

# **YGP INDONESIA LIVE COMPETITION RULES**

## **How to Register:**

1. Pay the registration fee before you fill out the form
2. Click this link for the Google Form  
**Soloist :** <https://forms.gle/8b44ZwRYr655VrGk9>  
**Ensemble/Pas de Deux/Duo Trio :** <https://forms.gle/pp1mY3Jpa54sXczP6>
3. Fill the form out correctly
4. Put the CORRECT amount and attach the payment script (If an error message occurs, do not worry as you can try it on another device or PC)
5. We will send an email regarding all the competition information one week before the competition starts.

## **Master Classes :**

Before the Semi Finals, there will be two days of Master Classes Onsite with our Jury Faculty from around the world.

- Dancers must take part in these classes in order to be selected to be the scholarship winner.
- The Classes will be split by age category.
- There will be Classical Technique and Contemporary Master Classes
- The date and time of these classes will be On October 13<sup>th</sup> and 14<sup>th</sup> , 2022

## **Registration fee:**

- a. Classical + Contemporary Semi Finals and Masterclasses : IDR 2.050.000
- b. Classical Semi Finals and Masterclasses : IDR 1.750.000
- c. Contemporary Semi Finals and Masterclasses : IDR 1.750.000
- d. Add on Classical/Contemporary Piece : IDR 750.000 (only can be taken if you're registered to point A and B)
- e. Masterclasses only : IDR 1.000.000
- f. Pas de Deux / Duo Trio: IDR 1.000.000
- g. Ensemble : IDR 350.000 / Participants

## **Date of Event:**

- Indonesia YGP Masterclass : October 13 – 14, 2022 - ONSITE
- Indonesia YGP Semi Finals : October 15, 2022 – LIVE ON STAGE
- Indonesia YGP Award Ceremony : October 15, 2022 – LIVE ON STAGE

## **Payment Information :**

Bank Name : Bank Central Asia

Account Name : SITI ANISA

Account Number : **7040199459**

Please include your **FULL name** and **category** in your payment proof .

Please order the Bank to put **FULL AMOUNT** for the payment.

## **Awards Ceremony:**

There will be a LIVE Awards Ceremony following the Semi Fianls Event.  
Scholarships will also be awarded at this time from our Scholarship Presenters.

## **Health Code**

The health and safety of our participants remains our top priority, and YAGP will continue to follow all guidelines issued by the Indonesia government, state and local/city governments, and theater policies.

**Please note: Not adhering to the YAGP rules and regulations will make participants ineligible for Top 3 placement at the venue.**

### **General Information**

- YAGP 2023 is open to dance students of all nationalities, ages 9-20 years old. Students younger or older may participate in the Ensemble or Pas de Deux category, as long as the average age of the dancers in the ensemble or Pas de Deux falls between ages 9 and 20. To find the average, add the age of all dancers and divide it by number of the dancers in the entry. The final number should be between 9 and 20.
- A participant's age for the entire YAGP 2023 season is determined strictly as of January 1, 2023.
- **Professional dancers are not permitted to compete in YAGP.** A professional dancer is defined by YAGP as anyone who is employed as a full-time dancer (Apprentices are included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract, but have been in the past.
- We encourage YAGP participants, parents, and teachers to check the YAGP website <http://www.yagp.org> and to FOLLOW YAGP ON all social media platforms (FACEBOOK, INSTAGRAM, YOUTUBE, LINKEDIN) for the latest news, live-streaming of YAGP events, registration information and other updates.
- Participants may enter the competition as soloists, part of an ensemble or Pas De Deux entry, or in any combination thereof.
- All solo participants have a choice of performing in one or both of the following categories:
  - o Classical Ballet: Variation must be chosen from the Classical Repertoire List below.
  - o Contemporary/Open Dance: This category includes any "open solo" variation that is not taken from the Classical Repertoire List and features a different aspect of the participant's skill and versatility as a dancer (it cannot be classical variation).

**PLEASE NOTE: in order to qualify for Finals, each Junior and Senior participant must perform at least one Classical variation from the repertoire list, provided by YAGP. For Pre-competitive participants, dancers may qualify for Finals either in Classical Ballet or Contemporary Dance category – or in both.**

**Once invited to the Finals, all Junior and Senior participants must perform one Classical variation and one Contemporary solo.**

- Participants who wish to perform a Pas de Deux from the Classical Repertoire List may perform adagio and coda only.

Pre-Competitive participants are restricted to the PC-specific Classical Repertoire List. YAGP rules allow for Pre-Competitive participants' teachers to make slight changes to the original, classical choreography, in order to accommodate a student's specific technical level. PLEASE NOTE: If an original work is choreographed for the student, that piece should be registered as a Contemporary/Open category entry.

### **PERFORMING EN POINTE**

We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below:

**Students Age 10 and under are strictly prohibited from performing en pointe. If participants still choose to perform en pointe, they will not be eligible for any Top 3 placement at that venue. Students Age 11 are strongly discouraged from performing en pointe.**

**NOTE:** Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

YAGP reserves the right to make photo and/or video recordings at any time during any YAGP event. This includes, but is not limited to, the recordings of master classes, participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in YAGP, participants and their parents and/or legal guardians give their express permission for YAGP to make any photo/video recordings at any time. Also, by participating in YAGP, participants and their parents or legal guardians give YAGP their express permission to use any such photo/video recordings (including those containing their name or likeness) for YAGP promotional purposes (including any uses in print, online, or in social media).

## **Small and Large Ensembles**

Due to high demand, awards may be announced either separately or combined for Small Ensembles (2-4 dancers) and Large Ensembles (5+ dancers). This will be determined at the judges' discretion and is dependent on the total number of Ensembles in any given venue.

## **Age Divisions**

- **Senior age division:** 15 - 20 years old (To assist students who were unable to find professional placement this year as a result of the coronavirus pandemic, the Senior Age Division will be extended to include dancers age 20) (born between January 2, 2003 and January 1, 2008)
- **Junior age division:** 12 - 14 years old (born between January 2, 2008 and January 1, 2011)
- **Pre-Competitive age division:** 9 -11 years old (born between January 2, 2011 and January 1, 2014)

## **Pas De Deux, Duets, small and large Ensembles:**

To find the average, add the age of all dancers and divide it by number of the dancers in the entry. The final number must be between 9 and 20.

Please note: Professional dancers cannot participate as partner (Professional dancer: any dancer who is apprentice, trainee, part time or full time dancer with professional dance company)!

**PLEASE NOTE:** For Pas de Deux entries where the male dancer is 14 years old or younger, it is strongly encouraged that the piece be performed using "par terre" partnering only, with no lifting above the shoulder level.

## **Music Submission**

**It is strongly recommended that dancers select their Classical Variation music from the YAGP Classical Music Library ([www.yagp.org](http://www.yagp.org)).** This resource was compiled for the convenience of our participants and teachers to have access to high-quality recordings that meet current music copyright regulations required for live streaming. Please note that in many cases, there are multiple versions available for each variation - and that any of the tracks may be adjusted for tempo changes or cut as needed.

## **Repertoire List, Time Limits & Props**

### **Classical Repertoire List**

To participate in YAGP's Classical Ballet category, participants are strongly encouraged to select a variation from the Classical Repertoire List below. This list is approved by the majority of the YAGP Jury Panel. If you choose to perform a variation that is not on the list below, please be aware that it will be at the discretion of each judge to determine if it is age and skill appropriate for the dancer. For participants who pass to the YAGP Season Finals with a variation that is not from the approved Classical Repertoire List, the Jury Panel may request that the dancer change their current variation to one from the approved list for the Finals.

**Please note:**

**Please note:**

Gamzatti Temple Variation (Choreography: N. Makarova) is NOT accepted for competition. The YAGP Jury Panel may lower the dancer's score, at their discretion, if this variation is presented. Pharaoh's Daughter may not be presented in any YAGP Europe Semi-Final locations.

**PLEASE NOTE: At the YAGP European Semi-Finals, each Solo participant may perform a maximum of 2 classical variations and 2 contemporary solos.**

Pre-Competitive:

YAGP rules allow for Pre-Competitive participant teachers to make slight changes to the original, classical choreography in order to accommodate a student's specific technical level.

**PLEASE NOTE:** If an original work is choreographed for the student, that piece should be registered as a Contemporary/Open category entry.

Junior and Senior:

In each category, the YAGP Jury Panel will evaluate dancers in consideration of their specific age group. We strongly recommend that all

participants carefully select a variation(s) that is appropriate for their age and skill level.

## **PRE-COMPETITIVE AGE CATEGORY**

### **Ballet (Choreographer)**

- **Coppelia** (A. St. Leon) 1st Act Variation
- **Don Quixote** (M. Petipa) Cupid Variation
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux Variations
- **Giselle** (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux Variations
- **La Bayadere** (M. Petipa) Three Shade Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux Variations
- **Le Corsaire** (M. Petipa) Odalisque Variations
- **Paquita** (M. Petipa) All Variations (except Principal Variations)
- **Raymonda** (M. Petipa) All Variations (except Principal Variations)
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

*Pre-Competitive competitors are allowed and encouraged to slightly modify and simplify the above variations to fit their technical skill level.*

**NOTE:** Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

## JUNIOR AGE CATEGORY

### Ballet (Choreographer)

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations - ONLY AGE 14
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:40 minutes.)  
**Please note:** Gamzatti Temple Variation (Choreography - N. Makarova) - is NOT accepted (or judges can lower your score).
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40 minutes)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:40 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and



Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40 minutes)

- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **William Tell** variation (A. Bournonville)

Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).

## SENIOR AGE CATEGORY

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:40 minutes.)

**Please note:** Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (or judges can lower your score).

- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40 minutes)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations

- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations.

(Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40 minutes)

- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations
- **William Tell** variation (A. Bournonville)

*The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting permission for these variations to be performed at Youth America Grand Prix Regionals, Finals, or YAGP co-produced Galas.*

- **Etudes** (H. Lander) Ballerina's Variation
- **Pharaoh's Daughter** (P. LaCotte) All Variations (**ONLY OPEN TO SENIOR WOMEN** (except YAGP Europe Semi-

**Final locations).**

- All choreography by Frederick Ashton
- Gamzatti Temple Variation (Choreography - N.Makarova) - is NOT accepted (judges can lower score).

## TIME LIMITS

- Classical Variation or Contemporary/Open Solo: Maximum 2 min. and 30 sec. (2:30). Paquita Wedding variation can be up to 2 min. and 42 sec. (2:42)
- Ensembles:
  - Classical Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only, NO variations)
  - Contemporary Pas de Deux: Maximum 3 minutes and 30 seconds (3:30) o 2-3 members: Maximum 2 minutes and 45 seconds (2:45) o 4 members: Maximum 3 minutes and 30 seconds (3:30)
  - 5+ members: Maximum 5 minutes (5:00)

Participants are NOT permitted to purchase additional time. Any entry with music that exceeds the allotted time limit may result in point deduction or disqualification.

## PROPS USAGE

PLEASE NOTE that the theater may restrict the use of props at their discretion.

- Please note that all props that participants wish to use are used at the participants' own risk. YAGP is not responsible for any injury or incident resulting from a participants' use of props of their choice.
- YAGP does not provide storage for any props.
- YAGP does not provide assistance with the movement of props either on or off stage. Both the storage and the movement of props on and off stage are the responsibility of the participant.
- YAGP is not responsible for any lost props.
- In order to use any props at the YAGP Finals, ALL PROPS MUST BE APPROVED by the Production Office in advance (no later than 3 weeks before the start date of the Finals). To approve the usage of props at the YAGP Finals, please add note to your registration and email [regionals@yagp.org](mailto:regionals@yagp.org) with the subject line, "Props usage request – YAGP Finals."
- YAGP does not provide assistance with any shipping of props before or after a competition.
- YAGP reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

## Regional Awards & Scores

**Awards Ceremonies will be held Live, unless restricted by local travel or health regulations. In that case, it will be conducted online, and the date and time will be announced for each location at a later date.**

- The winners in the Classical Ballet and Contemporary/Open Dance categories may be announced either separately or combined. This will be determined at the judges' discretion.
- For all age divisions, male and female participants will compete separately unless there are less than 6 male participants. In that case, for the purposes of placement male and female participants will be combined, but a separate Best Male Dancer award may be presented at the discretion of the jury.
- The Grand Prix Award is given for the best overall performance in the Senior age division. The

Youth Grand Prix Award is given for the best overall performance in the Junior age division. The Hope Award is given for the best overall performance in the Pre-Competitive Age division. These awards are given to the dancers who, by the consensus of the YAGP jury panel, have exceeded all other dancers in their age division in both the Classical Ballet and Contemporary/Open Dance categories. To be considered for these top awards, participants must perform both a Classical Variation and a Contemporary/Open Solo.

- The YAGP jury reserves the right not to present all of the announced awards.

## **SCORING**

The scoring system consists of two elements - artistic and technical - and is evaluated on a 100- point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges (there are usually three to five judges at each regional Semi-Final), all from different backgrounds. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels.

## **SCORING RESULTS**

All scoring results will be done electronically and will be sent shortly after the event to the registration email address.

## **REGIONAL SCHOLARSHIP OFFERS**

Participants who receive scholarship offers or letters of interest/acceptance following their regional semi-final should follow up directly with the contact information provided from the presenting school. We kindly ask participants to then inform our regional office once any offers have been formally accepted.

## **Selection for the YAGP Finals (96 is the total score to be eligible for the Finals)**

To be eligible to participate in the Finals, dancers must be selected at one of the YAGP SemiFinal events (competitions, auditions or workshops).

Dancers must receive a total score of 96 or higher for a solo entry in the Classical Ballet category\*. Additionally, at the judges' discretion, individual solo participants who did not receive a total score of 96 or higher on their Classical Ballet variation may be invited to the Finals.

**PLEASE NOTE:** receiving a total score of 96 or higher in the Contemporary/Open category DOES NOT make a participant eligible to be selected for the Finals.

- If selected for the Finals, in order to participate, Junior and Senior dancers MUST register with 1 classical variation and 1 contemporary solo.
- It is strongly suggested that participants register for the Finals with the same variation as the one on the basis of which they were selected for the Finals. However, it is not mandatory; participants may select any other variation from the Classical Repertoire List.

#### **\*FOR DANCERS IN THE PRE-COMPETITIVE AGE DIVISION**

Pre-Competitive age division participants are eligible for the Finals if they receive a total score of 96 or higher for any of their solo performances.

PLEASE NOTE: only the pieces that received a total score of 96 or higher are eligible for entry in the Finals. If a Pre-Competitive participant receives a passing score for several solo pieces, they may select a **MAXIMUM OF TWO PIECES** for the Finals – 1 Classical and 1 Contemporary.

#### **\*FOR ENSEMBLE DANCERS**

Ensemble entries are invited to the Finals at the judges' discretion or if received a total score of 96.

#### **Important:**

- Receiving 1st, 2nd or 3rd place at a regional Semi-Final does not guarantee selection for the Finals, as these places are awarded relative to the other performances in each category. Example: If a dancer received the 1st, 2nd or 3rd place in their category, but did not receive a total score of 96 or higher for their Classical Ballet entry, the dancer is not eligible for the Finals.