

# **YAGP INDONESIA LIVE COMPETITION RULES**

## **How to Register:**

1. Pay the registration fee before you fill out the form
2. Click this link for the Google Form ( <https://forms.gle/rUjuDk4mgD44ZzGM6> )
3. Fill the form out correctly
4. Put the CORRECT amount and attach the payment script (If an error message occurs, do not worry as you can try it on another device or PC)
5. We will send an email regarding all the competition information one week before the competition starts.

## **Virtual master classes:**

After the Virtual Competition, there will be a day of Master Classes via Zoom with our Jury Faculty from around the world.

- Dancers may take part in these classes either at their Local Studio (if it is safe to do so), or from their homes (if you are under strict “Shelter in Place” directions)
- The Classes will be split by age category.
- There will be Classical Technique and Contemporary Master Classes
- The date and time of these classes will be determined at a later date

## **Registration fee:**

- a. Classical + Contemporary Semi Finals and Masterclasses : IDR 1.250.000
- b. Classical Semi Finals and Masterclasses : IDR 1.000.000
- c. Contemporary Semi Finals and Masterclasses : IDR 1.000.000
- d. Contemporary Semi Finals : IDR 750.000

## **Date of Event:**

- Indonesia LIVE Competition: March 12 – 13,2022
- Indonesia Virtual Master Classes: TBD
- Indonesia Virtual Awards Ceremony: TBD

## **Payment Information :**

Bank Name : Bank Central Asia

Account Name : SITI ANISA

Account Number : **7040199459**

Please include your **FULL name** and **category** in your payment proof .

## **Awards Ceremony:**

There will be a Virtual Awards Ceremony following the Virtual Event. Scholarships will also be awarded at this time from our Scholarship Presenters.

## **Health Code**

The health and safety of our participants remains our top priority, and YAGP will continue to follow all guidelines issued by the Indonesia government, state and local/city governments, and theater policies.

Please note the following items of importance regarding the 2022 season:

- Due to some studios post-Covid restrictions, some of the Master Classes will be conducted virtually (to be determined closer to the date).
- To assist students who were unable to find professional placement as a result of the -pandemic, the Senior Age Division will be extended to include dancers age 20.
- While costumes have never been a requirement to participate in YAGP, we wish to further emphasize that students are welcome to compete in basic dance clothing and do not need to invest in costumes for the 2022 season
- There will be a swab test conducted in the entrance of the theatre, all participants and ONE guardian for each SCHOOL tested Negative will be authorized into the theatre.
- We won't conduct any of audience, the event will be live streamed by YouTube

## General Information

- YAGP 2022 is open to dance students of all nationalities, ages 9-20 years old. Students younger or older may participate in the Ensemble or Pas de Deux category, as long as the average age of the dancers in the ensemble or Pas de Deux falls between ages 9 and 20. To find the average, add the age of all dancers and divide it by number of the dancers in the entry. The final number should be between 9 and 20.
- A participant's age for the entire YAGP 2022 season is determined strictly as of January 1, 2022.
- Professional dancers are not permitted to compete in YAGP. A professional dancer is defined by YAGP as anyone who is employed as a full-time dancer (Apprentices are included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract, but have been in the past.
- In order to compete in the Classical Ballet category at any regional Semi-Final, dancers must select their variation from the Classical Repertoire List (see below and please note age restrictions on variations).
- Students are able to perform more than one variation, however, YAGP reserves the right to restrict the number of variations a student may perform, restrict the number of events a student attends, or decline any registration at YAGP's discretion.
- All solo participants have a choice of performing in one or both of the following categories:
  - o Classical Ballet: Variation must be chosen from the Classical Repertoire List below.
  - o Contemporary/Open Dance: This category includes any "open solo" variation that is not taken from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer (it cannot be classical variation).
- PLEASE NOTE: in order to qualify for Finals, each Junior and Senior participant must perform at least one Classical variation from the repertoire list, provided by YAGP.

## **PERFORMING EN POINTE**

We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below: Students Age 10 and under are strictly prohibited from performing en pointe.

If participants still choose to perform en pointe, they will not be eligible for any Top 3 placement at that venue. Students Age 11 are strongly discouraged from performing en pointe.

NOTE: Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

### **Age Divisions**

- Senior age division: 15 - 20 years old (To assist students who were unable to find professional placement this year as a result of the coronavirus pandemic, the Senior Age Division will be extended to include dancers age 20) (born between January 2, 2002 and January 1, 2007)
- Junior age division: 12 - 14 years old (born between January 2, 2007 and January 1, 2010)
- Pre-Competitive age division: 9 -11 years old (born between January 2, 2010 and January 1, 2013)

Pas De Deux, Duets, small and large Ensembles: To find the average, add the age of all dancers and divide it by number of the dancers in the entry. The final number must be between 9 and 20.

Please note: Professional dancers cannot participate as partner (Professional dancer: any dancer who is apprentice, trainee, part time or full time dancer with professional dance company)!

PLEASE NOTE: It's strongly encouraged that Pas de Deux couples where the male dancer is under 14 years old perform using "par terre" partnering only, with no lifting above the shoulder level.

## **Teacher Badges**

In order to comply with new Health Guidance, only 1 representative per school (including teachers and school/studio directors) will be allowed backstage!

Teachers can take turns for each Open stage. No parents backstage!

There will be no exceptions for other ages. Please note: theater can change their rules anytime and can limit backstage and house attendance. If theater rules allows, we will distribute **2 badges** per each school.

## **Repertoire List, Time Limits & Props**

### **Classical Repertoire List**

To participate in YAGP's Classical Ballet category, participants are strongly encouraged to select a variation from the Classical Repertoire List below. This list is approved by the majority of the YAGP Jury Panel. If you choose a variation not on the list below, it will be up to each Judge to decide if it is age and skill appropriate. If participants passed to NY Finals with a variation not on the list below, Judges may request they change their current variation and replace it with one from the approved list.

### **Please note:**

Gamzatti Temple Variation (Choreography: N. Makarova) - is NOT accepted (our judges can lower your score if this variation is presented).

### **Pre-Competitive Note:**

YAGP rules allow for Pre-Competitive participant teachers to make slight changes to the original, classical choreography in order to accommodate a student's specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

### **Junior Note:**

In each category, our judges evaluate dancers in consideration of their specific age group. We strongly advise our Junior participants to choose the variation that's appropriate to their age and skill level.

## PRE-COMPETITIVE AGE CATEGORY

### Ballet (Choreographer)

- Coppelia (A. St. Leon) 1st Act Variation
- Don Quixote (M. Petipa) Cupid Variation
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux Variations
- Giselle (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux Variations
- La Bayadere (M. Petipa) Three Shade Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire (M. Petipa) Odalisque Variations
- Paquita (M. Petipa) All Variations (except Principal Variations)
- Raymonda (M. Petipa) All Variations (except Principal Variations)
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

Pre-Competitive competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.

## **JUNIOR AGE CATEGORY**

### **Ballet (Choreographer)**

- Coppelia (A. St. Leon) Pas de Deux and all Variations
- Diana & Acteon (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14
- Don Quixote (M. Petipa) Pas de Deux and all Variations
- Fairy Doll (S. Legat)
- Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
- Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- Graduation Ball (D. Lichine) Pas De Deux Variations
- Harlequinade (M. Petipa) Pas De Deux and Variations
- La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:40 minutes.)
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
- La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- La Ventana (A. Bournonville) All Variations
- La Sylphide (A. Bournonville) Pas de Deux and all Variations
- Laurencia (V. Chabukiani)
- Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- Napoli (A. Bournonville) Pas de Six and all Variations
- Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40 minutes)
- Raymonda (M. Petipa) All Variations
- Satanella (M. Petipa) Pas de Deux and Variations
- Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations
- The Awakening of Flora (M. Petipa) Variations
- The Flames of Paris (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:40 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40 minutes)
- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations

## SENIOR AGE CATEGORY

### Ballet (Choreographer)

- Coppelia (A. St. Leon) Pas de Deux and all Variations
  - Diana & Acteon (A. Vaganova) Pas de Deux and Variations
  - Don Quixote (M. Petipa) Pas de Deux and all Variations
  - Fairy Doll (S. Legat)
  - Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
  - Giselle (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
  - Graduation Ball (D. Lichine) Pas De Deux Variations
  - Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
  - Harlequinade (M. Petipa) Pas De Deux and Variations
  - La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:40 minutes.)
- Please note: Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).
- La Esmeralda (M. Petipa) Pas de Deux and all Variations
  - La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
  - La Ventana (A. Bournonville) All Variations
  - La Sylphide (A. Bournonville) Pas de Deux and all Variations
  - Laurencia (V. Chabukiani)
  - Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
  - Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
  - Napoli (A. Bournonville) Pas de Six and all Variations
  - Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40 minutes)
  - Raymonda (M. Petipa) All Variations
  - Satanella (M. Petipa) Pas de Deux and Variations
  - Swan Lake (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
  - The Awakening of Flora (M. Petipa) Variations
  - The Flames of Paris (V. Vainonen) Pas de Deux and Variations
  - The Nutcracker Suite (V. Vainonen) Pas de Deux and Variations
  - The Sleeping Beauty (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas



de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40 minutes)

- The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
- The Talisman (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht (L. Lavrovsky) Pas de Deux and Variations.

The variations listed below may only be performed with express written permission from the

individual rights holders of these choreographies or managing trusts or foundations, granting

permission for these variations to be performed at Youth America Grand Prix Regionals, Finals, or YAGP co-produced Galas.

- Etudes (H. Lander) Ballerina's Variation
- Pharaoh's Daughter (P. LaCotte) All Variations (ONLY OPEN TO SENIOR WOMEN (except YAGP

Europe Semi-Final locations).

- All choreography by Frederick Ashton

#### **TIME LIMITS**

- Classical Variation or Contemporary/Open Solo: Maximum 2 min. and 30 sec. (2:30). Paquita Wedding variation can be up to 2 min. and 42 sec. (2:42)

- Ensembles:

- o Classical Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only, NO variations)

- o Contemporary Pas de Deux: Maximum 3 minutes and 30 seconds (3:30)

- o 2-3 members: Maximum 2 minutes and 45 seconds (2:45)

- o 4 members: Maximum 3 minutes and 30 seconds (3:30)

- o 5+ members: Maximum 5 minutes (5:00)

Participants are NOT permitted to purchase additional time. Any entry with music that exceeds

the allotted time limit may result in point deduction or disqualification.