YAGP 2027 RULES AND REGULATIONS

***Failure to comply with any policies indicated in the YAGP Rules and Regulations may result in disqualification of the entry, denial of permission to perform, and/or forfeiture of applicable entry fees. Refunds will not be issued for entries that fail to comply with the requirements noted in this document. We strongly urge all participants and schools to read through the Rules & Regulations fully, which have been updated with several important pieces of information for the 2026-2027 Season.**

1. Health Code
2. General Information
3. Age Divisions (NEW! We are adding 8 years old to PC age category!)
4. Registration Process
5. Fees
6. Deadlines
7. Penalties and Refunds
8. Teacher Badges
9. Music Submission
10. Music Policy
11. Time Limits
12. Performing En Pointe
13. Master Classes
14. Livestream
15. Virtual Competition
16. Classical Repertoire List
17. Props
18. Regional Awards & Scoring
19. Selection for the YAGP Finals
20. Disclaimer

1. Health Code

- The health and safety of our participants remains our top priority, and YAGP will continue to follow all guidelines issued by the U.S. government, state and local/city governments, and theater policies.

2. General Information

- YAGP 2027 is open to dance students of all nationalities, ages 8-20 years old. Students younger or older may participate in the Ensemble or Pas de Deux category, as long as the average age of the dancers in the ensemble or Pas de Deux falls between ages 8 and 20 years old.

- A participant's age for the entire YAGP 2027 season is determined strictly as of January 1, 2027.

- Professional dancers are not permitted to compete in YAGP.
    - A professional dancer is defined by YAGP as anyone who is employed as a full-time dancer (Apprentices included) with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This includes dancers who are not currently employed under such a contract but have been in the past.

- We encourage YAGP participants, parents, and teachers to check the YAGP website http://www.yagp.org and to follow YAGP on all social media platforms (Facebook, Instagram, and YouTube) for the latest news, live-streaming of YAGP events, registration information and other updates.

- Participants may enter the competition as soloists, part of an ensemble, or in a Pas De Deux entry, or in any combination thereof.

- Participants are welcome to register at multiple Semi-Final locations (subject to space availability at each location).

- In order to compete in the Classical Ballet category at any regional Semi-Final, dancers must select their variation from the Classical Repertoire List for their age group.

- It is the participant's responsibility to obtain approval to present choreography for any variations that require approval specified at the end of the Classical Repertoire List.

- Students are able to perform more than one variation, however, YAGP reserves the right to restrict the number of variations a student may perform, restrict the number of events a student attends, or decline any registration at YAGP's discretion (based on available space).

- All solo participants have a choice of performing in one or both of the following categories:
    - Classical Ballet: Variation must be chosen from the Classical Repertoire List.

    - Contemporary/Open Dance: This category includes any non-classical ballet solo. Music in this category is not limited to only instrumental tracks and may contain appropriate lyrics.

- In order to qualify for Finals, each Junior and Senior participant must perform at least one Classical variation from the repertoire list, provided by YAGP. For Pre-Competitive participants, dancers may qualify for Finals either in Classical Ballet or Contemporary Dance category – or in both.
    - Once invited to the Finals, all Junior and Senior participants must perform one Classical variation and one Contemporary solo.

- Participants who wish to perform a Pas de Deux from the Classical Repertoire List may perform Adagio and Coda only (OR only Adagio).

- Pre-Competitive participants are restricted to the Pre-Competitive specific Classical Repertoire List. YAGP rules allow for Pre-Competitive participants' teachers to make slight changes to the original, classical choreography, in order to accommodate a student's specific technical level.

3. Age Divisions

- **Senior Age Division**: 15 - 20 years old
(born between January 2, 2007 and January 1, 2012)

- **Junior Age Division**: 12 - 14 years old
(born between January 2, 2012 and January 1, 2015)

- **Pre-Competitive Age Division**: 8-11 years ld
(born between January 2, 2015 and January 1, 2019)

- **Ensemble Age Division:**
    - The average age for an ensemble must be between 8 and 20 years old.
    - Professional dancers cannot participate as partner (Professional dancer: any dancer who is apprentice, trainee, part time or full time dancer with a professional dance company)
    - For Pas de Deux entries where the male dancer is 14 years old or younger, it is strongly encouraged that the piece be performed using "par terre" partnering only, with no lifting above the shoulder level.

4. Registration Process

YAGP launching brand-new, user-friendly registration and scholarship platform this season, on which all registration will take place.

**Please note: all schools will receive automated emails with prompts to take ownership of your new school account on the updated platform. For new account - please follow the steps indicated in the email or proceed directly to YAGP website and register your account.*

- You can see list of all YAGP 2027 Season venues (and register) at YAGP website (www.yagp.org) or register directly at: https://platform.yagp.org/
- YAGP is not responsible for the information entered by the participants or their representatives in the online registration system. It is the participant or school's responsibility to review the information they enter and make sure it is correct.

5. Semi-Final Fees

Wait list registration does not applies to below fees schedule.

CONTEMPORARY TIME LIMIT RECOMMENDATION

Please be aware that the new recommended time limit for all Contemporary/Open Solos this season is a maximum of 2:00. This time limit was adopted based on requests from multiple YAGP judges over the years, out of a desire to serve the best interests of all YAGP participants.

- **EUROPEAN FEES:**
  - Registration Fee: **€110** per dancer
  - Classical or Contemporary Solo: **€120** for each entry
  - Classical Pas de Deux - **€120** per dancer, per entry
  - Contemporary Pas de Deux - **€80** per dancer, per entry
  - Duet/Trio - **€75** per dancer, per entry
  - Ensemble (4+ dancers) - **€50** per dancer, per entry
- **SYDNEY & Manila (for International Schools) FEES:**
  - Registration Fee: **$150** per dancer
  - Classical or Contemporary Solo: **$120** for each entry
  - Classical Pas de Deux - **$115** per dancer, per entry
  - Contemporary Pas de Deux - **$80** per dancer, per entry
  - Duet/Trio - **$75** per dancer, per entry
  - Ensemble (4+ dancers) - **$50** per dancer, per entry

- **MANILA FEES (For Filipino School):**

    - Registration Fee: **$36** per dancer
    - Classical or Contemporary Solo: **$36** for each entry
    - Classical Pas de Deux - **$36** per dancer, per entry
    - Contemporary Pas de Deux - **$36** per dancer, per entry
    - Duet/Trio - **$36** per dancer, per entry
    - Ensemble (4+ dancers) - **$36** per dancer, per entry

- **In order to reserve space at any location, YAGP must receive the registration/administrative fee deposit per dancer, per location (payable at the initial registration).**



Attention: The Registration/Administrative fee is non-refundable, non-transferable and non-creditable. Please refer to our no-refund policy below.

Finals Fees

(Semi-Final fees cannot be transferred or applied to Finals payment. No partial payment accepted!)

Please note that entry fees for the Finals are **flat fees** that include the registration processing fee, all master classes, special events, and complimentary admission to all YAGP Finals activities including the Final Round and Gala.

- Soloist - Junior and Senior: **$390** per dancer
- Soloist - Pre-Competitive: **$345** per dancer
- Pas de Deux (Classical): **$360** per dancer
- Pas De Deux (Contemporary): **$350** per dancer
- Ensemble: **$240** per dancer

Additional Fees (per dancer, per additional ensemble entry):

- Pas de Deux: **$120**
- Duet/Trio: **$70**
- Small Ensemble (4 dancers): **$65**
- Ensemble (5 or more dancers): **$55**

6. Deadlines

- Minimum $135 per dancer or full payment is due at the initial registration.

- Registration will close when a venue has reached its maximum capacity. If you are still interested in registering for a venue that has reached capacity, you may register for the Wait List location the school/participant is interested in. No payment will be required or accepted. YAGP will do their best to accommodate all participants.

- All updates, including TBD entries, MUST be received no later than **30 days** before the competition

weekend or otherwise specified per emails that will be sent. Penalties will be applied. For more information, please refer to the Penalties and Refunds section below.

- The deadline for music submission is **2 weeks** prior to the first day of the competition or otherwise specified per emails that will be sent. Penalties will be applied. For more information, please refer to the Penalties and Refunds section below.
    - Please **DO NOT** submit updated music less than **1 week** before the venue.

IF there is no full payment after 30 days from initial registration – your registration will be no longer valid and you will have to register again (registration will be removed by system).

If the venues is waitlisted, YAGP reserves the right to request full payment upon request.

7. Penalties and Refunds

Music

- Music submitted less than 2 weeks before the first day of the competition will acquire a **$20** penalty fee per entry will be added to your invoice.
- Music submitted or updated during the competition weekend will acquire a **$30** penalty fee per entry (payable onsite at the Registration table). Only USB drive will be accepted with entry number.

TBD

- If you would like to update TBD after 30 days deadline, penalty of **$20** will be added to your invoice. TBD updated during the competition weekend will acquire a **$20** penalty fee per entry
- The registration system will close for editing and corrections after the 30 days deadline.

- **YAGP enforces a NO REFUND policy**
  YAGP fees are non-refundable and non-transferable.

- **Credit** only applicable to the **INJURED participant**, with a deduction of the **$135.00** processing registration/administrative fee (per dancer, per location) and must be used before March 1, 2027
    - Credit (only of the entry fee(s)) issued only in the event of a physical injury. All requests for a credit must be accompanied by an official letter from a specialist doctor (family doctor's letter will not be sufficient and will not be accepted). The letter must be on the office letterhead and include an ink signature, doctor's stamp. and must be sent directly to finance@yagp.org no later than 2 weeks prior to the competition's first date. If YAGP will not be notified 2 weeks prior to the competition's first date, only 50% of the entry fees will be provided as a credit.

- Dancers that are not physically injured, but unable to attend due to **ILLNESS**, entry fees (with a deduction of the **$135.00** registration/administrative fee) can be transferred to another convenient location based on availability. Doctor's note must be provided. Credit must be used before March 1, 2027.
    - Doctor's letters must be on the office letterhead and include an ink signature, doctor's stamp. and must be sent directly to finance@yagp.org no later than 2 weeks prior to the competition's first date. If YAGP will not be notified 2 weeks prior to the competition's first date, only 50% of the entry fees will be provided as a credit.

- **$135 Registration/Administrative Fees (per dancer, per location) are non-creditable, non-refundable and non-transferrable for any reason whatsoever.**

- Please note that if you are registering through multiple accounts (Example: Both an Independent account for your solos and a School account for ensembles) it is Dancer/Guardian responsibility to notify YAGP of the multiple registration fees BEFORE making the final payment. YAGP is not liable for registration fees paid twice and refund will not be offered/provided.

FINANCIAL AID

We are committed to providing performance and training opportunities to young dancers. If you wish to participate in YAGP but are experiencing financial hardship, please send an official letter request to the Financial office at finance@yagp.org for assistance. Financial Aid is only for one venue per season.

8. Teacher Badges

- Independent participants and schools with up to 3 students, **1 Teacher Badge** will be distributed at the Welcome Table upon arrival at the event to those who have completed the Teacher Badge Google Form, prior to the deadline.

- Schools with 4 or more students, **2 Teacher Badges** will be distributed at the Welcome Table upon arrival at the event to those who have completed the Teacher Badge Google Form, prior to the deadline.

- **Important:** Prior to your regional semi-final competition, please ensure that you have completed the **Teacher Badge Google Form** for your event, which will be emailed to the registration email in advance. Badges will only be granted to the teacher(s) specified in the form, regardless of the names entered in the "Teacher" field of your registration. Email requests for badges will not be accepted.

- A Teacher Badge is a complimentary pass for a Teacher(s) to observe the competition inside of the theater and to attend Open Stage with his or her dancer(s) and may be picked up at the Welcome Table. The person listed for the respective badge will only be able to obtain this badge by showing a valid ID.

- Please note that teachers are NOT to be backstage or in the dressing rooms areas unnecessarily – if crowding occurs, the theater will ask everyone to exit these areas.

- Parents will not be provided with the Teacher's badge regardless of completing the form nor permitted backstage and in the dressing room areas. If the dancer is of Pre-Competitive age and participating without his or her teacher in attendance, please visit the Welcome Table for alternative assistance.

9. Music Submission

Please note that you cannot upload any Classical music. All Classical music provided by YAGP system.

Contemporary Music:

- Music submitted less than 2 weeks before the first day of the competition will acquire a **$20** penalty fee per entry will be added to your invoice.
- Music submitted or updated during the competition weekend will acquire a **$30** penalty fee per entry (payable onsite at the Registration table). Only USB drive will be accepted with entry number.

Music upload (for Contemporary music only):
To upload your music, please follow the below instructions:

- Please login into your Account and proceed to "Music upload" option.
- All files **MUST** be in **.mp3 or .m4a format**
- Please make sure to name your music file(s) as follows:
    - Solo Entries: "**Last Name First Name – AGE - Name of the Dance**"
    - Pas De Deux / Ensemble Entries (if any): "**Name of the Dance - PDD or Ens or Duet or Trio - School Name - lengths of the music**"

***Please be advised that any music by Kerry Muzzey is strictly forbidden at all YAGP events due to music copyright regulations*.

10. Music Policy

To ensure compliance with international music licensing and copyright requirements, all music used at YAGP events must comply with the following policy to ensure protection of our participants, schools, and the organization.

Official YAGP Music Library

All participants are required to use music from the official YAGP Music Library, available through the YAGP Platform. The Music Library contains multiple royalty-free recordings of the classical ballet repertoire, featuring a variety of tempos and interpretations. As a service to our community, these recordings are provided to participants free of charge and may also be used for classes, performances, rehearsals, and other personal or professional purposes outside of YAGP.

Personalized Music Versions

If none of the available recordings meet a participant's particular artistic requirements, participants may upload a personalized version of their music for a fee of **$50 per piece**.

Personalized versions must comply with the following requirements:

- Personalized music must be created by modifying an official recording obtained from the YAGP Music Library.
- Custom recordings or music created from any source other than an official YAGP Music Library recording will not be accepted.
- All personalized music must comply with YAGP's licensing requirements.

To upload a personalized version:

1. Download the desired recording from the official YAGP Music Library. **(To be found either on our website or on the platform.yagp.org registration site)**
2. Modify the recording to meet your artistic needs (tempo adjustments, etc.)
3. Email regional@yagp.org requesting to upload a personalized version. A payment link will then be provided.
4. After payment, email the modified music file in MP3 format to music@yagp.org, together with your payment receipt. In your email, please identify the official YAGP Music Library recording that was used as the source. **Please note that we recommend waiting until you have finalized your music, as each upload will be a $50 charge.**

5. Within 48 business hours of receiving both the payment confirmation and music file, the YAGP Music Department will upload the personalized version to the YAGP Platform and provide the corresponding variation number to be selected when assigning music to the participant's solo.

Music Submission Deadlines

All music selections, including any personalized versions, must be finalized in the YAGP Platform no later than **two (2) weeks prior to the start of the participant's Regional Semi-Final event.**

Any required information marked as "TBD," including music assignments, must also be completed by this deadline. Entries that remain incomplete will not appear in the final competition program.

Onsite Music Changes

Music files will **not** be accepted onsite at any YAGP event.

All competition music will be played directly from the YAGP Platform using playlists that are generated in advance. As a result, onsite music substitutions, uploads, or changes cannot be accommodated.

Approved Variations

Only variations included on the YAGP Approved Variation List may be performed in competition.

11. Time Limits

NEW CONTEMPORARY TIME LIMIT RECOMMENDATION

Please be aware that the new recommended time limit for all Contemporary/Open Solos this season is a maximum of 2:00. This time limit was adopted based on requests from multiple YAGP judges over the years, out of a desire to serve the best interests of all YAGP participants.

While YAGP strongly recommends that all dancers adhere to this time limit recommendation, those who choose to perform Contemporary solos up to a maximum length of 2:30 may do so, subject to additional $20 per entry over 2:00.

When registering online, you will be prompted to select one of two options for Contemporary solos:
- Option 1 (short): recommended time limit of 2:00 - standard registration fees apply
- Option 2 (long): extended time limit of 2:30 - an additional $20 per entry will be added if selecting this option (IF later you switch from Long to Short – credit will not be offered).

- Classical Variation: Maximum – 2:30 (Paquita Wedding variation can be up to 2:42)
- Ensembles:
    - Classical Pas de Deux: Maximum - 6:00 (Adagio or Adagio and Coda only)
    - Contemporary Pas de Deux: Maximum - 3:30
    - Duet/Trio (2-3 members): Maximum - 2:45
    - Ensemble (4 members): Maximum - 3:30
    - Ensemble (5+ members): Maximum - 5:00

***Participants are NOT permitted to purchase additional time. Any entry with music that exceeds the allotted*

time limit may result in point deduction or disqualification.

- **NEW!** IMPORTANT Rules about multi-ensembles at Finals:
  For Finals, schools are not permitted to perform ensembles longer than the time limit in the YAGP Rules and Regulations - including "extended time" or "double ensemble" pieces. Any ensemble longer than the permitted time will not be allowed to perform, and refunds will not be processed for this. 2 ensembles from the same school (next to each other) will not be permitted/scheduled.

12. Performing En Pointe

- We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below.

- Students Age 10 and under are strictly prohibited from performing en pointe. If participants still choose to perform en pointe, they will not be eligible for any Top 3 placement at that venue.

- Students Age 11 are strongly discouraged from performing en pointe.

- Pre-Competitive students performing en demi-pointe may perform any variation from the Junior list of repertoire in addition to the Pre-Competitive repertoire list.

13. Master Classes (complimentary)

- Master Classes with YAGP jury members and master teachers are an integral part of the YAGP experience and part of YAGP's educational mission. Though **participation is not mandatory**, we strongly encourage all participants to take advantage of this valuable part of the YAGP experience.

- Not attending the Master Classes will not affect a participant's score or standing with YAGP.

14. Livestream

- YAGP reserves the right to make photo and/or video recordings at any time during any YAGP event. This includes, but is not limited to, the recordings of master classes, participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in YAGP, participants and their parents and/or legal guardians give their express permission for YAGP to make any photo/video recordings at any time. Also, by participating in YAGP, participants and their parents or legal guardians give YAGP their express permission to use any such photo/video recordings (including those containing their name or likeness) for YAGP promotional purposes (including any uses in print, online, or in social media).

15. Virtual Competition

- In the event that it is necessary to conduct any YAGP 2027 events virtually for the health and safety of our participants, dancers will be notified by email -- and information will be posted on the YAGP website and announced on social media

16. Classical Repertoire List

- To participate in YAGP's Classical Ballet category, participants are strongly encouraged to select a variation from the Classical Repertoire List below. This list is approved by the majority of the YAGP Jury Panel. If you choose to perform a variation that is not on the list below, please be aware that it will be at the discretion of each judge to determine if it is age and skill appropriate for the dancer.
    - Participants who pass to the YAGP Season Finals with a variation that is not from the approved Classical Repertoire List, the Jury Panel may request that the dancer change their current variation to one from the approved list for the Finals.

- Dancers are not permitted to perform the Pharaoh's Daughter Variation from Act 2 (Aspecia variation, link: https://youtu.be/XKBjMUcH-uY) without written permission from the Lacotte Foundation. This permission may only be given to dancers ages 15 and up, and should be acquired through regional@yagp.org. Any other variations from Pierre Lacotte (including Marco Spada) are strictly forbidden. Dancers will not be permitted onstage without confirmed permission for Aspecia variation or with any other Lacotte Variation (YAGP Stage Manager will not allow you to perform!), and refunds will not be processed if a dancer breaks this rule.

- Dancers are now permitted to perform one of six variations by Frederick Ashton, Founder Choreographer of The Royal Ballet, thanks to the generous support of The Frederick Ashton Foundation through its digital learning resource *Ashton in Competition: A Resource for Young Dancers*.

  The six variations have been carefully selected by The Frederick Ashton Foundation for use in competition and must be performed at YAGP/YGP events exactly as detailed in the resource, with no adaptations or alterations except as expressly outlined in the resource. They must also be performed using the approved music and tempos provided by the Foundation. Permission to perform these variations applies solely to YAGP/YGP competitions and does not extend to other competitions or performances.

  You may use the below link to view the performance films of the variations, and please reach out to regional@yagp.org to receive the required full coaching pack!

- **NEW!** IMPORTANT Rules about multi-ensembles at Finals:
  For Finals, schools are not permitted to perform ensembles longer than the time limit in the YAGP Rules and Regulations - including "extended time" or "double ensemble" pieces. Any ensemble longer than the permitted time will not be allowed to perform, and refunds will not be processed for this. 2 ensembles from the same school (next to each other) will not be permitted/scheduled.

PRE-COMPETITIVE AGE CATEGORY

Ballet (Choreographer)

- **Cipollino** (G. Mayorov) Radish Variation
- **Coppelia** (A. St. Leon) 1st Act Variation
- **Don Quixote** (M. Petipa) Cupid Variation
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux Variations
- **Giselle** (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- **Graduation Ball** (D. Lichine) Pas De Deux Variations

- **Harlequinade** (M. Petipa) Pas De Deux Variations
- **La Bayadere** (M. Petipa) Three Shade Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux Variations
- **Le Carnaval** (M. Fokine) Butterfly Variation
- **Le Corsaire** (M. Petipa) Odalisque Variations
- **Paquita** (M. Petipa) All Variations (except Principal Variations)
- **Raymonda** (M. Petipa) All Variations (except Principal Variations)
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux Variations
- **The Naiad and the Fisherman** (J.Perrot/M.Petipa) Variation of Giannina
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

JUNIOR AGE CATEGORY

Ballet (Choreographer)

- **Cipollino** (G. Mayorov) Radish Variation
- **Classical Pas de Deux Adam** (S. Golovkina)
- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations - only for 14 year olds
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Gayane** (N. Anisimova) Gayaneh Variation
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
  - Nikia Variation is not accepted for competition, unless under 2:40
  - Gamzatti Temple Variation (Choreography - N. Makarova) is NOT accepted without permission from N. Makarova.
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **Laurencia** (V. Chabukiani)
- **Le Carnaval** (M. Fokine) Butterfly Variation
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations
  - Paquita Etoile is not accepted for competition, unless under 2:40 minutes
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations

- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Fountain of Bahktchissarai** (R. Zakharov)
- **The Naiad & the Fisherman** (J. Perrot) Giannina Variation
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:40), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.
  - Aurora Variation from Act I is not accepted for competition, unless under 2:40
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **William Tell** variation (A. Bournonville)

Pharaoh's Daughter (P.Lacotte) **strictly prohibited for the Junior Category!**

SENIOR AGE CATEGORY

Ballet (Choreographer)

- **Classical Pas de Deux Adam** (S. Golovkina)
- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Etudes** (H. Lander) Ballerina's Variation
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation

Nikia Variation is not accepted for competition, unless under 2:40

Gamzatti Temple Variation (Choreography - N. Makarova) is NOT accepted without permission from N Makarova.

- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Pharaoh's Daughter** (P.Lacotte) **Only one variation allowed** and only with permission (only open to Senior Women): 2nd Act Aspecia Variation. You have to request right's holder email from YAGP.
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black

Swan Pas de Deux and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Fountain of Bahktchissarai** (R. Zakharov)
- **The Naiad & the Fisherman** (J. Perrot) Giannina Variation
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:40)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations
- **William Tell** variation (A. Bournonville)

***The variations listed below may only be performed with express written permission from the individual rights holders of these choreographies or managing trusts or foundations, granting permission for these variations to be performed at Youth America Grand Prix Regionals, Finals, or YAGP co-produced Galas.*

- All choreography by **Frederick Ashton**
- **Gamzatti Temple Variation** (Choreography - N. Makarova)
- **Pharaoh's Daughter** (P. Lacotte) 2nd Act Aspecia Variation

17. Props

- YAGP reminds teachers, parents, and students that backstage space is often limited. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum. Theaters may also restrict the use of props at their discretion.

- All props that participants wish to use are used at the participants' own risk. YAGP is not responsible for any injury or incident resulting from a participants' use of props of their choice.

- YAGP does not provide storage for any props.

- YAGP does not provide assistance with the movement of props either on or off stage. Both the storage and the movement of props on and off stage are the responsibility of the participant.

- YAGP is not responsible for any lost props.

- All props must be approved no later than 3 weeks before the first competition day. To approve the usage of props at the YAGP Finals, please add this in the 'Notes' section of your registration

- YAGP does not provide assistance with any shipping of props before or after a competition.

18. Regional Awards and Scoring

- The scoring system consists of two elements - artistic and technical - and is evaluated on a 100- point system. Each judge's scores are the average of the technical and artistic marks. The total score is the average of scores given by all judges (there are usually three to five judges at each regional Semi-Final),

all from different backgrounds. In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training.

- All scoring results will be done electronically and will be sent shortly after the event to the registration email address

- Awards Ceremonies will be held live, unless restricted by local travel or health regulations. In that case, it will be conducted online, and the date and time will be announced for each location via email.

- YAGP Rules and Regulations do not permit participants to receive winning placement at more than one location. The only exception to this rule is when a dancer places higher than in the previous venue.
    - Example: If a dancer has already placed in the Top 12 at one Regional Semi-Final, he/she will not be eligible to be placed in Top 12 at any other location unless they place higher (1st, 2nd or 3rd place).

- Categories may be announced either separately or combined. This will be determined at the judges' discretion.
    - If less than 6 male soloists are competing in the same age category, YAGP will combine male and female soloists in the age category.
    - Small and Large ensembles will be either combined or separated at the discretion of the judges.
    - If less than 6 Classical and Contemporary Pas De Deux are competing, they will be combined in the ensemble category.

- **NEW!** Ensembles can be separated by either age category (Junior and Senior) or entry type (Classical or Contemporary) at judges' discretion.
    - Junior Ensembles: average age up to 13 years old
    - Senior Ensembles: average age 14 and up
    - Classical: must be chosen from classical repertoire (en pointe or not en pointe)
    - Contemporary: no music restrictions (en pointe or not en pointe)

- Dancers who, by the consensus of the YAGP jury panel, have exceeded all other dancers in their age division in both the Classical Ballet and Contemporary/Open Dance categories may be awarded the Hope, Youth Grand Prix, or Grand Prix Award. To be considered for these top awards, participants must perform both a Classical Variation and a Contemporary/Open Solo.
    - The Grand Prix Award is given for the best overall performance in the Senior age division.
    - The Youth Grand Prix Award is given for the best overall performance in the Junior age division.
    - The Hope Award is given for the best overall performance in the Pre-Competitive Age division.

- The YAGP jury reserves the right not to present all of the announced awards.

- Participants who receive scholarship offers or letters of interest/acceptance following their regional semi-final should follow up directly with the contact information provided from the presenting school

19. Selection for the YAGP Finals

- **NEW!** IMPORTANT Rules about multi-ensembles at Finals:
  For Finals, schools are not permitted to perform ensembles longer than the time limit in the YAGP Rules and Regulations - including "extended time" or "double ensemble" pieces. Any ensemble longer than the permitted time will not be allowed to perform, and refunds will not be

processed for this. 2 ensembles from the same school (next to each other) will not be permitted/scheduled.

- To be eligible to participate in the Finals, dancers must be selected at one of the YAGP Semi-Final events (competitions, auditions or workshops)

- Dancers must receive a total score of 96 or higher for a solo entry in the Classical Ballet category*. Additionally, at the judges' discretion, individual solo participants who did not receive a total score of 96 or higher on their Classical Ballet variation may be invited to the Finals.

- Receiving a total score of 96 or higher in the Contemporary/Open category does not guarantee a participant's eligibility to be selected for the Finals.

- If selected for the Finals, in order to participate, Junior and Senior dancers MUST register with 1 classical variation and 1 contemporary solo.

- It is strongly suggested that participants register for the Finals with the same variation as the one on the basis of which they were selected for the Finals. However, it is not mandatory; participants may select any other variation from the Classical Repertoire List.

- Receiving 1st, 2nd or 3rd place at a regional Semi-Final does not guarantee selection for the Finals, as these places are awarded relative to the other performances in each category.

- Dancers that do not receive a score of 96 or higher, may still be eligible to pass to Finals by judges recommendation

- **Pre-Competitive** age division participants are eligible for the Finals if they receive a total score of 96 or higher for any of their solo performances.
    - Only the pieces that received a total score of 96 or higher are eligible for entry in the Finals. If a Pre-Competitive participant receives a passing score for several solo pieces, they may select a MAXIMUM OF TWO PIECES for the Finals – 1 Classical and 1 Contemporary.

- **Ensemble** entries are invited to the Finals at the judges' discretion or if received a total score of 96.

19. Disclaimer

Youth America Grand Prix Competition and the venue hosting the event are not responsible for any personal injury or property loss that is suffered by anyone attending or participating in the competition. Youth America Grand Prix Competition reserves the right, when necessary, to relocate a competition site/date/time or expand a competition to a multiple day event if necessary. All changes to the originally submitted entries must be updated in the DaneCompGenie platform, no verbal or email requests will be honored. Youth America Grand Prix Competition reserves the rights to change, delete, or add to any rules, regulations, or policies at any time deemed necessary. Youth America Grand Prix Competition reserves the right to cancel any event due to lack of

registration, weather, or other unforeseen circumstance. If an extenuating weather or unforeseen circumstance arises and Youth America Grand Prix Competition cancels an event and it is not rescheduled, refunds or credits for the following year will be provided. If the event is rescheduled, no refunds will be given. Should an extenuating circumstance arise, please check the website and/or your email address that you registered under for any event updates.

By signing the Youth America Grand Prix Competition Release Agreement, all registered competitors grant permission to Youth America Grand Prix Competition and its representatives to publish their photographs/videos on local or national television, promotional videos, marketing materials, the internet, or any other visual media, as deemed fit by Youth America Grand Prix Competition in an effort to promote its competitions. In addition, all representatives, staff of Youth America Grand Prix Competition are released and held harmless from any and all claims for damages or injuries sustained while participating or attending any activity related to any and all Youth America Grand Prix Competition events. All photographs/videos taken by Youth America Grand Prix Competition and any independent representative commissioned by Youth America Grand Prix Competition become the property of Youth America Grand Prix Competition.