 AM | Open Stage Ensemble (The Wind Will Carry Us - Danceology Academy of Classical Ballet) (#1) |
| 10:15 AM | Ensemble Competition (The Wind Will Carry Us - Danceology Academy of Classical Ballet) (#1) |
| 1:30 PM | Open Stage Ensemble (1.829 Meters - Classical Dance Academy- Studio CA) (#68) |
| 1:45 PM | Ensemble Competition (1.829 Meters - Classical Dance Academy- Studio CA) (#68) |
| 2:45 PM | Open Stage Ensemble (Walking On Broken Glass - Danceology Academy of Classical Ballet) (#111) |
| 3:50 PM | Ensemble Competition (Walking On Broken Glass - Danceology Academy of Classical Ballet) (#111) |
| 5:30 PM | Open Stage Ensemble (Norwegian Dance - The Premier Ballet School of Orange County) (#133) |
| 6:00 PM | Ensemble Competition (Norwegian Dance - The Premier Ballet School of Orange County) (#133) |
| 7:10 PM | Open Stage Ensemble (On, Then, Now - Classical Dance Academy- Studio CA) (#185) |
| 8:10 PM | Ensemble Competition (On, Then, Now - Classical Dance Academy- Studio CA) (#185) |



Saturday, November 14, 2020

Schedule of Events

11/06/20 -- Schedule is subject to change without notice

The Joan B. Kroc Theatre & Performing Arts Center
6611 University Ave, San Diego, CA 92115

Registration

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Soloists

9:10 AM

Theater Opens

| | |
|---------------------|--|
| 10:00 AM - 10:15 AM | Open Stage Junior Classical Group 3A Age 14 (#186-200) |
| 10:15 AM - 10:30 AM | Open Stage Junior Classical Group 3B Age 14 (#201-217) |
| 10:30 AM - 11:45 AM | Junior Classical Competition Groups 3A & 3B Age 14 (#186-217) |
| 11:45 AM - 12:00 PM | Open Stage Junior Contemporary Group 3 Age 14 (#218-234) |
| 12:00 PM - 12:45 PM | Junior Contemporary Competition Groups 3 Age 14 (#218-234) |
| 12:45 PM - 1:00 PM | Open Stage Senior Classical Group 1A Age 15 (#235-251) |
| 1:00 PM - 1:15 PM | Open Stage Senior Classical Group 1B Age 15 (#252-266) |
| 1:15 PM - 2:30 PM | Senior Classical Competition Groups 1A & 1B Age 15 (#235-266) |
| 2:30 PM - 2:45 PM | Open Stage Senior Contemporary Group 1 Age 15 (#267-284) |
| 2:45 PM - 3:40 PM | Senior Contemporary Competition Group 1 Age 15 (#267-284) |
| 3:40 PM - 3:55 PM | Open Stage Senior Classical Group 2 Ages 16-18 (#285-313) |
| 3:55 PM - 5:10 PM | Senior Classical Competition Group 2 Ages 16-18 (#285-313) |
| 5:10 PM - 5:25 PM | Open Stage Senior Contemporary Group 2 Ages 16-18 (#315-333) |
| 5:25 PM - 6:15 PM | Senior Contemporary Competition Group 2 Ages 16-18 (#315-333) |



Saturday, November 14, 2020

Schedule of Events

11/06/20 -- Schedule is subject to change without notice

The Joan B. Kroc Theatre & Performing Arts Center

6611 University Ave, San Diego, CA 92115

Registration

To ensure a healthy and safe environment for everyone, we request that dancers, parents and teachers keep their time inside the venue to a minimum, and only during the time scheduled for their performance category. We ask that everyone please exit the theater promptly after finishing their performance in order to allow a safe and socially distanced space for the next dancers scheduled to perform.

Competition Schedule - Ensembles

9:10 AM

Theater Opens

3:40 PM

Open Stage Ensemble (Serenade 2020 - Victoria Ballet) (#314)

4:55 PM

Ensemble Competition (Serenade 2020 - Victoria Ballet) (#314)



YAGP Zoom Master Class Schedule

11/05/20 -- Schedule is subject to change without notice

Sunday, November 22, 2020, local time

(only for YAGP San Diego November 13-14 participants)

| Time | Pre-Competitive & Junior Ages 11 & Under All & Age 12 All Ensemble | Teacher |
|---------------------|--|---------------|
| 10:00 AM - 11:30 AM | Contemporary Repertoire | B. O'Connor |
| 11:45 AM - 1:15 PM | Classical Technique | A. Moskalenko |
| Time | Junior Age 12 Soloists Only, Age 13 All & All Men Ages 12 & Up | Teacher |
| 10:00 AM - 11:30 AM | Classical Technique | N. Martins |
| 11:45 AM - 1:15 PM | Contemporary Repertoire | B. O'Connor |
| Time | All Participants | Teacher |
| 1:30 PM - 2:30 PM | Conditioning | R. Zhurbin |
| Time | Junior & Senior Ages 14 & Up All | Teacher |
| 3:00 PM - 4:30 PM | Classical Technique | J. Fayette |
| 4:45 PM - 6:15 PM | Contemporary Repertoire | B. O'Connor |

Invitations will be sent no later than 1 hour before class to the **REGISTRATION EMAIL** noted on your DanceCompGenie account. If this is a school email address, please note that school directors/administrators will need to forward the invitation to each of their registered dancers for this semi-final.

The Zoom waiting room will open 20 min before class.

IMPORTANT: Please enter the waiting room using the **registered student's FULL NAME**. For security reasons, participants will not be granted access to the class under names that do not match their registration.