

YAGP INTERNATIONAL VIRTUAL COMPETITION

RULES

Video Contents:

- Dancers will need to upload a video of solo(s). This video may be in whichever category you wish to participate (classical, contemporary, ensemble, pas de deux, or any combination thereof)
- Recommended Classwork Footage (not required)
 - Barre work, no more than 5 minutes in length
 - One side only, alternating sides for each combination
 - Tendu and Battement Jeté combined
 - Rond de Jambe and Fondu combined
 - Adagio (Both sides)
 - Grand Battement
 - Center work, in soft shoes for all women, and no more than 3 minutes in length
 - Tendu and Pirouettes combined
 - Adagio - must contain *à la seconde en face, 1st arabesque, en avant effacé*
 - Allegro, in soft shoes for all women, and no more than 3 minutes in length
 - Petite allego with battu
 - Sissonnes*
 - Grand Allegro* - maximum of 32 - 64 bars of music and must contain jeté entrelacé, grand pas de chat
 - Men's Work, no more than 5 minutes in length. In addition to Grand Allegro, or included in Grand Allegro.
 - Tour en l'air*
 - Cabriole* - Advanced level only
 - Entrechats six – Advanced level only
 - Grand Pirouettes – Advanced level only
 - Ladies Pointe Work - for women age 12 and up, and no more than 5 minutes in length
 - Echappés
 - Pirouettes en dehors and en dedans
 - Chaîné *
 - Fouetté * - Advanced level only

* Only if space permits

- Completed Scholarship Form.
 - When you complete your registration through the Dance Genie Portal, a scholarship form will be sent to you
 - You will need a head shot and dance photos for the scholarship application

Video Requirements:

- The quality of the image and the sound must be checked before uploading.
- The use of a tripod is strongly recommended to ensure a quality video.
- The camera must be positioned at an angle that shows the dancer at his/her best. It is recommended to film the barre in a diagonal and centre and the variations from the front.
- The sound must not be recorded separately and added later into the video.
- Do not film in front of an open window during daylight.
- Lights should be fully on in the studio
- Female dancers 9 – 11 must be in soft shoes.
- All work must be age and skill level appropriate.
- Classwork must be in a leotard and pink tights (ladies) or dark tights and a fitted plain t-shirt (gentlemen)
- Solos and ensembles may be in costume or in practice clothes
- Solos and ensembles may be recorded in the studio or in a theater
- Videos may not be older than 6 months.
- Classical solos must be chosen from the approved list of YAGP Repertoire (found in the rules and regulations)
- Dancers under the age of 11 may not perform en pointe.

How to register:

- Login through the YAGP website to the Dance Genie Portal here:
- [Register Here](#)
- Register for the Virtual Competition location

How to Create a Media Account:

- After you register through the YAGP Dance Genie account, you will receive an email inviting you to create and activate your personal account on the YAGP media platform.
 - Please note that this account will also stay valid in the future for any YAGP venues you may attend. It is therefore important that you keep the account information to be able to connect in the future.
- Click on the ACTIVATE ACCOUNT button. You will be taken to the front page of the space, where you will be prompted to create your password protected account. Once you have properly created your account, you will receive an email confirming your account.
- You are now able to enter your personal media upload space, by entering your registered email, and the password you submitted when creating your account.
- In your personal space, on the left side, go to FOLDERS > SHARED FOLDERS.
- Click the folder named "VIDEOS". Inside this folder you can access a video upload space specific to each venue,
- This folder will be divided into categories: Ensembles/Solos, Classical/Contemporary, Junior/Senior/Pre-Competitive, etc. For Example: If you wish to submit a video file for a Senior Participant that will be performing a Classical Solo in the South East Asia Virtual Competition, simply click on SHARED FOLDERS, select the VIDEOS (ALL COUNTRIES, ALL STATES) folder, then locate the South East Asia Virtual Competition folder, then the SOLOS Folder, then the SENIOR Folder, and finally the CLASSICAL Folder.

How to name your media files:

- Please note that the video files should be renamed BEFORE you upload them into the system.
- Please name your video files as follows:
 - Soloists: Venue - Category -Classical/Contemporary - Dancer Full Name (Age) -Entry Title – Duration
 - Example: International Virtual Competition – Junior – Classical - Jane Doe (14) - Variation From Paquita - 2min30.
 - Ensembles: Venue – Ensemble type – School name – entry title – Duration
 - Example: International Virtual Competition – Large ensemble –My ballet school –Torn – 5:00

How to upload your videos:

- After creating your media account and naming your video files correctly, you are now able to upload your file to the folder. This can be done two ways:
 - Drag and Drop your video file from your computer directly into the final folder you have now opened on your personal space. A loading bar will indicate the progress of the upload. When it reaches 100%, the upload is complete. It's that simple!
 - If you need to upload several files into the folder, you may do so by selecting them all at the same time, and then dragging and dropping them into the folder. The files will automatically queue, and upload one after the other.
 - Click on BROWSE FILES and locate in your computer the correct video file that you want to upload IN THIS PARTICULAR CATEGORY/VENUE. Click on Open to upload the file. A loading bar will indicate the progress of the upload. When it reaches 100%, the upload is complete.
 - If you need to upload several files into the folder, you may do so by selecting them all at the same time, and then clicking on Open to upload the files. The files will automatically queue, and upload one after the other.

How to edit or delete video entries:

If you need to delete files:

- Simply go to where you submitted the file(s) you want to delete
- Tick the box in front of the file's title
- Click the trash icon to delete. After that you will be able to replace the file.
 - Please be sure not to upload a replacement file before deleting the old one.

If you need to rename files:

- Simply go to where you submitted the file(s) you want to rename
- Hover your cursor over the title you want to modify
- Click the pencil icon on the left of the title
- Rename the file.
 - Please do not delete the file's extension (.mp4) when you rename the file.

Please note that on your personal space you may only view and read YOUR OWN FILES, which you uploaded yourself.

Please note that on some web browsers, some files will not be readable directly on the website. This is absolutely fine if you were able to play the files on your computer's media player before submitting them, we can access them.

Please do not create any folders, only upload files inside the already existing folders

Virtual master classes:

After the Virtual Competition, there will be a day of Master Classes via Zoom with our Scholarship Presenters from around the world.

- Dancers may take part in these classes either at their Local Studio (if it is safe to do so), or from their homes (if you are under strict “Shelter in Place” directions)
- The Classes will be split by age category.
- There will be 2 classes for the dancers – Classical Technique, and Contemporary Repertoire
- The date and time of these classes will be determined at a later date

Registration fee:

Registration Fee: \$95

Solo Upload Fee: \$50 per solo

Pas de Deux Upload Fee: \$50 per person

Duet/Trio Upload Fee: \$25 per person

Ensemble Upload Fee (4 or more dancers): \$20 per person

Date of Event:

- International Virtual Competition: February 17 - 20, 2022
- International Virtual Master Classes: TBD
- International Virtual Awards Ceremony: TBD

Submission deadline:

- International Virtual: January 21, 2022

Awards Ceremony:

There will be a Virtual Awards Ceremony following the Virtual Event.

Scholarships will also be awarded at this time from our Scholarship Presenters.