



YAGP

Regional Semi-Final Tour Guide

YAGP Kansas City, MO – Feb 24-27, 2022

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2022 Season! We invite you to peruse this Venue Guide for a preliminary timeline and venue information to assist in planning your schedule and choosing the right semi-final location for you.

At this time, YAGP plans to conduct all North American Semi-Finals live (with a separate U.S. Virtual Competition to occur in the spring of 2022), while continuing to follow the latest health and safety guidelines issues by the U.S. government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2022 Season:

- Due to some studios' post-COVID restrictions, it is possible that some of the Master Classes will be conducted virtually, to be determined closer to the date of event.
- The Awards Ceremonies for each semi-final will be held live, unless restricted by local travel or health regulations. In the event of a virtual ceremony, the date and time will be announced closer to the event to allow participants, family and friends to watch online.
- To assist students who were unable to find professional placement as a result of the pandemic, the Senior Age Division will be extended for another season to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2022 season.
- In the event that a live semi-final must move to a virtual format due to local travel restrictions or health and safety regulations at the time, YAGP will notify affected participants accordingly.

Further adjustments may be made throughout the season per any new guidelines issued. YAGP will, of course, continue to communicate any such changes or other important information regarding the upcoming season to its participants.

TIMELINE

Please note that the posted timeline is NOT FINAL and is only meant to give you an idea of how each particular semi-final will be structured. For example, the semi-final usually begins with the pre-competitive category performances, followed by juniors, seniors, and ensembles – though this order may differ in each location. Depending on theater availability and capacity, YAGP may be able to accommodate participants from the waiting list by making adjustments to the timeline and adding an additional day to the competition. In this case, the timeline will state that additional dates are pending. If you do not see any “pending” dates in the preliminary timeline below, it means that the venue has no additional available time and will only accommodate a set number of participants.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about four weeks prior to each semi-final. The final timeline will be posted 7 days before the event.

We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, about five to six weeks before the event.

Each semi-finalist is invited to participate in one workshop, consisting of two to three classes. Closer to the event, the master classes will be divided by age and/or performance group, depending on the makeup of dancers at each particular event. For example, classes may be split by age (all 13-year-olds, for example) or sometimes by Soloist/Ensemble.

VENUE

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event – the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season tend to be more crowded in general. In all cases, we recommend registering early to ensure participation in your preferred venue.

We look forward to seeing you during the YAGP 2022 season. Please do not hesitate to contact our regional office at regional@yagp.org with any additional questions.

All the best,

The YAGP Team

YAGP 2022 Kansas City, MO

Important Information

About the Venue:

The Folly Theater is an historical, professional venue, located in the heart of the Kansas City Downtown. Blocks from the Power and Light District, there are a number of dining options a short walk away, as well as a convenient streetcar that can take riders through the downtown area free of charge. There are various hotel options, within a half-mile radius of the theater, but availability may be limited because of various events going on in Kansas City at the same time. Keep in mind, flights to Kansas City are not as frequent as some of our other locations.

Theater:

Theater: Folly Theater

Address: 300 W 12th St, Kansas City, MO 64105

Website: <http://follytheater.org/>

Stage Size: 34' X 21'.9"

Auditorium Size: 1,078

Nearby restaurants: A variety of options within a short walking distance from Theater

Parking: Public parking is available one half block west of the theater. Additional public parking is available at 12th & Broadway and at 12th & Central/Wyandotte in the lot under Barney Allis Plaza



Studios:

Studios: Kansas City Ballet School

Address: 500 W. Pershing, Kansas City, MO 64108

Website: <http://www.kcballet.org/school/>

Parking: Onsite parking available free of charge



Hotel:

Crowne Plaza Kansas City Downtown, an IHG Hotel ★★★★★

Address: 1301 Wyandotte St, Kansas City, MO 64105

Phone contact: (816) 474-6664

Website: [LINK](#)

YAGP special guest rate for 1 guest room: Starts at \$112

Distance from hotel to the theater: 0.5 miles, approximately 3 minute drive

Parking: \$20 per day

Wifi: Complimentary

Breakfast: Restaurant on site

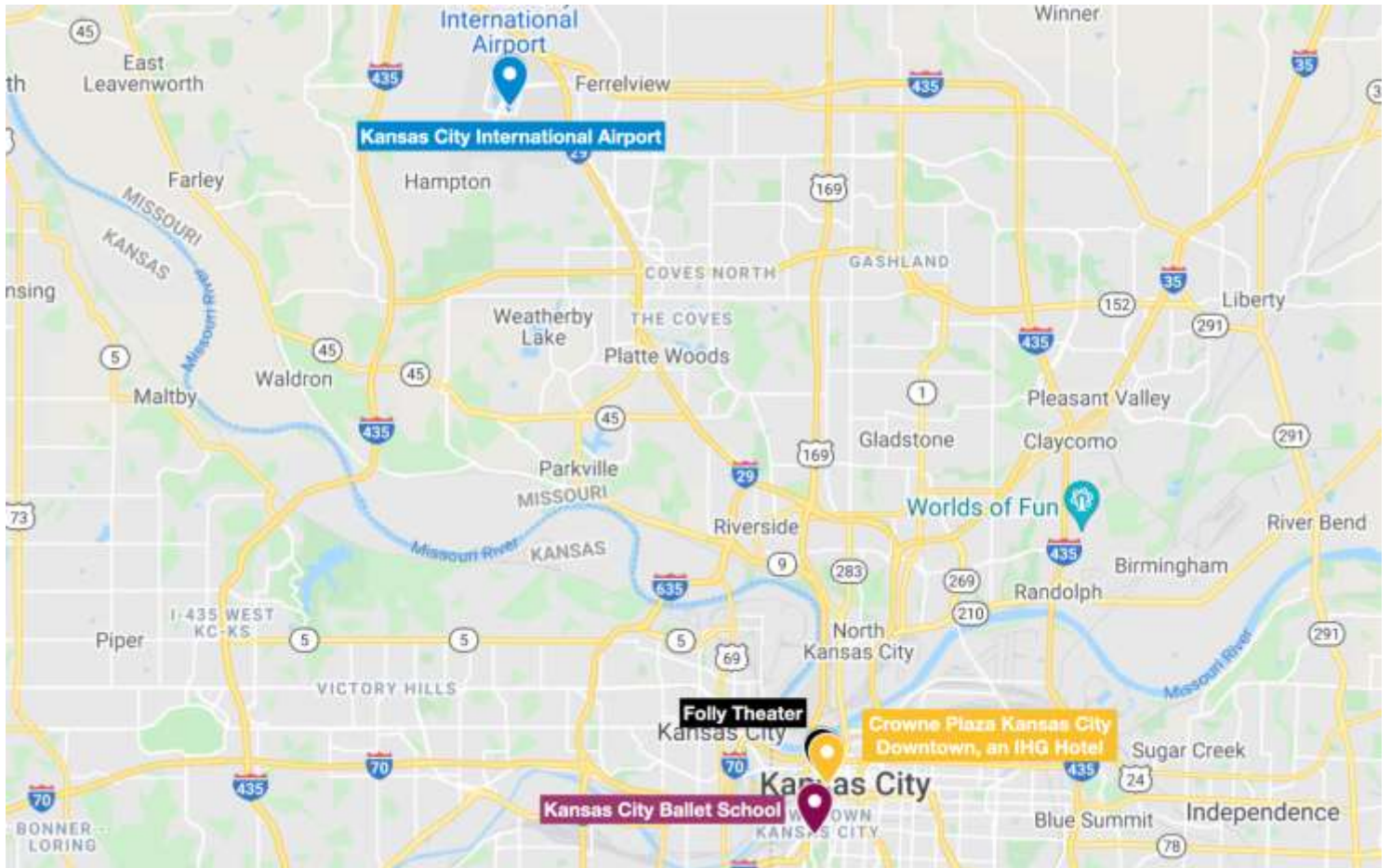
Shuttle: N/A

Book By: 2/3/22

Reservation method: Please use our special booking link here: [LINK](#). Or call the hotel directly at (816) 474-6664 and mention YAGP to get the special rate.



Map:



Distances:

Distance from airport to theater: 19 miles, approximately 22 min drive

Distance from airport to studios: 20 miles, approximately 27 minute drive

Distance from airport to hotel: 19 miles, approximately 27 minute drive

Distance from hotel to theater: 0.5 miles, approximately 3 minute drive

Distance from hotel to studios: 1.4 miles, approximately 5 minute drive

Distance from theater to studios: 1.5 miles, approximately 5 minute drive