



# YAGP 2022

## Regional Semi-Final Tour Guide

### San Diego, CA – Mar 20-22, 2022

Dear Friends,

We are thrilled to welcome you to the Youth America Grand Prix 2022 Season! We invite you to peruse this Venue Guide for a preliminary timeline and venue information to assist in planning your schedule and choosing the right semi-final location for you.

At this time, YAGP plans to conduct all North American Semi-Finals live (with a separate U.S. Virtual Competition to occur in the spring of 2022), while continuing to follow the latest health and safety guidelines issues by the U.S. government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2022 Season:

- Due to some studios' post-COVID restrictions, it is possible that some of the Master Classes will be conducted virtually, to be determined closer to the date of event.
- The Awards Ceremonies for each semi-final will be held live, unless restricted by local travel or health regulations. In the event of a virtual ceremony, the date and time will be announced closer to the event to allow participants, family and friends to watch online.
- To assist students who were unable to find professional placement as a result of the pandemic, the Senior Age Division will be extended for another season to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2022 season.
- In the event that a live semi-final must move to a virtual format due to local travel restrictions or health and safety regulations at the time, YAGP will notify affected participants accordingly.

Further adjustments may be made throughout the season per any new guidelines issued. YAGP will, of course, continue to communicate any such changes or other important information regarding the upcoming season to its participants.

#### **TIMELINE**

Please note that the posted timeline is NOT FINAL and is only meant to give you an idea of how each particular semi-final will be structured. For example, the semi-final usually begins with the pre-competitive category performances, followed by juniors, seniors, and ensembles – though this order may differ in each location. Depending on theater availability and capacity, YAGP may be able to accommodate participants from the waiting list by making adjustments to the timeline and adding an additional day to the competition. In this case, the timeline will state that additional dates are pending. If you do not see any “pending” dates in the preliminary timeline below, it means that the venue has no additional available time and will only accommodate a set number of participants.

The breakdown will be made clear in the final timeline and detailed schedule. The first draft of the updated timeline with a detailed schedule will be posted after the registration cut-off date, about four weeks prior to each semi-final. The final timeline will be posted 7 days before the event.

**We strongly suggest that you only finalize travel arrangements after the first draft of the updated schedule has been posted, about five to six weeks before the event.**

Each semi-finalist is invited to participate in one workshop, consisting of two to three classes. Closer to the event, the master classes will be divided by age and/or performance group, depending on the makeup of dancers at each particular event. For example, classes may be split by age (all 13-year-olds, for example) or sometimes by Soloist/Ensemble.

## **VENUE**

Here you will find details about all Semi-Final event facilities, including theaters and studios. The number of seats in the theater can be used as a good indicator of the size of the event – the smaller the size of the auditorium, the more limited the capacity of the event, and vice versa. Semi-finals that take place later in the season tend to be more crowded in general. In all cases, we recommend registering early to ensure participation in your preferred venue.

We look forward to seeing you during the YAGP 2022 season. Please do not hesitate to contact our regional office at [regional@yagp.org](mailto:regional@yagp.org) with any additional questions.

All the best,

The YAGP Team

# **YAGP San Diego, CA**

## **Important Information**

### **About the Venue**

Please note: the semi-final dates include Monday and Tuesday, which had to be added because of space availability. This is why this semi-final schedule is a little different, with master classes on Sunday, and performances on Monday and Tuesday. We are aware of school schedules and will do our best to make sure that all participants' school absences are down to a minimum. Ensembles will be performing during the evening hours. The cutting-edge Performing Arts Center, which houses the state-of-the-art yet intimate Joan B. Kroc Theatre, is located in the San Diego University area, a drive away from downtown San Diego. The Theatre has presented thousands of events, ranging from seminars and recitals to Broadway-quality shows and fundraisers. With an audience that seats 540, the theater boasts a comfortably-sized stage, two dance studios, and ample dressing room space. This location is ideal for drivers.

### **Theater:**

**Theaters:** The Joan B. Kroc Theatre & Performing Arts Center

**Website:** <http://www.sd.kroccenter.org>

**Address:** 6611 University Ave, San Diego, CA 92115

**Performing Arts Center Stage Size:** 40.5' X 29.2'

**Performing Arts Center Auditorium Size:** 580

**Nearby restaurants:** few restaurants within a 10-minute drive

**Parking:** The community center has 375 free parking spaces, along with street parking available.

**Performing Arts Center Overview:** [https://www.youtube.com/watch?time\\_continue=36&v=PbApVRd4aiA](https://www.youtube.com/watch?time_continue=36&v=PbApVRd4aiA)



**Studios:**

Pending

**Distances:**

Distance from airport to theater: 11 miles, approximately 15 min drive

## **YAGP 2022 San Diego, CA Preliminary Timeline**

(updated on 11-21-21, schedule is subject to change without notice)

### ***Sunday, Mar 20, 2022***

**Master Classes – Pending**

### ***Monday, Mar 21, 2022***

**Competition**

The Joan B. Kroc Theatre & Performing Arts Center  
11 AM – 10 PM

### ***Tuesday, Mar 22, 2022***

**Competition - Pending**

The Joan B. Kroc Theatre & Performing Arts Center  
12 PM – 9 PM

- Registration begins 45 min before your Competition Time.
- Please note this schedule is Tentative and Subject to Change
- The first draft of the Timeline will be posted 4 weeks before the Event
- The final Timeline will be posted 7 days before the Event.